

85 86 87 88 89 90 91 92 93

ob

HN

Solo p

Musical score for 'Passion According to Nicodemus/Part 2', measures 85-93. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Horn (Hn.), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass (D.B.), Soprano (S), Alto (A), Tenor I (T1), Bass I (B1), Soprano II (S2), Tenor II (T2), Bass II (B2), Bass (B), Harpsichord (Hpschd.), and Harp (Mrb.).

Handwritten annotations include 'ob' above measure 88, 'HN' above measure 87, and 'Solo p' above measure 92. The lyrics for the Soprano and Alto parts are: 'the Sab-bath' and 'On the Sab-bath'. The lyrics for the Soprano II part are: 'I was born blind I was'.

Dynamic markings include *pp* for Violin I and *p* for Oboe, Horn, Violoncello I, Violoncello II, and Double Bass.

Passion According to Nicodemus/Part 2

94 95 96 97 98 99 100

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S I

A

T I

B I

S 2

T 2

B 2

B

Mrb.

Hpschd.

born blind but did not see his face I cried with a loud voice Son of Da - vid have mer-cy

I heard a - ry man's voice And as Je - sus passed by Have mer-cy on me, have mer-cy on me

Solo BAR

101 102 103 104 105 106 107 108

Ob

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S I

A

T I

B I

S 2

T 2

B 2

B

Mrb.

Hpschd.

on me and he took pi-ty on me, on me and I saw in-me-di-at-ly I saw i me di at, ly

and put his hand on my eyes, my eyes

Passion According to Nicodemus/Part 2

109 110 111 112 113 114 115

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. II

D.B.

S I

A

T I

B I

S 2

T 2

B 2

B

Mrb.

Hpschd.

VL II

VO

pp p mp

VE II

STOP go TO 124

116 117 118 119

Ob.

Vln. I *VLI*

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S 1 *OB*

A *tab*

T 1

B 1

S 2

T 2

B 2

B *MAG*

Mrb.

Hpschd.

ff *f* *ff* *ff*

Sano - tus Do - mi - nus De - o Sab - ba - othi
 Sano - tus Do - mi - nus De - o Sab - ba - othi
 Sano - tus Do - mi - nus De - o Sab - ba - othi
 Sano - tus Do - mi - nus De - o Sab - ba - othi
 Sano - tus Do - mi - nus De - o Sab - ba - othi

120

121

Ob

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S 1
Sanctus Dominus Deus Sabaoth Sanctus Dominus Deus Sabaoth

A
Sanctus Dominus Deus Sabaoth Sanctus Dominus Deus Sabaoth

T 1
Sanctus Dominus Deus Sabaoth Sanctus Dominus Deus Sabaoth

B 1
Sanctus Dominus Deus Sabaoth Sanctus Dominus Deus Sabaoth

S 2
Sanctus Dominus Deus Sabaoth Sanctus Dominus Deus Sabaoth

T 2

B 2

B

Mrb.

Hpschd.

122

123

124

125

126

Ob. *b_n*

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S 1

Sanc - tus Do - mi - nus De - o Sab - ba - oth!

A

Sanc - tus Do - mi - nus De - o Sab - ba - oth!

T 1

Sanc - tus Do - mi - nus De - o Sab - ba - oth!

B 1

Sanc - tus Do - mi - nus De - o Sab - ba - oth!

S 2

Sanc - tus Do - mi - nus De - o Sab - ba - oth!

T 2

B 2

Then the go-vern-er be-gan to trem-ble trem-ble and said to

B

Mrb.

Hpschd.

Hpschd.

Hpschd.

Hpschd.

Hpschd.

Hpschd.

Hpschd.

Hpschd.

Hpschd.

Hpschd.

Passion According to Nicodemus/Part 2

127

128

129

130

131

132

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

Why do you wish to shed in-no-cent blood?

What

B 2

all the mal- ti-tude of Jews

And Pi-ate called to me and o-there and said to them:

B

Mrb.

Hpschd.

133

134

135

136

137

Ob

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

C. 131/12

X mp
mp
B

We do not know. Let them see to it.

We do not know. Let them see to it.

shall I do? What shall I do? The people are be-coming re-bel-lious!

mp
We do not know.

A-gain

138

139

140

141

142

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

You know the cus-tom that at the feast of un-les-ven bread a pri-so-ner is re-leased to you.

B 2

Pi-late called the mul-ti-tude and said:

B

Mrb.

Hpschd.

143

144

145

146

147

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

VL

p

p

mf

have in pri-son one con-demned for mur-der called Ba-rab-bas and this Je - sus who stande-be-fore you in whom, I find no fault When do you wish

148 149 150 151 152 153

VC

VC

F

BARRAGAS

2nd

me to re-lease to you? re-lease to you? ... sup
They cried out They ... cried out

Ba - rab - - - - - bal

Ba - rab - - - - - bal

Ba - rab - - - - - bal

Ba - rab - - - - - bal

Mrb.

Hpachd.

154

155

156

157

158

159

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S 1
Ba - rab - - - - baal

A
Ba - mb - - - baal

T 1
baal Ba - rab - - - baal

B 1
baal Ba - rab - - - baal

S 2

T 2
mp Then what shoud I do with Je-sus who - - is called - - Christ? - -
f

B 2
mp And Pi-ate said:

B

MAR 4

Mrb.

Hpschd.

CRUCIFY

Passion According to Nicodemus/Part 2

160

161

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ob. (Oboe)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Hn. (Horn)
- Vc. I (Violoncello I)
- Vc. II (Violoncello II)
- D.B. (Double Bass)
- S 1 (Soprano 1)
- A (Alto)
- T 1 (Tenor 1)
- B 1 (Bass 1)
- S 2 (Soprano 2)
- T 2 (Tenor 2)
- B 2 (Bass 2)
- B (Bass)
- Mrb. (Mandolin)
- Hpschd. (Harpsichord)

Handwritten annotations include a blue vertical line separating measures 160 and 161, a blue box around the D.B. part in measure 160, and a blue arrow pointing to the Mrb. part in measure 160. The lyrics "Cru - ci - fy!" are written below the vocal staves, and "Him?" appears under the T 2 staff in measure 160.

162

163

164

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

Handwritten annotations:
 - Blue 'OB' above the Oboe staff.
 - Blue 'VC' and 'DB' written vertically between the Violin and Double Bass staves.
 - Blue 'MAR' written vertically above the Harpsichord staff.
 - Blue 'Choir' written vertically between the Soprano and Alto staves.
 - Blue scribbles above the Horn staff.

Lyrics:
 You are not Cae-sar's friend if you re-lease this man
 You are not Cae-sar's friend if you re-lease this man
 You are not Cae-sar's friend if you re-lease this man
 You are not Cae-sar's friend if you re-lease this man

Passion According to Nicodemus/Part 2

165

166

167

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S 1
for he called him - self the Son of God and a king. You wish him there-fore to

A
for he called him - self the Son of God and a king. You wish him there-fore to

T 1
for he called him - self the Son of God and a king. You wish him there-fore to

B 1
for he called him - self the Son of God and a king. You wish him there-fore to

S 2

T 2

B 2

B

Mrb.

Hpschd.

Choir

168

169

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. II

DB

S1
be king and not Cas - sar. Cru - ci - fy!

A
Cru - ci - fy!

T1
be king and not Cas - sar. Cru - ci - fy!

B1
be king and not Cas - sar. Cru - ci - fy!

S2

T2
Cru - ci - fy! Him?

B2

B

Mrb.

Hpschd.

170 171 172 173

Ok

Vln. I

Vln. II

Hn.

Vc. 1

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

p

mf

SOLO

VC

OB

HN

Cru - ci - fy!

Himi

Cru - ci - fy

Himi

Cru - ci - fy

Himi

I am in-no-cent... of the blood of

174 175 176 177 178 179

Ob.

Vln. I

Vln. II

Hr.

Vc. 1

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

mp

p

mp

p

mp

p

STOP 80 TO 261

this man I find no fault with this righteous man [no in no cent.

Passion According to Nicodemus/Part 2

180 181 182 183

Ob.

Vln. I *VLK*

Vln. II

Hrn.

Vc. 1

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

OB

HN

DB

CHOR

MAR

His blood be on us and our child - - real

Sene - tus Do - mi - nus De - o Sab - ba - othi

His blood be on us and our child - - real

Sene - tus Do - mi - nus De - o Sab - ba - othi

Sene - tus Do - mi - nus De - o Sab - ba - othi

184

185

Ob.

Vln. I

Vln. II

Hrn.

Vc. 1

Vc. 2

D.B.

S 1
His blood be on us and our child - - - - - ren! His blood be on us and our child - - - - - ren!

A
San - ctus Do - mi - nus De - o - - - - - Sab - ba - oth! San - ctus Do - mi - nus De - o - - - - - Sab - ba - oth!

T 1
His blood be on us and our child - - - - - ren! His blood be on us and our child - - - - - ren!

B 1
San - ctus Do - mi - nus De - o - - - - - Sab - ba - oth! San - ctus Do - mi - nus De - o - - - - - Sab - ba - oth!

S 2
San - ctus Do - mi - nus De - o - - - - - Sab - ba - oth! San - ctus Do - mi - nus De - o - - - - - Sab - ba - oth!

T 2

B 2

B

Mrb.

Hpschd.

186

187 188

189

190

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S 1
His blood be on us and our child - - - ren!

A
San - ctus Do - mi - nus De - o Sab - ba - oth!

T 1
His blood be on us and our child - - - ren!

B 1
San - ctus Do - mi - nus De - o Sab - ba - oth!

S 2
San - ctus Do - mi - nus De - o Sab - ba - oth!

T 2

B 2
Then Pi - late com - man - ded the cur - tain to be drawn be - fore the judg - ment seat on which he sat

B

Mrb.

Hpschd.

Handwritten annotations:
 - Blue 'AB' in D.B. part
 - Blue '1' in B 1 part
 - Blue 'BAR' in B 2 part
 - Blue arrow pointing down in Hpschd. part
 - 'p' dynamic markings in D.B. and Hpschd. parts

191

192

193

194

195

196

Ob.

Vln. I

Vln. II

Vln.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

Your na - tion has con - victed you of claim - ing to be a king. There fore I have de - creed that you should be scourged and hanged on

B 2

and said to Je - sus

B

Mrb.

Hpschd.

70221

mp

CRUCIFY

Passion According to Nicodemus/Part 2

197

198

199

200

201

202

Musical score for various instruments and voices:

- Ob.**: Oboe
- Vln. I**: Violin I
- Vln. II**: Violin II
- Hr.**: Horn
- Vc. I**: Violoncello I
- Vc. II**: Violoncello II
- D.B.**: Double Bass
- S1**: Soprano 1 (Lyrics: Cru-ci-fy! Cru-ci-fy!)
- A**: Alto (Lyrics: Cru-ci-fy! Cru-ci-fy!)
- T1**: Tenor 1 (Lyrics: Cru-ci-fy! Cru-ci-fy!)
- B1**: Bass 1 (Lyrics: Cru-ci-fy! Cru-ci-fy!)
- S2**: Soprano 2
- T2**: Tenor 2 (Lyrics: ... the cross on the cross and let two ma-le fac-tors two ma - le fac-tors be cru - ci - fied cru - ci - fied cru-ci-fied with you ...)
- B2**: Bass 2
- B**: Bass
- Mrb.**: Harpsichord/Arpeggiator
- Hpschd.**: Harpsichord

Handwritten Annotations:

- Blue vertical line marking measure 197.
- Handwritten "MAR" above the Harpsichord/Arpeggiator staff.
- Handwritten "PP" circled in the Soprano 1 part.
- Handwritten "VL" above the Violin I and II parts.
- Handwritten "VC" above the Violoncello I and II parts.
- Handwritten "MAR" on the right margin with a vertical line.

203 204 205 206

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

MAR.

Passion According to Nicodemus/Part 2

Handwritten numbers: 207, 208, 209, 210, 211

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpechd.

HN

SOL.
TDM

p

There was a bright and hap - py tree The wind with mu - sic laced its boughs

2 Passion According to Nicodemus/Part 2

212

213 *ob*

214

215

216

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Kpschd.

Thi-ther a *scree* the *house* *less* *see* C'ame sing-ing birds in house

217

218

219

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. II

D.B.

S I

A

T I

B I

S 2

T 2

B 2

B

Mrb.

Hpschd.

VL

VC

VC

Tem Solo

Men

U

220

221

222

223

224

225

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

Passion According to Nicodemus/Part 2

226 OB

227

228

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S I

A

T I

B I

S 2

T 2

B 2

B

Mfb.

Hpschd.

in veiled with the ground

VL

VC

229

230

231

232

233

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. II

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

HN

SOLO

They made an up right of the stem. A cross piece of a bough they made.

Passion According to Nicodemus/Part 2

234 235 OB 236 237 OB 238

Ob.

Vln. I VL

Vln. II

Hr. AN

Vc. 1

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

No sha-dow in their deed on them. The fal-ter bran-ches they lead.

239

240

241

Ob.

Vln. I

Vln. II

Hn.

Vc. 1

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

Handwritten annotations: VL, VC, Solo, But

Handwritten measure numbers: 242, 243, 244, 245, 246, OB

Ob.

Vln. I

Vln. II

Hr.

Vc. 1

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

Hi-they since the year was young. When they a fit-ting hill did find. There on the hip py tree they hung.

247 248 *ob* 249 250

Ob.

Vln. I

Vln. II

Hrn.

Vc. 1

Vc. 2

D.B.

S1

A

T1

B1

S2

T2

B2

B

Mrb.

Hpschd.

The Se-viour of man kind.

MAR

mp

Handwritten measure numbers: 251, 252, 253, 254

Ob.

Vln. I

Vln. II

Fl.

Vc. I

Vc. II

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

And Je-nu went out from the prae-tor-i-um the two ma-le-fac-tors with him

BAR

255

256

257

258

259

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

mp and when they came to the appointed place they strip-ped him and gir-led him with a linen cloth and put a crown of thorns on his head *mf* Like-wise they banged two ma-
mp lo-fac-tons

Passion According to Nicodemus/Part 2

260 261 ^{OB} 262 263 264 265 266

ST RINGS

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

DB.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

mp

p

pp

but Je-sus said:

Fa-ther, for-give them, Fa-ther, for-give them, Fa-ther, for-give them, Fa-ther, for-give them, for they know not what they do. For they know not what they do.

MAR ①

267

268

269

270

Ob.

Vln. I

Vln. II

Hn.

Vc. 1

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

And the sol-diers par-ted his gar-ments a-mong them

And the chief — priests and the ru-lers with them

scuffed at him

Detailed description: This is a page of a musical score for 'Passion According to Nicodemus/Part 2', page 52. The score is divided into four measures, labeled 267, 268, 269, and 270. The instruments and vocal parts include Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Horn (Hn.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), Double Bass (D.B.), Soprano 1 (S 1), Alto (A), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Tenor 2 (T 2), Bass 2 (B 2), Bass (B), Harpsichord (Hpschd.), and Harpsichord (Mrb.). The vocal parts (S 1, A, T 1, B 1, S 2, T 2, B 2, B) have lyrics: 'And the sol-diers par-ted his gar-ments a-mong them' (measures 267-268), 'And the chief — priests and the ru-lers with them' (measures 269-270), and 'scuffed at him' (measure 270). The harpsichord parts (Mrb. and Hpschd.) provide accompaniment throughout the measures.