

God Setteth the Solitary in Families - Ps. 68.5 KJV

A Hymn of Praise for Family Occasions

for unison choir with descant
and keyboard

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Key-board

Voices in unison

1. Re-joice and be glad in your God; Sing praises to His
fa-thers our fa-ther-less race; He com-forts those

ho-ly name. He rides o-ver heav-ens a-broad, Sub-
mourn-ing and lone, In fam-i-lies set-ting our place, With

du-ing all worlds to his fame. * Sing "Bless-ed be God!" 2. He
all sol-i-tar-y at one.

* All voices always join in the refrain, "Sing 'Blessed be God!'" in each stanza.

st. 3 - treble solo
st. 4 - all trebles

God!"

3. Con- fess how He's led us a- loads our bins dai- ly with

long food;

On He wan-drings through des-ert lands, vast, Spring The

nur- tures our bod- ies and souls.

rains like re- fresh-ment of song, Shall quick-enour home-land at

goal of his guid- ing is good, For is- sues of death He con-

last. trols.

Sing "Bless- ed be God!" 4. He God!"

st.5- Allmen st.6 - male solo

mp That He might now dwell in our
sing-ers now lead on be-

cresc -

town fore, And help our dank, homes mir-ror His, His
And in-stra-ments strike up your voice! Let

Son as Christ, Je-sus came down To point us towards heaven-ly
fa- thers and math- ers once more Teach daugh- ters and sons to re-

bliss. joyce. *mf* Sing "Bless- ed be God!" b. Oh! God!"

Descant

Melody

7. ^f Laud now, with each fam-i-ly in

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This system contains three staves. The top staff is labeled 'Descant' and the middle staff is labeled 'Melody'. Both have a treble clef and a key signature of one sharp (F#). The Descant staff has a whole rest for the first four measures, followed by a measure with a fermata and a quarter note G4, and then two measures of eighth notes. The Melody staff has a whole rest for the first four measures, followed by a measure with a fermata and a quarter note G4, and then two measures of eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking 'f' is placed above the piano part in the fifth measure.

place, His good-ness, His strength, and his love, — Which fa-ther our fa-ther-less

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This system contains three staves. The top two staves are vocal lines with a treble clef and a key signature of one sharp. The lyrics are: 'place, His good-ness, His strength, and his love, — Which fa-ther our fa-ther-less'. The piano accompaniment is in a grand staff with a key signature of one sharp. It features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking 'f' is placed above the piano part in the fifth measure.

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