

Fall 2023 Music Tour



The Kapelle

of Concordia University Chicago

Conducted by
Dr. Charles P. Brown



welcome!

Measurement. We like to use numbers as a form of measurement. For example, in our current full-time music faculty, we have over 115 collective years of teaching experience at Concordia University Chicago alone; with many thanks for Dr. Richard Fischer's 50th year of service. These numbers are impressive, but do they give us the full effect of our work?

When it comes to music, we rely on the structure of the pitches, rhythms and harmony within each measure, phrase, movement; the certainty of its beginning and end. Without some

form of measured notation, the composer's intent could never be performed or recreated.

The music comes alive when the measured notation comes off the page. It's that initial spark of life at the beginning of the concert—generated by God's gift of the breath—and the subsequent breaths that sustain the music for the duration. We rely on committed musicians to accomplish this artistic performance at the deepest level possible.

Tours are one of our students' most-telling measurements of success at Concordia University

Chicago. You get to witness our students in the Kapelle performing soul-stirring music. You also get to witness WHY they perform. With Christ at the center, extraordinary things happen in the music. The end result is immeasurable!

We are grateful that you are here to share this concert with us. May this evening's performance be a blessing to you.



Sincerely in Christ,
CHARLES P. BROWN
Chair, Arts Division,
Music Program Lead

YOUR SUPPORT IS APPRECIATED!



Scan QR Code and donate to CUC's Kapelle program.

Your support contributes to an exceptional experience for CUC's current and future music students, including help with enabling our ensemble groups to travel nationally and internationally to share their musical gifts with the world to the glory of God. For this we are forever grateful and whole-heartedly thank you for your donation.

LISTEN LIVE! CUCHICAGO.EDU/LIVE

October 27
Wind Symphony
Home Concert
8 p.m., Chapel

October 29
Kapelle Home Concert
4 p.m., Chapel

November 4-6
Chamber Orchestra
Fall Tour

December 2
Service of Lessons
and Carols
4 & 7 p.m., Chapel

December 3
Service of Lessons
and Carols
4 p.m., Chapel

December 8
University Band
Christmas Concert
8 p.m., Chapel

March 1-10
Wind Symphony
Spring Tour

March 1-10
Kapelle Spring Tour

March 15
Wind Symphony
Home Concert
8 p.m., Chapel

March 17
Kapelle Home Concert
4 p.m., Chapel

March 22
University Band
Concert
8 p.m., Chapel

April 14
Chamber Orchestra
Concert
7 p.m., Chapel

April 28
Spring Music Festival
7 p.m., Geiseman
Auditorium

June 29
University Band
Patriotic Pops
Concert
6:30 p.m., Addison
Pillars Lawn

For a complete listing of concerts at Concordia-Chicago, including those that will be live-streamed, please visit CUChicago.edu/music. If you would like to receive emails about all upcoming concerts, send your request to music@CUChicago.edu. If you would like to catch another performance of this evening's program, watch our home concert live on the web on October 29 at 4 p.m. CDT. You may view more musical events, either live or on demand, at CUChicago.edu/live.

program

Conducted by Dr. Charles P. Brown

Os justi Anton Bruckner (1824–1896)

Redet miteinander Jean Berger (1909–2002)

Light of Light, O Sole-Begotten (LSB 914) setting Carl Schalk (1929–2021)
Choir stanza 3

Kyrie and Agnus Dei from Missa Secunda Hans Leo Hassler (1564–1612)

Lord, Keep Us Steadfast in Your Word (LSB 655) Organ interludes from Triptych
Stanza 1 Organ: “with steady motion” by Walter L. Pelz (b. 1926)
Stanza 2 Organ: “with pomp and majesty”
Stanza 3 Organ: “expressively tranquil”

My God Is a Rock in a Weary Land Alice Parker (b. 1925) and Robert Shaw (1916–1999)

- intermission -

Free-will offering to support the Concordia University Chicago Kapelle

Ich will den Herrn loben Georg Philipp Telemann (1681–1767)
arr. Michael Burkardt (b. 1957)

O God, Our Help in Ages Past (LSB 733) Organ interludes from the
partita by Paul Manz (1919–2009)
Introduction
Stanza 1 Theme
Stanza 2 Adagio
Stanza 3 Pastorale
Stanza 4 Presto
Stanza 5 Fugue–Finale
Stanza 6

Set Down, Servant! arr. Robert Shaw

A Mighty Fortress (LSB 656) Martin Luther (1483–1546)
Choir stanza 2 setting Paul Bunjes (1914–1998)

The Lord Bless You and Keep You John Rutter (b. 1945)

Müde bin ich, geh zur Ruh Thomas Gieschen (1931–2006)

OS JUSTI

*Os justi meditabitur sapientiam,
et lingua ejus loquetur judicium.
Lex Dei ejus in corde ipsius,
et non supplantabuntur gressus ejus.
Alleluja.*

The mouth of the righteous utters wisdom,
and his tongue speaks justice.
The law of his God is in his heart,
his steps do not slip.
Alleluia.

-Psalm 37:30-31 (ESV)

REDET MITEINANDER

*Redet miteinander,
von Psalmen und Lobgesängen,
und geistlichen Liedern.
Singet und spielt dem Herrn in eurem Herzen;*

Speak to one another,
of Psalms and praise songs,
and holy songs.
Sing and speak to the Lord from your heart.

-Adapted from Ephesians 5:19, Pennsylvania Dutch

KYRIE AND AGNUS DEI

*Kyrie eleison,
Christe eleison,
Kyrie eleison.*

Lord have mercy,
Christ have mercy,
Lord have mercy.

*Agnus Dei, qui tollis peccata mundi,
miserere nobis
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.*

Lamb of God, who takes away the sin of the world,
have mercy upon us.
Lamb of God, who takes away the sin of the world,
grant us peace.

-Ordinary of the Mass, tr. Ron Jeffers

ICH WILL DEN HERRN LOBEN

*Ich will den Herrn loben alle Zeit,
sein Lob soll immerdar in meinem Munde sein,*

Oh, I will praise the Lord at all times,
God's praise shall be upon my lips continually.

-Psalm 34:1, tr. Michael Burkhardt





THE LORD BLESS YOU AND KEEP YOU

The Lord bless you and keep you;
The Lord make his face to shine upon you,
and be gracious unto you;
The Lord lift up the light of his countenance upon you,
and give you peace.
Amen.

-Numbers 6:24 (KJV)

MÜDE BIN ICH, GEH ZUR RUH

*Müde bin ich, geh zur Ruh
Schließe meine Äuglein zu.
Vater, laß die Augen Dein
Über meinem Bette sein.*

*Hab ich unrecht heut' getan
Sieh es lieber Gott nicht an.
Deine Gnad' und Christi Blut
Macht ja allen Schaden gut.*

I am tired and want to rest
So close my little eyes.
Father, let your eyes
Always be over my bed.

Whatever wrong I have done today
Do not hold me, God, to them.
Your grace and Christ's blood
Makes all harm good.

Now the light has gone away
Father, listen while I pray.
Asking Thee to watch and keep
And to send me quiet sleep.

Jesus, Savior wash away
All that has been wrong today.
Help me every day to be
Good and gentle more like Thee.

-Frances R. Havergal, tr. William Ewald



CDS

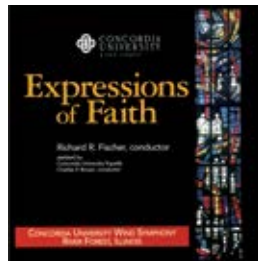
Honoring a Century of Concert Choral Music



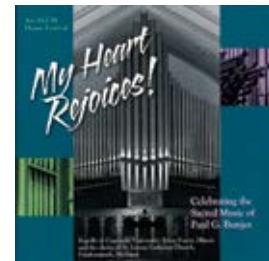
1989



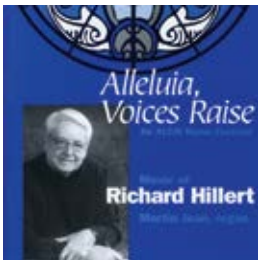
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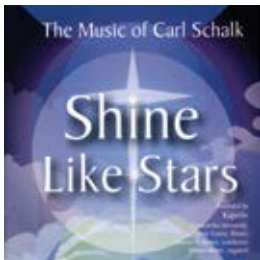
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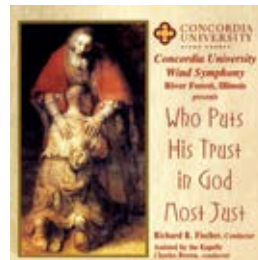
2002



2003



2005



2005



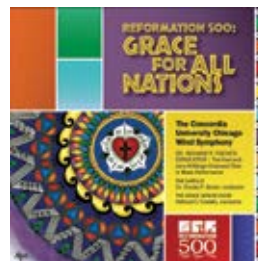
2011



2013



2014



2017



2017

MUSIC RECORDINGS THROUGH THE YEARS

Over recent years, the Kapelle has shared their talented voices for all to enjoy via a collection of CD recordings. All CDs are available for purchase, with proceeds benefiting CUC's music department.



Scan the QR code for a link to CUC's list of recordings and purchase information.

CUChicago.edu/recordings



The Kapelle

The Kapelle is Concordia University Chicago's premier choral ensemble, performing repertoire ranging from Renaissance to contemporary music. Known for delivering beautifully sung, thematic programs, the students spread the Gospel message to audiences throughout the U.S. and abroad. Since 2003, the Kapelle has traveled to Argentina, Canada, Chile, England, Estonia, Finland, France, Latvia, Poland, Russia and Scotland.

In addition to touring, the Kapelle actively performs in the Chicagoland area. They have collaborated with Chicago-area choirs and orchestras over the years, having performed with the Chicago Arts Orchestra, South Suburban Orchestra and the Symphony of Oak Park-River Forest. The Kapelle will be featured at the

Bach Cantata Series at Grace Lutheran Church, River Forest, in April 2024 to perform *Weinen, Klagen, Sorgen, Zagen*, BWV 12. Committed to serving the Church, the Kapelle visits congregations and schools throughout the country by leading workshops, performing assemblies and serving in worship.

If you would like The Kapelle to perform at your church on an upcoming tour, please contact tour manager Rachel Leininger at Rachel.Leininger@CUChicago.edu or 708-209-3524.

Follow us on Instagram @pbkapelle



the kapelle members

Sopranos



Sarah Bjornstad
Mankato, MN
Deaconess



Maddison Blodgett
Rochester, NY
Music Education



Josette Brown
Lockport, IL
Psychology



Emily Greene
Port Washington, WI
Strategic Comm & Spanish



Olivia Hitz
Murphy, TX
Mathematics



Aria Jenkins
Hillside, IL
Music Education



Kenlyn Nitz
Dallas, TX
Elementary Education



Olivia Wrolstad
Watertown, WI
Music
Pianist

Altos



Lizzie Gatchell
Fort Wayne, IN
Elementary Education, LTE



Callie Hoover
Fort Wayne, IN
Elementary Education, LTE; Middle Gr. Ed - Math



Sophie Kovachevich
North Aurora, IL
Middle Grades Education, LTE



Faith Muehler
Fenton, MO
Theology, Deaconess



Hope Muehler
Fenton, MO
Middle Grades Education, LTE



Emma Pflughoeft
Lowell, IN
Social Work



Arianna Scheltens
Normal, IL
Secondary English Education, LTE



Anika Slayton
St. Charles, MO
Theology, Deaconess



Hannah Weber
Fort Wayne, IN
Elementary Education, LTE

music department faculty and staff

FULL-TIME FACULTY

Maurice Boyer, DMA
University of Maryland
College Park, MD

Charles P. Brown, DMA
University of Arizona
Tucson, AZ

Richard R. Fischer, DMA
Michigan State University
East Lansing, MI

Jonathan Stahlke, DMA
College-Conservatory of Music
Cincinnati, OH

Emily Woock, MME, MSM
Anderson University
Anderson, IN
University of Notre Dame
South Bend, IN

ADJUNCT FACULTY

Mark Anderson, Cello
Alyssa Arrigo, Piano
Meg Busse, Oboe
Becky Coffman, Violin, Viola
Nathalie Colas, Voice
Robert Everson, Percussion
Cynthia Fudala, Flute
Paul Henry, Guitar
Kuang-Hao Huang, Piano
Jeffrey Kleinsorge, Piano Prep
Alex Laskey, Horn
Christopher Lorimer, Voice
Adrian Metzger, Piano Prep
Susan Nelson, Voice, Laudate
Chris O'Hara, Trumpet
Alex Piela, Jazz Band,
Jazz Improvisation

James Robinson-Parran, Piano
Jeremy Ruthrauff, Saxophone
Dianne Ryan, Bassoon
Nora Shaffer, Clarinet
Julie Spring, Harp
Thomas Stark, Trombone, Tuba,
Euphonium
Christine Steyer, Voice
Peter Stigdon, Männerchor
Katrina Sudman, Piano Prep
John Tuck, Bass
Renée Vogen, Horn
Steven Wenthe, Organ

Tenors



Darrell Carter, Jr.
Elmhurst, IL
Art



Matthew Clayton
Mascoutah, IL
History



Nicholas Hansen
Lindenwood, IL
Director of Parish Music



Joseph Jurca
Chicago, IL
Music Education



Nathan Zeckzer
New Haven, IN
Business Management

Basses



Nathaniel Clayton
Mascoutah, IL
Interdisciplinary:
Graphic Design/
Communication)



Isaac Conrad
St. Peters, MO
Math,
Actuarial Science



Joel Freiberg
Racine, MN
Director of Parish Music



Emmanuel Leka
Rockford, IL
Music Education



Evan Magness
High Ridge, MO
Communications



Jordan Meier
Fort Wayne, IN
Secondary Education -
Social Studies, LTE



Harrison Robbins
Columbus, NE
Theology



Jeremiah Schultz
Overland Park, KS
English



EMERITI FACULTY

Natalie Jenne, DMA
Stanford University
Palo Alto, CA

Evangeline Rimbach, PhD
Eastman School of Music
University of Rochester, NY

Steven Wente, DMus
Northwestern University
Evanston, IL

MUSIC TOUR MANAGER

Rachel Leininger, BA
Concordia University Chicago
River Forest, IL

MISSION STATEMENT

The Music Department at Concordia University Chicago recognizes that music is a gift of God and a means through which all people can participate in the richness of the human experience. As a cultural expression that sheds light on both the individual and society, music is an essential component of a liberal arts education.

In accordance with these beliefs, the department fulfills the University mission by forming musicians who will be servant leaders and advocates for the transformative power of music in church, school and community. The department provides Concordia-Chicago students a variety of opportunities to study and perform music, enabling their lifelong growth and involvement in the arts, while enriching the larger community.

about the conductor



DR. CHARLES BROWN serves as professor of music and is the music program lead and chair of the arts division at Concordia University Chicago. As conductor of the touring choir, the Kapelle, he has taught undergraduate and graduate courses in conducting, choral literature, singer's diction, vocal techniques, and choral music education since 2000.

Dr. Brown actively guest conducts, working with such groups as the Chicago Choral Artists and the Lutheran Choir of Chicago. He's been honored to conduct choirs at district festivals for the Illinois Music Educators Conference, and has conducted the Pennsylvania Music Educators Association, Region 4 high school festival chorus. In his service to the Church, he has conducted the senior choir of the LCMS Institute on Liturgy, Preaching and Church Music, and numerous youth choir festivals throughout the Synod.

Specializing in topics of the male changing voice, conducting and vocal techniques, Dr. Brown has presented many workshops at professional conferences with the American Choral Directors Association (ACDA), the LCMS Institute on Liturgy, Preaching and Church Music, Lutheran

Education Association (LEA), the American Guild of Organists (AGO), the Lutheran Choir of Chicago, and the Association of Lutheran Church Musicians (ALCM). His continued passion for choral music education in churches and schools is demonstrated in the festivals and workshops he currently leads throughout the country.

Dr. Brown earned his bachelor's and master's degrees from Westminster Choir College and his Doctor of Musical Arts in choral conducting and voice performance at the University of Arizona. He recently served on the board of directors with Anima—Glen Ellyn Children's Chorus, and has served on past committees for the Institute on Liturgy, Preaching and Church Music.

about the organist



STEVEN WENTE is distinguished professor of music emeritus at Concordia University Chicago. He also serves as cantor at First Saint Paul's Lutheran Church, Chicago. He holds bachelor's and master's degrees from Concordia, River Forest, and the Doctor of Music degree in organ performance from Northwestern University. He has pursued further study through summer seminars in France, Switzerland and Canada. He currently serves on the board for

the Fox Valley (IL) Chapter of the American Guild of Organists and has been a member of the Association of Lutheran Church Musicians (ALCM) since its inception in 1986. He has performed in numerous locations throughout the United States, and in the Luther and Bach areas of Germany. He has composed preludes for the Concordia Hymn Prelude Series, Hymnal Supplement 98, Concordia Hymn Prelude Library and LSB Piano Prelude Series.

At Concordia University Chicago, music ensembles like the Wind Symphony, Kapelle and Chamber Orchestra are an important foundation of a formative student experience and our distinctive Lutheran identity. Your generous philanthropic gifts provide the fiscal agility that makes it possible to bring hope and joy through music to audiences on our campus and across the globe.



Your gifts ensure Concordia University Chicago has the funds necessary to provide scholarships, underwrite travel expenses, and continually strengthen the ministry our talented music faculty and students provide.



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TALL FOR**

ASPIRATION.

Whether you want to pursue a professional career in music or grow your skills on a personal level, Concordia University Chicago's programs will support your aspirations and passion for music.

- 10 performance ensembles
- Close proximity to Chicago's vibrant music scene
- World-class faculty
- Updated practice facilities
- Scholarships for music & non-music majors



Learn more at CUChicago.edu/music




**CONCORDIA
UNIVERSITY**
CHICAGO
Christ at the Center

THE KAPELLE FALL 2023 MUSIC TOUR CONCERTS

Oconomowoc, WI

Friday, October 20 | 7p.m.

St. Paul's Lutheran Church & School
210 E. Pleasant St.
splco.org

Roselle, IL

Sunday, October 22 | 4p.m.

Trinity Lutheran Church & School
405 Rush St.
trinityroselle.com

Sheboygan, WI

Saturday, October 21 | 7p.m.

Trinity Lutheran Church & School
824 Wisconsin Ave.
trinitysheboygan.org

Home Concert

River Forest, IL

Sunday, October 29 | 4p.m.

Chapel of Our Lord
CUChicago.edu/Kapelle