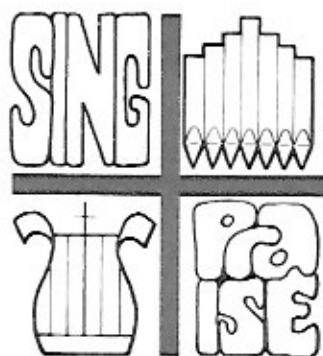


CONCERTATOS

The King of Love My Shepherd Is

Paul Bouman



For Grace Lutheran Church, River Forest, Illinois

The King of Love My Shepherd Is

Concertato for SATB, Congregation, Oboe, and Organ

ST. COLUMBA

Irish melody

Setting by Paul Bouman

Henry W. Baker, 1821-77

Introduction: Oboe and Organ

Expressively (♩ = ca. 60)

*Oboe *mp* *mf*

Organ *p*

Ped.

5

Man.

10

*Oboe part is on page 14.

Copyright © 1993 MorningStar Music Publishers
2117 59th Street, St. Louis MO 63110-2800. Printed in U.S.A.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, mechanical, electronic, recording, photocopying or otherwise, anywhere in the world, including public performance for profit, without the prior written permission of MorningStar Music Publishers.

15

Ped.

20 **Stanza 1: Choir, Congregation, and Organ**

Unison Voices

1. The King of love my shep - herd is, Whose

Organ

Ped.

25

good - ness fail - eth nev - er, I

29

noth - ing lack if I am his And he is

34 **Stanza 2: Choir Women, Oboe, and Organ**

Oboe *mp*

mp Choir Women

mine for - ev - er. 2. Where streams of

Organ *p*

Man.

38

liv - ing wa - ter flow, My ran - somed

42

soul he lead - eth And, where the

46

ver - dant pas - tures grow, With

49

food ce - les - tial feed - eth.

52 Stanza 3: Choir (SATB)

3. Per - verse and fool - ish - oft

p *mp*

56

strayed, But yet in love he sought

60

me, And on his shoulder gently

p
mf

64

laid And home rejoicing brought me.

68

Stanza 4: Choir, Congregation, and Organ

Unison Voices

4. In death's dark vale I fear no ill, With

Organ

Ped.

73

thee, dear Lord, be side me, Thy

77

rod and staff my com - fort still; Thy

81

cross be - fore to guide me.

(♩ = ca. 88)

84 Stanza 5: Soprano Solo or Section, Oboe, and Organ

Organ

mp

Man.

88

92

Voices and Oboe

mf (Soprano Solo or Section)

5. Thou__ spreadst a

95

ta - ble__ in my__ sight;

98

Thine__

101

unc - tion ³ grace be - ³ stow

104

eth:

107

And, ³ oh, what

110

trans - port of de - light

113

From

116

thy pure chal - ice flow

119

eth!

122

rit.

124 **Stanza 6: Choir (with Descant), Congregation, Oboe, and Organ**
(Oboe)

Oboe ST *mf*

Cong. AB

Organ *mp*
Man.

128

f (Descant)

6. And ..

f (Melody)

6. And ..

mf

cresc.

Ped.

133

so through all the length of days Thy

so through all the length of days Thy

137

good - ness fail - eth nev - er. Good

good - ness fail - eth nev - er. Good

141

Shep - herd, may I sing thy

Shep - herd, may I sing thy

144

praise With - in thy house for

praise With - in thy house for

147

ff

mp

Oboc

ev

er.

ff

er.

ff

p

150

rit.

pp

rit.

pp

The King of Love My Shepherd Is

Concertato for SATB, Congregation, Oboe, and Organ

ST. COLUMBA

Irish melody

Setting by Paul Bouman

Introduction: Oboe and organ

Expressively ($\text{♩} = \text{ca. } 60$)

mp *mf*

5

12

17 **Stanza 1: Choir, Congregation, and Organ**

15

36 **Stanza 2: Choir Women, Oboe, and Organ**

mp

41

46

50 **Stanza 3: Choir (SATB)**

15

68 **Stanza 4: Choir, Congregation, and Organ** **Stanza 5: Soprano Solo or Section, Oboe, and Organ**

15 8

mf

94

2

Any reproduction of this material is illegal.
 Copyright © 1993 Morning Star Music Publishers
 2117 59th Street St. Louis, MO 63110-2800
 All Rights Reserved. Printed in U.S.A.

100

105

112

118

Stanza 6: Choir (with Descant),
Congregation, Oboe, and Organ

126

133

138

143

148

For Grace Lutheran Church, River Forest, Illinois

The King of Love My Shepherd Is

Concertato for SATB, Congregation, Oboe, and Organ

ST. COLUMBA

Irish melody

Setting by Paul Bouman

Henry W. Baker, 1821-77

Introduction: Oboe and Organ



(All) 1. The King of love my shep - herd is, Whose
(Choir) 2. Where streams of liv - ing wa - ter flow, My
(Choir) 3. Per - verse and fool - ish oft I strayed, But
(All) 4. In death's dark vale I fear no ill With
(Choir) 5. Thou spreadst a ta - ble in my sight; Thine
(All) 6. And so through all the length of days Thy



good - ness fail - eth ³ nev - er; I
ran - somed soul he lead - eth And,
yet in love he sought me And
▶ thee, dear Lord, be - side me, Thy
unc - tion grace be - stow - eth; And,
good - ness fail - eth nev - er; Good



noth - ing lack if I am his And
where the ver - dant pas - tures grow, With
on his shoul - der gent - ly laid And
▶ rod and staff my com - fort still, Thy
oh, what trans - port of de - light From
Shep - herd, may I sing thy praise With -



he is mine for - ev - er.
food ce - les - tial feed - eth.
home re - joic - ing brought me.
▶ cross be - fore to guide me.
thy pure chal - ice flow - eth!
in thy house for - ev - er.

Copyright © 1993 Morning Star Music Publishers
2117 59th Street St. Louis, MO 63110-2800
All Rights Reserved. Printed in U.S.A.

MSM-60-9009

This page may be reproduced for use in the worship folder.