

For the initial Heritage Series Festival
 October 1, 1978
 Zion Lutheran Church
 Dallas, Texas

God Be Merciful unto Us

SS or SA and Organ

Psalm 67, KJV

PAUL BOUMAN

With easy, flowing motion

Unison Voices

Organ *mp*

mp

God be mer-ci-ful

un-to us and bless us and cause His face to

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shine up-on us that Thy way may be known up-on — earth,

Thy — sav-ing health a - mong all — na - tions. —

a little faster SS(SA)

Let the peo-ple

mf

praise Thee, O God, let all the peo-ple praise — Thee.

Oh, let the na - tions be glad and sing for joy,

for Thou shalt judge the peo-ple righ-teous-ly and gov-ern the na-tions up-

on the earth. Let the peo-ple praise Thee, O

God, let all the peo-ple praise Thee.

rit. *a tempo*

a tempo

Then shall the earth yield her

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

in-crease and God, e-ven our own God_ shall bless us,

The second system of the musical score. The vocal line continues with a half note D5, quarter notes E5 and F5, and a half note G5. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

God shall bless_ us, and all the ends of the earth shall_ fear Him.

The third system of the musical score. The vocal line continues with a half note A5, quarter notes B5 and C6, and a half note D6. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

The fourth system of the musical score. The vocal line consists of a whole rest. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.