

FILLED
WITH THE
SPIRIT'S
POWER



Setting by Donald Busarow

98-2925

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*Commissioned for the Opening Service of the Southern Ohio Assembly of
The Evangelical Lutheran Church in America, Wittenberg University,
June 16, 1989*

Filled with the Spirit's Power

SATB Choir, Optional C Instrument*, and Organ

JOHN R. PEACEY, 1896 - 1971

Sheldonian
Cyril V. Taylor
Setting by DONALD BUSAROW

(♩ = 60)

*

Organ

Man.

5

S
A

Unison

10

Filled with the Spir - it's pow'r, with one ac - cord The in - fant

(Man.)

Church con-fessed its ris - en Lord. O Ho - ly Spir - it, in the Church to -

div.

Ped.

*Sections in brackets ([]) indicate where the optional instrument joins the accompaniment.
Instrumental part on page 7.

[15]

day _____ No less your pow'r of fel - low - ship dis - play.

[20]

mf Now with the mind of Christ set us on fire, That u - ni -
c.f. fire, on fire, That u - ni -
 fire, on fire, That u - ni -

Inst. 8va

25

ty may be our great de - sire. Give joy and peace; give faith to hear your
 ty may be our great de - sire. Give joy and peace; give faith to hear your
 ty

call, — And read - i - ness in each to work for all.

loco

mf

Ped.

30

Descant

Sately

S

Wid - en our love, good Spir - it, to em - brace, em-brace In your strong

Melody

Inst.

A

T

B

f Wid - en our love, good Spir - it, to em - brace In your strong

Sately

[40]

care all those of ev - 'ry race. Like wind and fire with life _____ a - mong us

care all those of ev - 'ry race. Like wind and fire with life a - mong us

[45]

move, _____ Till we are known as Christ's and Chris-tians prove. _____

move, _____ Till we are_ known as Christ's and Chris-tians prove. _____

Filled with the Spirit's Power

Instrument in C

(♩ = 60)

(Play 8^{va} as desired)

Setting by DONALD BUSAROW

Musical notation for measures 1-5. The piece is in 2/2 time with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a half note A4. Measure 3 contains a whole note G4. Measure 4 contains a whole note A4. Measure 5 contains a whole note G4. The dynamic marking *mp* is placed below the first measure. A bracket with the number 5 is placed below the first five measures.

Musical notation for measures 6-10. The melody continues with a half note F#4 in measure 6, and half notes E4 and D4 in measure 7. Measure 8 contains a whole note D4. Measure 9 contains a whole note E4. Measure 10 contains a whole note F#4. A bracket with the number 5 is placed below the first five measures of this system. The dynamic marking *mp* is present.

Musical notation for measures 11-15. The melody continues with a half note G4 in measure 11, and half notes A4 and B4 in measure 12. Measure 13 contains a whole note A4. Measure 14 contains a whole note B4. Measure 15 contains a whole note G4. A bracket with the number 5 is placed below the first five measures of this system. The dynamic marking *mp* is present.

[20] Melody

Musical notation for measures 16-20. The melody continues with a half note G4 in measure 16, and half notes A4 and B4 in measure 17. Measure 18 contains a whole note A4. Measure 19 contains a whole note B4. Measure 20 contains a whole note G4. The dynamic marking *mf* is placed below the first measure. A bracket with the number 5 is placed below the first five measures of this system.

Musical notation for measures 21-25. The melody continues with a half note G4 in measure 21, and half notes A4 and B4 in measure 22. Measure 23 contains a whole note A4. Measure 24 contains a whole note B4. Measure 25 contains a whole note G4. A bracket with the number 5 is placed below the first five measures of this system. The dynamic marking *mf* is present.

Musical notation for measures 26-30. The melody continues with a half note G4 in measure 26, and half notes A4 and B4 in measure 27. Measure 28 contains a whole note A4. Measure 29 contains a whole note B4. Measure 30 contains a whole note G4. A bracket with the number 5 is placed below the first five measures of this system. The dynamic marking *mf* is present.

Musical notation for measures 31-35. The melody continues with a half note G4 in measure 31, and half notes A4 and B4 in measure 32. Measure 33 contains a whole note A4. Measure 34 contains a whole note B4. Measure 35 contains a whole note G4. A bracket with the number 5 is placed below the first five measures of this system. The dynamic marking *mf* is present.

Musical notation for measures 36-40. The piece is marked *Stately*. The melody continues with a half note G4 in measure 36, and half notes A4 and B4 in measure 37. Measure 38 contains a whole note A4. Measure 39 contains a whole note B4. Measure 40 contains a whole note G4. A bracket with the number 5 is placed below the first five measures of this system. The dynamic marking *f* is placed below the first measure.

Musical notation for measures 41-45. The melody continues with a half note G4 in measure 41, and half notes A4 and B4 in measure 42. Measure 43 contains a whole note A4. Measure 44 contains a whole note B4. Measure 45 contains a whole note G4. A bracket with the number 5 is placed below the first five measures of this system.

Musical notation for measures 46-50. The melody continues with a half note G4 in measure 46, and half notes A4 and B4 in measure 47. Measure 48 contains a whole note A4. Measure 49 contains a whole note B4. Measure 50 contains a whole note G4. A bracket with the number 5 is placed below the first five measures of this system. The dynamic marking *rit.* is placed below the first measure, and *slowly* is placed below the last measure.

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