

Offertory Verse for Day of Unity

Col. 3: 12-15

Walter L. Pelz

for

Mixed Choir and Organ

Day of Unity

Offertory

Put on, then, as God's chosen ones, holy and beloved, compassion, kindness, lowliness, meekness, and patience; and above all, put on love, which binds everything together in perfect harmony. And let the peace of Christ rule in your hearts, to which indeed you were called in one body. And be thankful.

(Col. 3:12-15)

Lento, espressivo ♩ = c. 54-60

choir

mp (sop.)

Put on, then, as God's cho-sen ones,

organ

p

ho - ly and be - lov - ed,

com - pass - ion,

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kind-ness, low-li-ness, meek-ness and pa-tience;

This system contains the vocal line and the bass line. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The bass line is in bass clef with the same key signature and time signature.

This system shows the piano accompaniment for the first system. It consists of a grand staff with a treble clef and a bass clef. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with chords and a few moving notes.



and a-bove all, put on love which

This system contains the vocal line and the bass line for the second system. The lyrics are written below the notes. The vocal line has a triplet of eighth notes marked with a dynamic of *mf*. The bass line also has a triplet of eighth notes marked with a dynamic of *mf*.

This system shows the piano accompaniment for the second system. It consists of a grand staff with a treble clef and a bass clef. The right hand has a melodic line with eighth notes and a dynamic of *mf*. The left hand has a bass line with chords and a few moving notes.

binds ev-ery thing to - ge - ther in per - fect har - mo - ny.

And let the peace of Christ

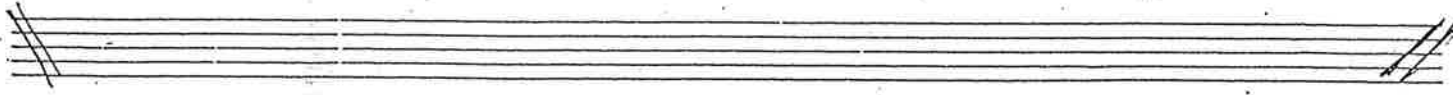
rule in your hearts, to which in - deed you were

unis. mf *cresc.*

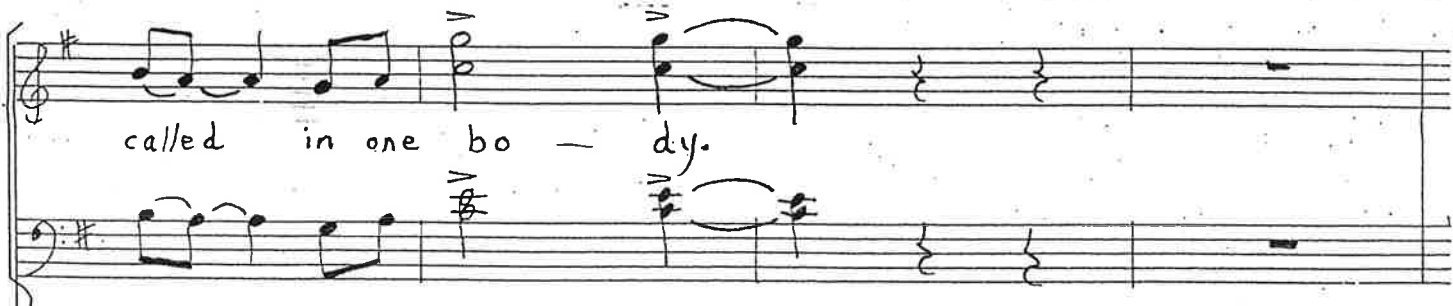
mf *cresc.*



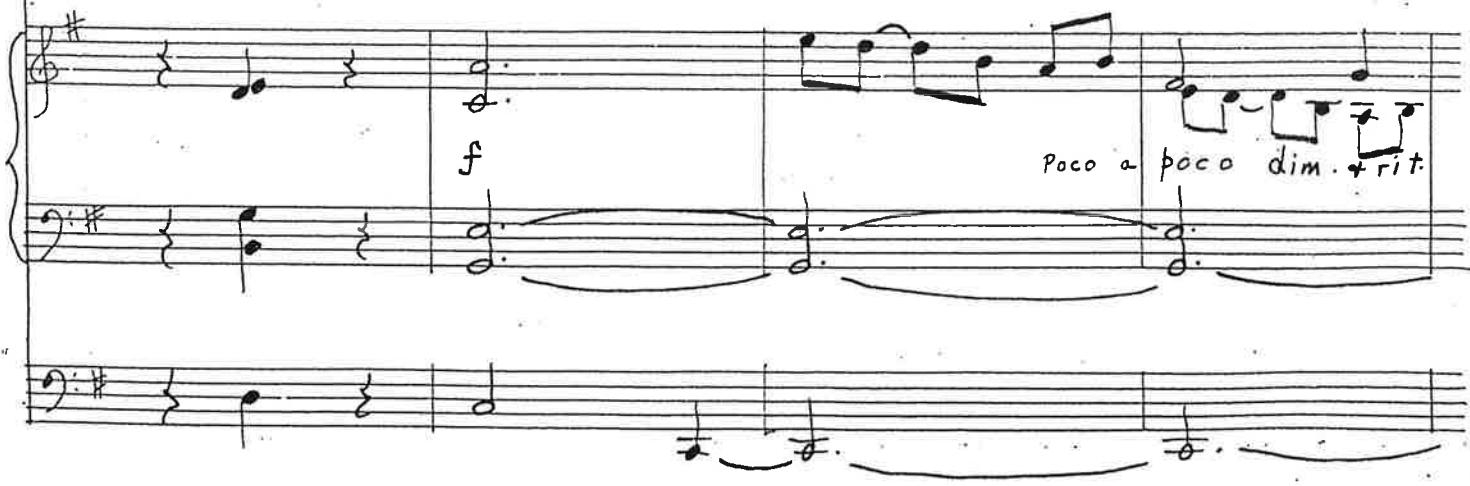
mf



called in one bo - dy.



Poco a poco dim. + rit.



p Adagio $\text{♩} = c. 50$

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics "do" and "be".

Handwritten musical notation for the second system, featuring piano accompaniment with various note values and rests.

A double bar line indicating the end of a section.

Handwritten musical notation for the third system, including vocal lines with the lyrics "thank - ful." and piano accompaniment. Dynamic markings include *dim.* and *dim.*

Handwritten musical notation for the fourth system, including piano accompaniment with dynamic markings *p*, *dim. + rit.*, and a fermata. A vertical line is drawn across the system.

(*)

sdq

*Soft 32' if available