

# Stay With Us

to Ralph Van Loon

text: Herbert Brokering

Walter L. Pelz

With gentle motion ( $\text{♩} = c. 62$ )

Flute *mp*

S. A. *mp (unis.)*

Stay with

Organ *mp*

us, the night has come: all praise to you, our day is done. Bless our

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bread, drink from our cup: Je-sus raise our spir-its up.

The first system consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various rhythmic values and rests. The second staff is another vocal line, also with a treble clef and one sharp, containing lyrics. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with one sharp. The fifth staff is a bass line in bass clef with one sharp. The system concludes with a double bar line.

*mp* (S.A.)

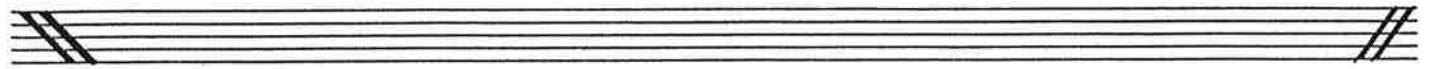
Walk with  
*mp* (T.B.)

The second system consists of five staves. The top staff is a vocal line with a treble clef and one sharp, featuring a long melodic phrase with a slur. The second staff is a vocal line with a treble clef and one sharp, containing lyrics and a dynamic marking. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both with one sharp. The fifth staff is a bass line in bass clef with one sharp. The system concludes with a double bar line.

us, our spir-its sigh: hear when our wear-y spir-its cry. Feel a-

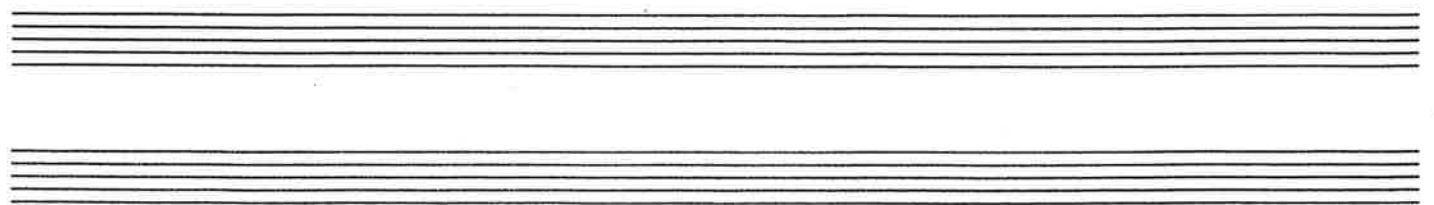
us with us

man.



gain our loss, our pain: Je-sus take us to your side.

Feel a- gain our loss our pain:



With expression

*p* Walk with us, the road will bend: make all our

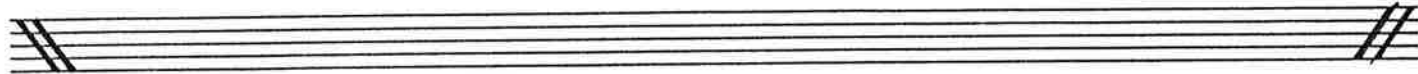
*p* Walk with us, the road will bend: make all our

*p* Walk with us, the road will bend: make all our

*p* Walk with us, the road will bend: make all our

*Isolo*

(for rehearsal only)



weep-ing, wail-ing end. Wipe our tears, for-give our fears:

weep-ing, wail-ing end. Wipe our tears for-give our fears:

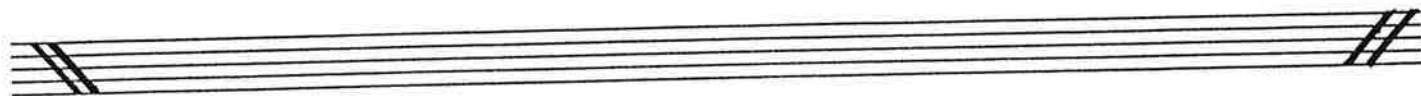
weep-ing, wail-ing end. Wipe our tears for-give our fears:

weep-ing, wail-ing end. Wipe our tears for-give our fears:

Musical score for the hymn "Je-sus, lift the heav-y cross." The score is written in 4/4 time with a key signature of one sharp (F#). It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Je-sus, lift the heav-y cross. Je-sus lift the heav-y cross. Je-sus lift the heav-y cross. Je-sus lift the heav-y cross. Talk with us till we be-hold a joy-ful Talk with us till we be-hold a joy-ful". The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a *p* (piano) marking. The score concludes with a double bar line and repeat dots.

life un - fold: Heal our eyes to see the prize:

life you will un - fold: Heal our eyes to see the prize:

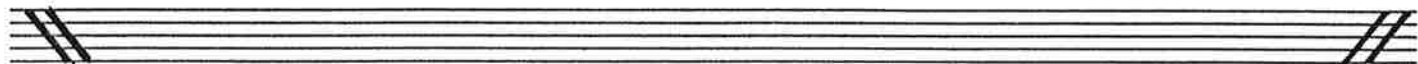


*mf*

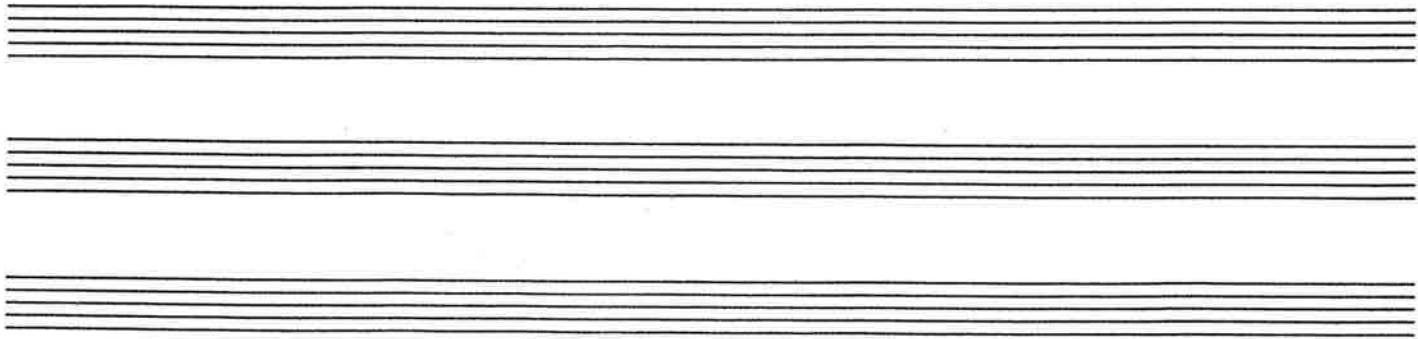
(Div.)  
take us to the light.

Je-sus take us to the light.

mf (unis.)  
 Stay with us, the day is done: no tears nor



dark shall dim the sun: cheer the heart your grace im-part.



Je - sus, Je - sus bring e - ter - nal

*dim. + rit.*

3 3

life

slowing

slowing



pp slowing

Je-sus, bring e - ter - nal life.

pp dim. + rit.

pp dim. + rit.

