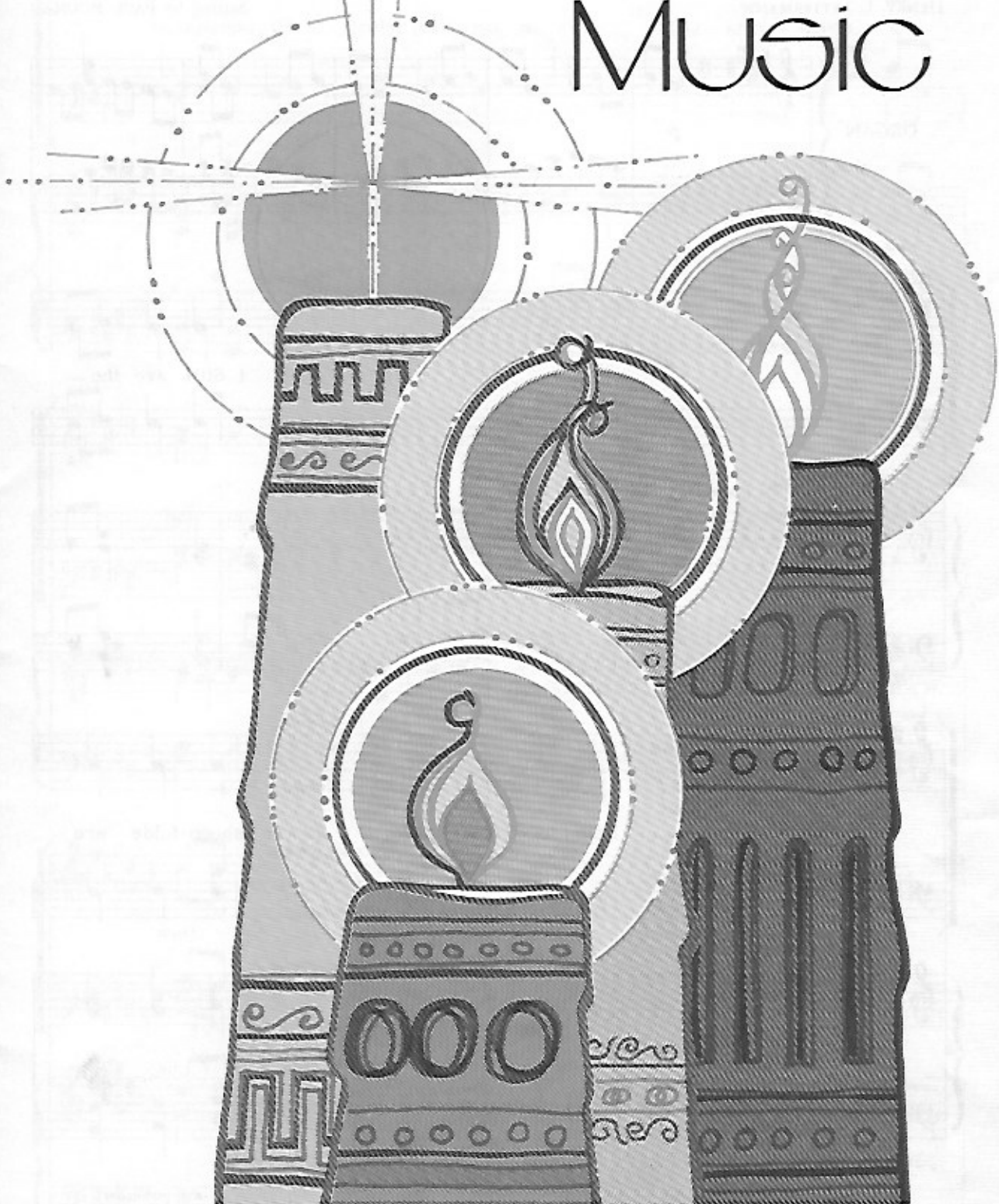


# Christmas MUSIC



CONCORDIA.

# Still Are the Hills

For Mixed Voices and Organ  
with optional Violin

HENRY L. LETTERMANN

Slane  
Traditional Irish Melody  
Setting by PAUL BOUMAN

ORGAN *p*

Soprano *p*

Alto

Tenor *p* | Still are the

Bass

hills o - ver — Beth - le - hem town, E - ven sheep - folds are

98-2109

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hushed now, the flocks bed - ded down; The shep - herds, a -

choir alone

lone in that dark star - ry night Are watch - ing and

acc.

wait - ing for the com - ing of light.

*p*

The first system consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is mostly rests in the vocal line, with some notes in the piano accompaniment.

*ere - seen - do*

2 Sud - den - ly — an - gels, an - nounc - ing His birth, With the  
2 Sud - den - ly — an - gels, an - nounc - ing His

The second system continues the musical score. It features a vocal line with lyrics and a piano accompaniment. The time signature changes from 2/4 to 3/4. The lyrics are: "ere - seen - do", "2 Sud - den - ly — an - gels, an - nounc - ing His birth, With the", and "2 Sud - den - ly — an - gels, an - nounc - ing His".

bright song of heav - en il - lu - mine the earth, Ho - san - na, — ho -  
birth, With the bright song of heav - en il - lu - mine the earth, Ho -

The third system continues the musical score. It features a vocal line with lyrics and a piano accompaniment. The time signature is 2/4. The lyrics are: "bright song of heav - en il - lu - mine the earth, Ho - san - na, — ho -", "birth, With the bright song of heav - en il - lu - mine the earth, Ho -".

san - na, all war - fare must cease, God's gift of the Sav - ior has de -  
san - na, ho - san - na, all war - fare must cease, God's gift of the

claredus at peace! ———  
Sav - ior has de - claredus at peace!

*gradually increase*

*f accel. joyfully*

3 Glad - ly the shep - herds their foot - steps they haste To the



sta - ble to gaze on God's small hu - man face, And glad - ly pro-

claim it in ac - cents of awe, The great God Mes - si - ah lies a-

sleep on the straw.

*begin mp and gradually reduce to pp at close.*

Solo Violin

4 Those who re - ceive Him, how—

bless-ed are they, To be filled with the won-der of God's own birth

Viola continues (con sordino)

day, He gives us Him-self here, what mir-a-cle this, His  
de - cre -

[Vln. tacet]

com-ing how gen-tle to the heart that is His!

scen - do

Vln.

*pp*