

chorale concertatos

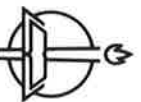
*A Series of Festival Chorales
and Hymns for Choir, Congregation,
Organ, and Instruments*



**Evening
and
Morning**

**Setting by
Donald Busarow**

98-2721 \$1.00



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Evening and Morning

A Chorale Concertato for
SATB, Congregation, *Trumpet(s), and Organ

PAUL GERHARDT, 1607-76; tr. RICHARD MASSIEF, 1800-87, sts. 1-2; *Die güldne Sonne*
 Tr. HERMANN BRUECKNER, 1866-1942, sts. 3-4 JOHANN G. EBELING, 1637-76
 Setting by DONALD BUSAROW

Prelude: Trumpet and Organ

Hymn tempo (♩ = 100)

Handwritten annotations in the score include a circled '3' with '3' written below it, and a circled '5' with '5' written below it. There are also handwritten notes 'Pr. 8', 4', 2'' and '16; 8; 4; 1' with arrows pointing to specific notes in the organ part.

* A second trumpet could double the melody in Stanza 4.

** Trumpet part in B♭ on pages 14-15.

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(20)

(25)

broading

f

slowing

broading

f

slowing

(add)

(30)

Tempo I

(35)

Stanza 1: Choir, Congregation, Trumpet, and Organ

mf

mf

mf

Unison
Voices
and
Trumpet

Organ

Ped.

(LW) I. Eve - ning and morn - ing, Sun - set and dawn - ing,
 (LBW) I. Eve - ning and morn - ing, Sun - set and dawn - ing,

*Where LW and LBW texts differ, the LBW text is in Italics.
98-2721

40

Wealth, peace, and glad - ness, Com - fort in sad - ness: These are your
Wealth, peace, and glad - ness, Com - fort in sad - ness: These are thy

45

works and bring glo - ry to you. Times with - out num - ber, We
works: all the glo - ry be thine! Times with - out num - ber, A -

50

wake or we slum - ber, Your eye ob - serves us, From dan - ger pre -
wake or in slum - ber, Thine eye ob - serves us, From dan - ger pre -

55

serves us, Shin - ing up - on us a love that is true,
serves us, Caus - ing thy mer - cy up - on us to shine.

Stanza 2: S (A) and Organ

60 Brightly, dance-like (♩=120)

2. Fa - ther, oh -

mp (unison)

Organ II *lightly detached*

S A

65

hear me, and - par - don and spare - me; Calm all my ter - rors,

Man.

70

Blot out my er - rors

75

That by your eyes they may no more be scanned,
That by thine eyes they may no more be scanned.

♩=♩

♩=♩

80

Or - der my - go - ings, Di -
 Or - der my - go - ings, Di -

85

rect all my do - ings; As best it may be, Re - tain or re -
 rect all my do - ings; As it may please thee, Re - tain or re -

90

lease me; All I com - mit to your fa - ther - ly hand.
 lease me; All I com - mit to thy fa - ther - ly hand.

95

Stanza 3: Choir

100 Slower, more relaxed (♩ = 76)

S *mp* 3. Ills that still grieve me Soon are to

A *mp* 3. Ills that still grieve me Soon are to leave me;

T *mp* 8 Soon are to leave me;

B *mp* 8 Soon are to leave me;

Organ *(ad lib.)*

105

leave me; Though bil-lows tow-er, Af-ter the storm, the

Though bil-lows tow-er And winds gain pow-er, Af-ter the

Though bil-lows tow-er And winds gain pow-er, Af-ter the

Though bil-lows tow-er And winds gain pow-er, Af-ter the

110

storm the fair sun shows its face. *mf* My joys in - creas - ing, My joys e'er in -
 storm the fair sun shows its face. *mf* My joys in - creas - ing, And
 storm the fair sun shows its face. *mf* My joys in - creas - ing, And
 storm the fair sun shows its face. *mf* My joys in - creas - ing, And

115

creas - ing, ne'er ceas - ing, These I shall trea - sure And share in full
 creas - ing, ne'er ceas - ing, These I shall trea - sure And share in full
 peace nev - er ceas - ing, These I shall trea - sure And share in full
 peace nev - er ceas - ing, These I shall trea - sure And share in full

120

mea - sure When in his man - sions God grants me a place. *slowing*

mea - sure When in his man - sions God grants me a place. *slowing*

mea - sure When in his man - sions God grants me a place. *slowing*

Interlude: Organ 125

3

Slightly slower than Tempo I ($\text{♩} = 88$)

f

Ped.

Stanza 4: Choir, Congregation, *Trumpet(s), and Organ

Stately (130)

Trumpet

f

Musical staff for Trumpet, showing a melodic line starting with a forte dynamic.

Choir(ST)

f (descant)

Musical staff for Choir (ST), featuring a descant with a forte dynamic.

4. To God in heav - en All praise be giv - en! Come,
 4. To God in heav - en All praise be giv - en! Come,

Choir(AB)
 Congregation
 *Opt. Trumpet

f (unison melody)

Musical staff for Choir (AB) and Congregation, showing a unison melody with a forte dynamic.

4. To God in heav - en All praise be giv - en! Come, let us
 4. To God in heav - en All praise be giv - en! Come, let us

Stately

Organ

f

Musical staff for Organ, featuring a accompaniment with a forte dynamic and a pedal line.

(135)

Musical staff for Congregation, showing a simple melodic line.

come, let us of - fer and glad - ly prof - fer To the Cre -
 come, let us of - fer and glad - ly prof - fer To the Cre -

of - fer And glad - ly prof - fer To the Cre - a - tor the
 of - fer And glad - ly prof - fer To the Cre - a - tor the

Musical staff for Congregation, showing a simple melodic line.

* A second trumpet could double the melody in Stanza 4.

140

a - tor the gifts he will prize,
 Glad - ly re - ceiv - ing Our
 He well re - ceiv - eth A
 gifts he will prize,
 he doth prize,
 He well re - ceiv - ing Our
 gifts he doth prize,
 he will prize,
 He well re - ceiv - ing Our

145

ceiv - ing, be - liev - ing,
 Hymns that a - dore him Are
 ceiv - eth that heart, and Hymns that a - dore him Are
 fruits of be - liev - ing,
 Hymns that a - dore him Are
 heart that be - liev - eth,
 Hymns that a - dore him Are

broading

150

broading

pre - cious be - fore him And to his throne like sweet
 pre - cious be - fore him And to his throne like sweet

broading **ff**

pre - cious be - fore him And to his throne like sweet
 pre - cious be - fore him And to his throne like sweet

broading **ff**

slowing *slowly*

155

slowing *slowly*

in - cense a - rise, a - rise, a - rise, a - rise.
 in - cense a - rise, a - rise, a - rise, a - rise.

slowing *slowly*

in - cense a - rise, a - rise, a - rise, a - rise.
 in - cense a - rise, a - rise, a - rise, a - rise.

slowing *slowly*

Evening and Morning

Prelude: Trumpet and Organ

JOHANN G. EBELING, 1637-76
Setting by DONALD BUSAROW

(♩ = 100)

5 *mf* 10 15 20 25 30 35

slowing *Tempo I* *broddening* *f*

Detailed description: This block contains the first 35 measures of the Bb Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 100. The music starts with a whole rest for five measures, then enters with a melody. Measure 10 has a dynamic marking of *mf*. Measure 20 has a fermata. Measure 30 is marked *Tempo I*. Measure 35 has a fermata. Performance directions include *slowing* at the beginning, *broddening* (likely a typo for *bradening*) between measures 30 and 35, and *f* at the end.

Stanza 1: Choir, Congregation, Trumpet, and Organ

40 45 50 55

mf

Detailed description: This block contains measures 36 through 55 of the Bb Trumpet part. It continues the melody from the previous section. Measure 40 has a dynamic marking of *mf*. Measure 55 has a fermata.

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- Stanza 2: Trumpet Tacet
- Stanza 3: Trumpet Tacet
- Interlude: Organ

Stanza 4: Choir, Congregation, Trumpet (s), and Organ

Trpt. I (130)
Stately

Optional
Trpt. II
(Melody)

(135)

(140)

(145)

broadering

ff

(150)

slowing

slowly

(155)