

Commissioned for the fiftieth anniversary  
of the

Lutheran A Cappella Choir of Milwaukee, Wisconsin  
Kenneth T. Kosche, director

'F. Pratt Green  
Stanza 1  
for SATB Choir a cappella

Paul Bouman

*f* Briskly

1. Let us praise Cre-a-tions Lord With a thank-ful heart,

Each in-ter - pre-ting the word In our cho-sen art:

We shall see the glo-ry of God As the whole ful-

fills the part.

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Stanza 2

2. Mu-sic-ma-kers we ex-plore All the world of sound,

*mf*

*cf. f*

Bring-ing to an-oth-er's score Our at-ten-tive

mind: We shall see the glo-ry of God Where the

*cf.*

pur-est joys are found.

Stanza 3

3 All the u- ni-verse dis-plays the u- ni- verse dis-

3. All the u- ni- verse dis plays, dis- plays, dis-

3. All the u- ni-verse dis- plays, dis-

3. All the u- ni- verse dis-

plays

plays God at work and play, at

plays God at work and play, God at work and play, God at

plays God at work and play, and play, God at work and

work and play, God at work and play at work and play

work, and play, God at work and play at work and play

work, God at work and play. God at work and play

play, God at work and play, God at work and play

Joy it is to join in praise, to join in praise, to

Joy it

Joy it is to join in praise



join in praise, Joy it is, to  
 is to join in praise Joy it is to join in

Joy it is to join to join in  
 join in praise, Joy it is to join in

join in praise, to join in  
 praise, in praise, to join in

praise, in praise, to join in  
 praise, in praise, to join in

praise, in praise, to join in  
 a little slower p And in

And in si-lence pray, in si-lence pray, in  
 join in praise, p And in si-lence pray, in si-lence

si-lence pray, in si-lence pray, in si-lence, in  
 si-lence pray, in si-lence, si-lence, si-lence, in

pray, in si-lence pray, in si-lence pray, in  
 p And in si-lence pray, in si-lence



si - lence pray: a tempo

si - lence, si - lence pray: mf  
And yet see the gla - ry of

si - lence pray: pp

pray, in si lence pray:

cresc f In a

God, the glo-ry of God

f In a still more per-fect

In a still more per-fect way, more per-fect

still more per-fect way, a still more per-fect per-fect

way, a still more per-fect way, in a more per-fect

In a still more per-fect way, in a more per-fect

way, In a still more per-fect way, more per-fect way.

way, In a still more per-fect, more per-fect way. slight rit.

way,



Stanza 4

6

Briskly

125

S  
A

f/Life's an art in which we prove God is wor-shipped

T  
B

130

best when in our cre-a-tive love oth-er lives are

135

140

blest: O to see the glo-ry of God, O to

a little slower

145

see the glo-ry of God, O to see the glo-ry of

broader to the end

150

ff

God. In the face of Je-sus Christ, In the face of

rit.

Je-sus Christ.