

Opus 86-114 composed 1981-89
in Hanerau, Germany

Opus 86

The Rapture "As the lightning cometh"
unpublished (as of September 2005)
choir SSATBB, organ
extended motet
Text: Matt. 24:27-31
Tune: Wie schön leuchtet (in organ part)
Composed: Oct. 1981
Dedicated to John Williams

Opus 87

Variations on "Slane"
Augsburg, 1983. 11-8775
violin, organ or piano
7 movements
Dedicated to Wilfred Myles
Written in Dec. 1981.

Opus 88 - Music for Brass

Opus 88 No. 1

Partita über die 5 Katechismuslieder von Martin Luther
Spielet dem Herrn
Posaunenwerkes der Ev. Kirche in Deutschland, 1982
6 pt. brass
free pieces, chorale preludes, settings, variations
10 movements
Composed: Dec. 1981
Written for and dedicated to Hans-Jürgen
Lange in Hannover.

Contents:

Vorspiel
Dies sind die heiligen zehn Gebot
Wir glauben all an einen Gott
Christ unser Herr zum Jordan kam
Vater unser im Himmelreich
Gott sei gelobet und gebenedeiet
Nachspiel

Opus 88 No. 2

Sonatina für Blechbläser
unpublished (as of September 2005)
4 pt. brass
3 movements:
Marschtempo
Fröhlich
Gehend

Opus 89

Psalm 92
unpublished (as of September 2005)
S solo, flute, keyboard (cello ad lib)
Composed: 21. Sept. 1983
Written for the wedding of Timothy Albrecht and
Tamara Magdad on Dec. 31, 1983.

Opus 90

Nederlandsche gedenck-clancken
H. Constabel, Hademarschen, 1984.
voice, keyboard
23 movements
voor myn lieve nicht Ellen Bender in
Apeldoorn (for my dear niece ...)
Composed: summer 1983
Contents:
Gelukkig Vaderland (3 var.)
G'lijck den grootsten rapsack (3 var.)
Waer dat men sich al keerd of wend (3 var.)
Wilt heden ne treden (3 var.)
Merck toch, hoe sterck (3 var.)
Bede voor het Vaderland (2 var.)

Accompaniment and variations for piano of 6 Dutch
songs from the *Nederlandsche gedenck-clancken*, a
history of the wars between the Netherlands and Spain
from 1555-1625, collected by Adriaen Valerius (publ.
posthumously in Haarlem, 1626). The original
publication (reissued in modern edition with the
complete text and melodies in 1942) included many
engravings and 76 popular songs.

Opus 91

Plattdeutsche Sätze für Männerchor
unpublished (as of September 2005)
choir TTBB

total of 11 settings
für Helmut Deutschmann (Leiter der
Polizeichores) in Flensburg

Contents:

- Kennt ji all dat nie Leed? (No. 1)
6 settings with 2 refrains for 13 strophes
Gistern Avend weer Vedder Michel dar (No. 2)
Trinna, kumm mal vor de Dör (No. 3)
Dat du mein Leevsten büst (No. 4)
Burlala (No. 5)
2 settings for 6 strophes
Lütt Matten, de Has (No. 6)

Opus 92

Lieder für den Glockenchor
unpublished (as of September 2005)
handbells (1 1/2 octaves—c'-g")

Contents:

- 2 Freie Stücke [für Advent]
Alle Vogel
Auf, auf, mein Herz mit Freuden
Christ ist erstanden
Dein König kommt
Der Frühling hat sich eingestellt
Der Mai ist gekommen
Ein feste Burg
Ein Lämmlein geht
Erhalt uns, Herr
Erschienen ist der herrlich' Tag
Geh aus mein Herz (D-dur)
Geh aus, mein Herz (G-dur)
Gelobt sei Gott (2 settings)
Gott ist gegenwärtig
Herbei, o ihr Gläub'gen
Herr, Deine Liebe
Herr, wir stehen Hand in Hand
Herzliebster Jesu
Ich singe dir
Jesu, meine Freude
Jesu, nun sei gepreiset
Jesus ist kommen
Jetzt fängt das schöne Frühjahr an
Komm, lieber Mai
Komm, o komm du Geist
Kommt und laßt uns
Liebster Jesu, wir sind hier
Lobe den Herren, den
Lobt Gott, ihr Christen

Macht hoch die Tür (Halle)
Mit Ernst, o Menschen Kinder
Morgenglanz der Ewigkeit
Nun jauchzet, all
Nun jauchzet, all ihr Frommen (Aus meines
Herzens Grunde)
Nun komm, der Heiden Heiland
Nun laßt uns gehn und treten
Nun preiset alle
Nun singet und seid froh
Nun will der Lenz
O daß ich tausend (König)
O du fröhliche
O Haupt voll Blut (isorhythmisch)
O Haupt voll Blut (rhythmisch)
O Heiland, reiß
O Jesulein süß
O Mensch, beweine
O Welt, sieh hier dein Leben
Postludium (Nun Gott Lob, es ist vollbracht)
Praeludium für Glockenchor
Sollt ich meinem Gott
Ständchen I
Ständchen II
Von guten Mächten
Wenn ich, o Schöpfer, deine Macht
Wie schön leuchtet
Wunderbarer König

These pieces were written for the handbell choir which the composer founded at St. Severinkirche in Hademarschen (the first such group in North Germany!). He had purchased the bells in Holland for the church. [As of Nov. 1997, the group had been disbanded for several years and the bells were in Berlin at Matthias Bender's church.]

Opus 93 No. 1

Der Mensch lebt und bestehet nur ein kleine Zeit
Renaissance Musik Verlag, 9/94, Ed. No. 10501
(includes Introitus below)

choir SATB with organ
Text by Matthias Claudius

Introitus "Der Herr ist mein Licht"

Antiphon = chant;

Psalm = SATB harmonized chant

Dedicated to the Choir of the Matthias
Claudius Church in Reinfeld.

Composed: January 1986

First performance: June 22, 1986 in the
Church in Reinfeld for the 350.

Kirchenjubiläum.

<p>Opus 93 No. 2 Große Freude wir verkünden unpublished (as of September 2005) unison with keyboard Composed: Oct. 11, 1986. choir SATB (2 settings—stanzas 2&4, 5) Composed: Jan. 16, 1987 Text by Werner Arnold</p>	<p>Opus 96 Choral Settings of Hymns vol. 4 Augsburg, 1986. 11-5423 choir (each hymn includes one SATB setting and one SA setting, all with keyboard except as otherwise indicated) 24 settings with English texts contents: All Glory, Laud and Honor (Valet will ich dir geben) All Praise to Thee, My God, This Night (Tallis' Canon) At the Lamb's High Feast We Sing (Sonne der Gerechtigkeit) Jesus, Priceless Treasure (Jesu, meine Freude) (from opus 1, no. 4, rhythm and text underlay slightly altered in SAB version) SATB, SAB Let All Together Praise Our God (Lobt Gott, ihr Christen) Lord Jesus Christ, Be Present Now (Herr Jesu Christ, dich) My Song Is Love Unknown (Rhosymedre) O Trinity, O Blessed Light (O heilige Dreifaltigkeit) Renew Me, O Eternal Light (Herr Jesu Christ, meins) Savior of the Nations, Come (Nun komm, der Heiden Heiland) Silent Night (Stille Nacht) With High Delight, Let Us Unite (Mit Freuden zart)</p>
<p>Opus 94 Variationen über ein Volkslied H. Constabel, Hademarschen, 1987 piano Theme: Kein Feuer, keine Kohle [an old German love song] 7 variations Composed Feb. 1986</p>	<p>Opus 97 Jesus, Priceless Treasure Augsburg, 1987. 11-7110 Theme and 6 variations for violin and organ (or piano) Dedicated to our dear friend, Mrs. Helga Anton in Kiel Tune: Jesu, meine Freude Composed: May 1986</p>
<p style="text-align: center;"><u>Opus 95 - Motets for Male Choir</u> following compositions dedicated to Paul Grime and the male choir of Concordia Theological Seminary, Ft. Wayne, Indiana</p> <p>Opus 95 No. 1 Jesus has come Concordia, 1993. 98-3027 Little chorale cantata for male-choir and organ choir TTBB and keyboard 5 movements: keyboard prelude and 4 strophes Tune: Jesus ist kommen Composed: April 1986</p> <p>Opus 95 No. 2 In Peace and Joy I Now Depart unpublished (as of September 2005) motet for male choir TTBB 2 settings (4 stanzas) Tune: Mit Fried und Freud [Composed: April 1986]</p> <p>Opus 95 No. 3 Praise to the Lord, the Almighty unpublished (as of September 2005) motet for male choir TTBB 1 setting (3 stanzas) Tune: Lobe den Herren, den Composed: April 1986</p>	<p>Opus 98 Gott des Himmels und der Erden Augsburg, 1993. 11-10048 violin and organ (or piano) Thema und 7 Variationen 8 movements Dedicated to my dear sister-in-law, Elisabeth Peters-Haacke Composed July 1986</p>

<p>Opus 99 Christ lag in Todesbanden Augsburg, 1991. 11-8762 violin and organ theme and 5 variations Commissioned by Mr. Jagar Nath Singh Khalsa (Webster Groves, MO) Composed Nov. 1986</p>	<p>Opus 101 Vierhändig (Sonatine für Klavier in 4 Sätzen) unpublished (as of September 2005) piano (4 hands) Movements: Animato Tranquillo Scherzo-Vivo and Trio Finale Composed: January 1987 "Meinen lieben Schülerinnen Anja Hoffmann und Katrin Stotz zu ihrem C-Organisten Examen" --autograph score</p>
<p>Opus 100 Duo für Violine und Viola unpublished (as of September 2005) violin and viola unaccompanied 5 movements: Larghetto-Allegro Larghetto Scherzo-Vivace Trio Finale-Rondo Written for Siegfried and Eva Heinke Composed Sept.-Oct. 1986 Siegfried's family name was originally Abramcyk. He was a Christian with Jewish ancestors, who was nevertheless a brilliant quartermaster with the Wehrmacht during WWII, and later became Finance- Minister, first in Flensburg, then in Niedersachsen. He and Eva spent much time in Hanerau right after the war, playing often in the 50 Hausmusikabenden of the Hausmusikvereins Hanerau-Hademarschen between Sept. 8, 1946 and May 27, 1949. He played violin, viola, and sang 20 times, she 38 times. Eva was the daughter of the Headmaster of the school in Plön where Charlotte's brother, Manfred, and sister, Hedi, had attended. Her family disowned her because she married a Jew! She (they) adopted the Hanerauer as a substitute family. Eva's sister, Leo Wienbeck (who married a Nazi judge!), was a study- mate of Jan's at the Lübeck Conservatory, while Eva herself was a class-mate of Charlotte's brother Manfred. After the war, when the families were waiting for soldiers to return home to Hanerau, the first one to arrive was Siegfried--he had sent Eva on ahead there to wait for him, since she couldn't go to her own home in Plön.</p>	<p>Opus 102 Partita on "How Brightly Shines the Morning Star" Morning Star, 1987. MSM-10-200 organ (or piano) 8 movements Tune: Wie schön leuchtet Composed: February 1987 "Dedicated to my friend Rodney Schrank, owner of the newly founded Morningstar Publ. House in St. Louis" --Jan Bender <i>Werkverzeichnis 4</i></p>
	<p>Opus 103 Triumphant from the Grave Concordia, 1988. 98-2836 motet SATB Tune: Triumph (by Bruce Backer) 4 settings for 6 stanzas Written for Paul Grime [probably] Composed: 1987</p>
	<p>Opus 104 Der Segen des Herrn printed (by Constabel, Hademarschen), 1987. choir SATB manuscript says: "für unseren lieben, verehrten Herrn Pastor Karl Emil Schade zum 60. Geburtstag am 5. 7. 1987." <u>This piece was sung by the choirs for the composer's funeral service at St. Severinkirche in Hademarschen on January 4, 1995, conducted by Norbert Klose.</u></p>

<p>Opus 105 Spiele, kleine Flöte, spiele unpublished (as of September 2005) organ 5 movements (Theme, 3 Variations, Finale) Composed: September 1987 Manuscript says: "Kleine Partita über eine Melodie von Gerhard Trubel" manuscript includes registrations</p>	<p>Opus 110 [Chorale Preludes] unpublished (as of September 2005) organ 9 pieces Dedicated to our dear cousin Constanze Pfeifer (who had completed her "C" organist exam under the composer's tutelage) Contents: Wir pflügen und wir streuen (a) Der Mond ist aufgegangen (b) dated February 8, 1988 Wie mit grim'm'gen Unverstand (c) Die Sonn' hoch an dem Himmel steht (d) Harre, meine Seele (e) dated February 9, 1988 Schönster Herr Jesu (2 settings) (f, g) Ich bete an die Macht der Liebe (2 settings) (h, i) dated February 10, 1988</p>
<p>Opus 106 Kein schöner Land unpublished (as of September 2005) motet choir SAT, S(A)TBB and woodwinds 3 movements Vor- und Nachspiel for fl, ob, clar(in A), fag. Strophe 1 and 3, SAT Strophe 2 and 4, S(A)TBB Composed: November, 1987, for the Flensburger Polizeichor</p>	<p>Opus 111 Nun danket alle Gott unpublished (as of September 2005) Partita for 2 trpts and organ (or piano) 6 movements (may include congregational singing using the 6th strophe) Dedicated to Birgit Peters-Hillig Score delivered [to Birgit] on December 16, 1988 in Mannhardtstraße 69. "Unserer lieben Birgit Peters-Hillig zur Geburt ihres ersten Kindes gewidmet von 'Onkel Jan.' Komp. im November 1988 geb . am 4. Dezember '88" --autograph score (in posession of Birgit) Composed: November, 1988 First performance: March 5, 1989 in Peter-Pauls-Kirche, Hohenwestedt. Anita and Harald Könnecke, trpts, Wilfrid Myles, organ.</p>
<p>Opus 107 Herbei, o ihr Gläubigen unpublished (as of September 2005) choir TTBB, solo T and/or B, with keyboard 5 movements Composed: April, 1988, for the Flensburger Polizeichor Tune: Adeste, fideles</p>	<p>Opus 112 Andante und Tänzchen unpublished (as of September 2005) piano 2 movements (the Andante is to be repeated without repeats following the Tänzchen) "Ein Kleine stückchen für Aron von Großvater zum 28. 2. 89." --autograph score Composed: Feb. 1989</p>
<p>Opus 108 When in the hour of deepest need Concordia, 1990. 98-2889, 98-2932 chorale concertato choir SATB, violin I, II, organ, congregation 6 movements Tune: Wenn wir in höchsten Nöten sein manuscript dated May 31, 1988. Written for Dr. Carl Schalk at his request</p>	<p>Opus 109 Jesu, geh voran <i>The Master Organ Works of Jan Bender</i>, vol. 3, ed. David Fienen. Concordia 2005. 97-7100. organ chorale prelude a manuscript copy says "für unsere liebe Organistin, Frau Thea Kruse." Bender's own handwritten <i>Werkverzeichnis</i> says: "Constanze Pfeiffer gewidmet." Composed June 16, 1988.</p>
<p>Opus 109 Jesu, geh voran <i>The Master Organ Works of Jan Bender</i>, vol. 3, ed. David Fienen. Concordia 2005. 97-7100. organ chorale prelude a manuscript copy says "für unsere liebe Organistin, Frau Thea Kruse." Bender's own handwritten <i>Werkverzeichnis</i> says: "Constanze Pfeiffer gewidmet." Composed June 16, 1988.</p>	<p>Opus 112 Andante und Tänzchen unpublished (as of September 2005) piano 2 movements (the Andante is to be repeated without repeats following the Tänzchen) "Ein Kleine stückchen für Aron von Großvater zum 28. 2. 89." --autograph score Composed: Feb. 1989</p>

Opus 113

Create in Me a Clean Heart, O God
unpublished (as of September 2005)
voice and piano (or organ)

Words from Psalm 51

Dedicated to Mrs. Yasuko (née Sato)

Nakayama in Tokyo, Japan

Composed: Summer, 1989

Opus 114

Wenn der Herr die Gefangenen Zions erlösen wird
Strube Verlag, München, 1989.

choir SATB and keyboard ad libitum

Words from Psalm 126 and EKG 236

Hymn text: Bis hierher hat mich Gott gebracht

Tune: Du Lebensbrot, Herr Jesu Christ

Composed: Summer, 1989

Published by the Nordelbischen
Kirchenchorverband in 1989 on the
occasion of the 80th birthday of the
composer.

6 movements:

motet on Psalm 126:1-2

chorale str. 1 (alto c.f.)

setting of Psalm 126:3

chorale str. 2 (same as str. 1 above)

motet on Psalm 126:5-6

chorale motet on strophe 3

This was Jan Bender's final composition



Jan (l.) and Charlotte Bender in their home in Germany (1989)
with their sons Jan Eilhardt and Friedemann