

COME, My Way, My TRUTH, My LIFE

for SAB Choir

Arranged by

DONALD BUSAROW

# COME, MY WAY, MY TRUTH, MY LIFE

arr. Donald Busarow

Solo or section: (gently)

1. Come, my way, my truth, my life: Such a way as gives us breath;  
Such a truth as ends all strife; Such a life as con - - - quers death.

Women: (expressive)

2. Come, my light, my feast, my strength: Such a light as shows a feast;

Men:

2. Come, my light, my feast, my strength: Such a light as shows a

(mf) Such a feast as mends in length; Such a strength as makes  
(slowing and diminishing)

(mf) feast; Such a feast as mends in length; Such a strength as

(p) his quest.

(p) makes his quest.

(More motion)  
(mf) 3. Come, my joy, my love,



(more intense)

my heart: Such a joy as none can move; (f) Such a

(relaxing)

love as none can part; (mf) Such a heart as joys,

(slowing and diminishing)

(joys)

as joys in love.

(very slowly) p

# Come, My Way

D.B.

St. 3

Handwritten musical notation for the third staff of the piece. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with notes and rests. The second staff continues the melody. The third staff concludes the piece with a double bar line. Red vertical lines are drawn below the notes, likely indicating fingerings. There are some handwritten annotations above the notes, including 'b' and 'e'.

St. 2

Handwritten musical notation for the second staff of the piece. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with notes and rests. The second staff continues the melody. Red vertical lines are drawn below the notes, likely indicating fingerings. There are some handwritten annotations above the notes, including 'b' and 'e'.