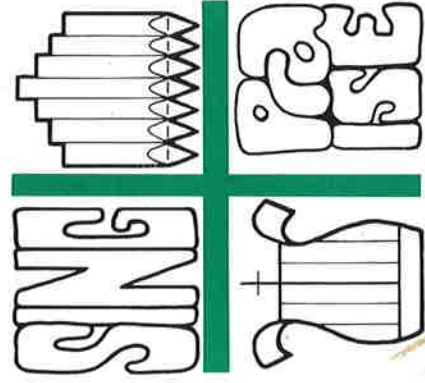




# CONCERTATOS

## All Creatures of Our God and King

Donald Busarow



Commissioned for the centennial celebration of St. Stephen's Lutheran Church,  
 Wilmington, Delaware, October 2, 1988

# All Creatures of Our God and King

A Chorale Concertato  
 SATB, Congregation, Two Trumpets, and Organ

LASST UNS ERFREUEN  
 Geistliche Kirchengesäng, Köln, 1623  
 Setting by Donald Busarow

Francis of Assisi, 1182-1226  
 Tr: William H. Draper, 1855-1933, *alt.*

**Introduction (Prelude):** Trumpets and Organ

*(Handwritten: +6/16)*

*(Handwritten: +6/16)*

*(Handwritten: +6/16)*

*(Handwritten: +6/16)*

*(Handwritten: +6/16)*

\*Trumpets

7

Trumpets

*f*

mf (16')

Man.

Organ

13

\*\*

\*\*

*(Handwritten: circled 4 x/6)*

Organ

Parts for trumpets in B, are available separately. Order No. MSM-60-9011B.

\*Trumpets should be separated spacially (i.e., opposite corners).

\*\*For a shorter **Introduction (Prelude)**, skip from end of measure 15 to measure 52. Play organ chord in measure 52 only in shortened version.

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19

Musical score for measures 19-25. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The music features a melody in the upper staves and a complex accompaniment in the lower staves, including chords and arpeggiated figures.

26

Musical score for measures 26-32. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The music continues with a melody in the upper staves and accompaniment in the lower staves, featuring some rests in the upper staves.

33

Musical score for measures 33-39. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The music features a melody in the upper staves and accompaniment in the lower staves. A dynamic marking of *f* (forte) is present in measure 37. The system concludes with a *Ped.* (pedal) marking in measure 39.

39

46

\*\*

*simile*

53

*slowing*

***ff***

*very slowly*

*slowing*

***ff***

*very slowly*

Ped.

Choir on  
alternation  
w/ m  
↓  
Saw p 05

Stanza 1: Choir, Congregation, Trumpet I, and Organ

60

Unison Voices and Tpt. I

1. All creatures of our God and King, Lift up your voice with us and

Organ

Ped.

63

sing: Al - le - lu - ia, al - le - lu - ia! O burn - ing sun with gold - en

stretch

*a tempo*

67

beam And sil - ver moon with soft - er gleam: Oh, — praise him! Oh, —

71

praise him! Al - le - lu - ia, al - le - lu - ia! - -

8

Stanza 2: Choir Women and Organ

76 Flowing (♩ = 96)

Unison Voices

Organ

(Prepare Ped.: 16', 8')

Sw. } 8', 2'

83

2. O rush - ing wind and breez - es soft, \_\_\_\_\_

90

O clouds that ride the winds a - loft: \_\_\_\_\_

97

Oh, \_\_\_\_\_ praise him!

104

Al - le - lu - ia! \_\_\_\_\_

112

O ris - ing morn, in praise re - joice, \_\_\_\_\_

119

\* O lights of eve - ning, find a voice. \_\_\_\_\_

125

Oh, \_\_\_\_\_ praise him!

\* Optional notes for Altos.

132

Oh, ——— praise him! Al - le - lu - ia,

139

S. A.

al - le - lu - ia, al - le -

146

lu - ia!

*Ped.*

151

*slowing*

*slowing*

*Ped.*



Stanza 3: All Men and Organ

157

Unison Voices

3. O flow-ing wa-ters, pure and clear, Make mu-sic for your Lord to

4

Organ

+ 16'

Man.

160

hear. Oh,— praise him! Al - le - lu - ia! O fire so mas-ter-ful and

stretch

a tempo

164

bright, Pro - vid - ing us with warmth and light, Oh,— praise him! Oh,—

168

praise him! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

## Stanza 4: All Women, Children, and Organ

173

Unison Voices

4. Dear moth-er earth, who day by day Un - folds rich bless - ings on our

Organ

(light)

Man.

176

way, Oh,— praise him! Al - le - lu - ia! The fruits and flow'rs that ver-dant

stretch

*a tempo*

180

grow, Let them his praise a - bun-dant show. Oh,— praise him! Oh,—

184

praise him! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Stanza 5: Organ

5. O ev'ryone of tender heart,  
Forgiving others, take your part,  
Oh, praise him! Alleluia!  
All you who pain and sorrow bear,  
Praise God and lay on him your care. *Refrain*

*Dayton*  
*Choral*  
*Choral*  
*Ref*

*Alligand*  
*(13)*  
*5/12*

*Take M.*  
*Sub. Wm*  
*8/8*

$\text{♩} = 66-72$

189

Organ

Fl. 8', 4'

Choralbass 4'

*Choralbass*

192

196

199

Musical score for measures 199-201. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. Measure 201 ends with a fermata over a whole note.

202

Musical score for measures 202-204. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The key signature has two sharps. The music continues with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. Measure 204 ends with a fermata over a whole note.

206

Musical score for measures 206-208. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The key signature has two sharps. The music continues with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. Measure 208 ends with a fermata over a whole note.

209

Musical score for measures 209-211. It consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The key signature has two sharps. The music continues with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. Measure 211 ends with a fermata over a whole note.

213

Musical score for measures 213-215. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and two bass clef staves. The music features a rhythmic melody in the treble staff and accompaniment in the bass staves. A brace on the left groups the three staves together.

216

Musical score for measures 216-218. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and two bass clef staves. The music continues with a rhythmic melody and accompaniment. A brace on the left groups the three staves together.

220

Musical score for measures 220-222. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature, and two bass clef staves. The music continues with a rhythmic melody and accompaniment. A brace on the left groups the three staves together.

223

Musical score for measures 223-225. It consists of three staves: a treble clef staff with a key signature of two flats (Bb, Eb) and a 2/4 time signature, and two bass clef staves. The music continues with a rhythmic melody and accompaniment. A brace on the left groups the three staves together. Handwritten annotations include "hold back" above the first measure, "a tempo" above the second measure, and "slowing" above the third measure. A circled "3" with "into" and "f" written next to it is positioned above the first measure. A circled "(new)" is positioned above the second measure.

Stanza 6: Choir (SATB)

Gently (♩ = 52)  
227  
*mp*

Soprano

6. And you, most kind and gen-tle death, Wait-ing to hush our fi-nal

Alto

6. And you, most kind and gen-tle death, Wait-ing to hush our fi-nal

Tenor

6. And you, kind and gen-tle, kind and gen-tle death, hush our

Bass

6. And you, most kind and gen-tle death, hush our

*mp*

Organ

(Organ ad lib.) *mp*

breath, Oh,— praise him! Al-le-lu-ia, al-le-lu-ia! You lead to

breath, our fi-nal breath,— Oh, praise—him!— Al-le-lu-ia,— al-le-lu-ia!—You— lead to

fi-nal breath, Oh, praise—him!— Al-le-lu-ia, al-le-lu-ia!—You lead to

fi-nal breath,— Oh, praise him! Al-le-lu-ia, al-le-lu-ia! You lead to

238

heav'n the child of God, Where Christ our Lord the way has trod. Oh,— praise— him! Oh,—

heav'n the child— of— God, Where Christ the way has trod. Oh, praise him! Oh,—

heav'n the child— of God, Where Christ has trod.— Oh, praise him!— Oh,—

heav'n the child of God, Where Christ has trod. Oh,— praise him! Oh,—

245

praise him! Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

praise— him!— Al-le-lu-ia, al-le-lu-ia,— al-le-lu-ia, al-le-lu-ia!

praise— him!— Al-le-lu-ia,— al-le-lu-ia,— al-le-lu-ia, al-le-lu-ia!

praise him! Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!

Interlude: Trumpets and Organ  
Stanza 7: Choir (with Descant), Congregation, Trumpets, and Organ

252  $\text{♩} = 52-56$   
(Interlude)

I *mp* *f* slowing Stately

II

S (T)

A (T) B Congr. Melody

7. Let

Organ *f* Ped. *f* slowing

256

I *mp* *f* slowing Stately

II

S (T)

A (T) B Congr. Melody

7. Let

Organ *f* Ped. *f* slowing

Descant

7. Let all things their Cre - a - tor bless And wor - ship God in hum - ble -



259

wor - ship God in hum - ble - ness. Al - le - lu - ia!  
 ness. Oh, — praise him! Al - le - lu - ia! Oh, —

262

Oh, praise the Fa - ther, praise the Son, And praise the Spir - it, Oh, —  
 praise the Fa - ther, praise the Son, And praise the Spir - it, Three in One, Oh, —

*ps 8' fa.*

266

praise— him! Oh, — praise— him! Al - le - lu - ia, al - le -  
 praise him! Oh, — praise him! Al - le - lu - ia, al - le -  
 praise him! Oh, — praise him! Al - le - lu - ia, al - le -

269

lu - ia, — al - le - lu - ia!  
 lu - ia, — al - le - lu - ia!  
 lu - ia, — al - le - lu - ia!

*Handwritten:* 16

MSM-60-9011B

\$5.00

Instrumental Parts

Trumpet I in B<sup>b</sup>  
Trumpet II in B<sup>b</sup>

All Creatures of Our God and King

Setting by

Donald Busarow

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Trumpet I in B $\flat$

Commissioned for the centennial celebration of St. Stephen's Lutheran Church,  
Wilmington, Delaware, October 2, 1988

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SATB, Congregation, Two Trumpets, and Organ

*LASST UNS ERFREUEN*  
*Geistliche Kirchengesäng, Köln, 1623*  
Setting by Donald Busarow

## Introduction (Prelude): Trumpets and Organ

$\text{♩} = 56-60$   
*mf*  
*f*  
*simile*

Trumpets should be separated spacially (i.e., opposite corners).

\*For a shorter **Introduction (Prelude)**, skip from end of measure 15 to measure 52.

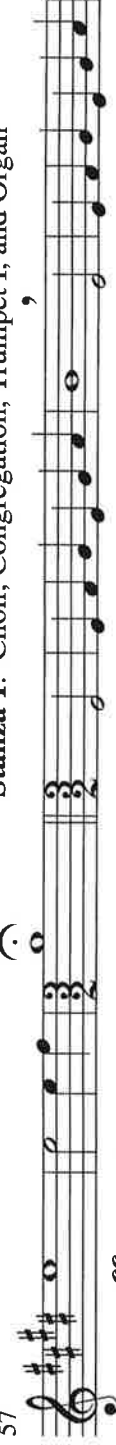
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Trumpet I in B $\flat$

50 \*  *slowing*

57  **Stanza 1:** Choir, Congregation, Trumpet I, and Organ  
*ff* *very slowly*

63  *stretch* *a tempo*

69 

**Stanza 2:** Choir Women and Organ

**Stanza 3:** All Men and Organ

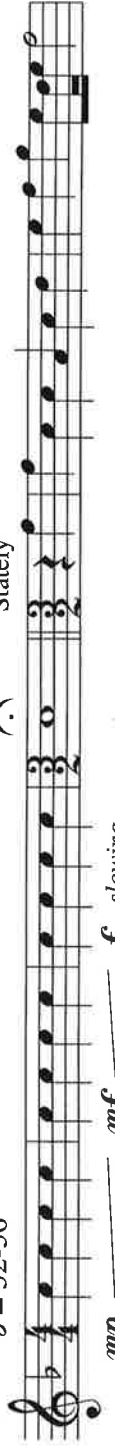
**Stanza 4:** All Women, Children, and Organ

**Stanza 5:** Organ

**Stanza 6:** Choir (SATB)

**Interlude:** Trumpets and Organ

**Stanza 7:** Choir (with Descant), Congregation,  
Trumpets, and Organ

252  $\text{♩} = 52-56$   *mp* *mf* *f* *slowing*  
Stately

258  *stretch* *a tempo*

263 

268  *slowing* *very slowly*

Trumpet II in B $\flat$

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Setting by Donald Busarow

## Introduction (Prelude): Trumpets and Organ

$\text{♩} = 56-60$   
(Tpt. I solo)  
*mf*  
*f*  
\*  
2  
2  
2  
2  
*simile*

Trumpets should be separated spacially (i.e., opposite corners).

\*For a shorter **Introduction (Prelude)**, skip from end of measure 15 to measure 52.

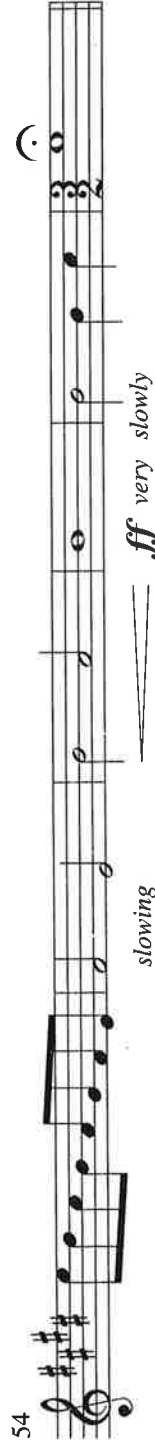
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Trumpet II in B $\flat$

50 

54 

Stanza 1: Choir, Congregation, Trumpet I, and Organ

Stanza 2: Choir Women and Organ

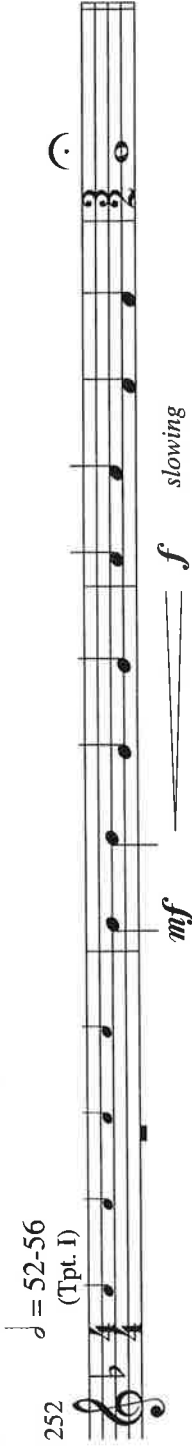
Stanza 3: All Men and Organ

Stanza 4: All Women, Children, and Organ

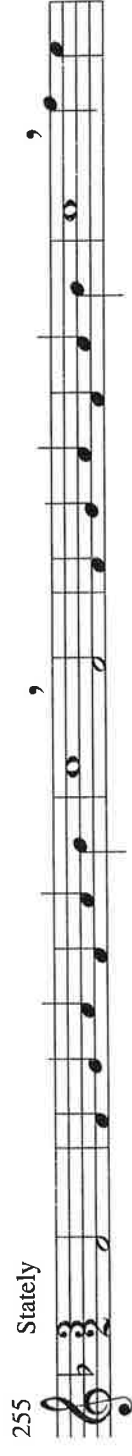
Stanza 5: Organ

Stanza 6: Choir (SATB)

Interlude: Trumpets and Organ

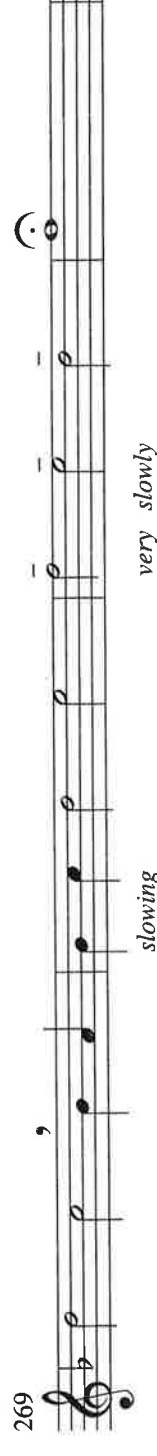
252  $\text{♩} = 52-56$   
(Tpt. I) 

Stanza 7: Choir (with Descant), Congregation, Trumpets, and Organ

255 *Stately* 

260 

265 

269 

**Available editions:** Full Score, MSM-60-9011  
Choir Score, MSM-60-9011A  
Instrumental Parts, MSM-60-9011B

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