

Richard Leach

# IS A MURMURING DOVE NEARBY

Donald Busarow

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *mp* (mezzo-piano). The score includes the lyrics: "1. Is a mur-mur-ing dove near-by as you don-key stand-ing near as you shad-ows deep and dark as you morn-ing sun break in as you". There are performance instructions such as *mp*, *a tempo*, and *(hold back)*. The system ends with a repeat sign.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics include: "sleep up-on the hay? like the dove that you will see com-ing down from part-ing skies. That sleep up-on the hay? like the don-key you will ride tho' the cheer-ing pil-grim thro' the sun is o-ver-head. That sleep up-on the hay? like the sun of ear-ly dawn that re-veals an emp-ty tomb." There are performance instructions such as *S.A.* and *(slowly)*.

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The lyrics include: "day is far a-way (a-way) O child up-on the hay (the hay), But in the sta-ble I can hear - a day is far a-way (a-way) O child up-on the hay (the hay), But in the sta-ble I can see - a I can see - the I can see - the". There are performance instructions such as *(slowing)* and *slowing*.

Handwritten musical score for the fourth system. It concludes the vocal line and piano accompaniment. The lyrics include: "mur-mur-ing dove: stand-ing in the dark. 2. Is a mur-mur-ing dove: stand-ing in the dark. 3. Are the mur-mur-ing doves? 4. Does the sun." There are performance instructions such as *a tempo*, *(fine)*, and *mp*.

Alice Tegner (1864-1943)  
Tr. Gracie Grindal

# THE ANGELS ARE SINGING

Donald Busarous

Brightly, with excitement

(♩ = 68)

*f*

*(mf)*

1. The
2. A
3. The

*(fine)*

an- gels are sing- ing up in the blue sky,  
star shines on Beth- le- hem thro' the dark night,  
an- gels are wing- ing from heav- en to earth. } Praise God! Praise God!  
God! — God! —  
*(mf)* And The The

all of God's chil- dren sing songs of great joy:  
star shines as bright- ly as morn- ing sun- light,  
cir- cle the man- ger with joy and with mirth. } Praise God! Praise God!  
God! — God! —

\* The divisi is optional

Gracia Grindal

# A BABE IS BORN IN BETHLEHEM

Dorinda Burgess

(♩ = 88)

*mp*

1. A babe is born in Beth-le-hem, a  
 2. And when the shep-herds heard the song the

rose of Jes-se's stem. The Vir-gin Ma-ry's lit-tle child, God's Son so sweet and mild. —  
 an-gels sang that night, Their hearts were filled with fear and dread, as hea-ven filled with light. —

*mf*

Here in the man-ger lay your head A sta-ble for your  
 "Fear not," the an-gels sang, "Fear not, Peace be to all the

*intensity*

*mf*

bed. Come down to us and be our guest, O Sav-ior, ev-er blest. —  
 earth. Rise up and has-ten to the child And see this ho-ly birth. —



Alpheus Music  
Hollywood, Calif

M 112

2.

1.2. *flute:* *mf*

3. They ran, re-joic-ing to the child and found him ly-ing

there Be-side the don-key and the lambs be-neath the gleam-ing star. —

They knelt in won-der at his side and praised the Lord a-bove for

3.

Handwritten musical score for three systems. The first system consists of a vocal line (treble clef, key signature of three flats) and a piano accompaniment (bass clef, key signature of three flats). The vocal line begins with a melodic phrase, followed by the lyrics "sending them Em-man-u-el the babe whom we call Love." The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal line with the lyrics "Love." and includes dynamic markings such as *pp* and *mp*. The piano accompaniment continues with similar harmonic patterns. The third system shows the piano accompaniment continuing with chords and melodic fragments. Performance instructions like "slowly" and "staving + dim." are written above the piano parts.

Five empty musical staves, each consisting of five horizontal lines, provided for practice or additional notation.

Swedish folk song  
Gracia Grindal, tr.

God, Who Cares For Children

Donald Busarow

Gently (♩ = 52-56)  
Flute mp \*

I.  
God, who

Kybd. mp

II.  
God, who cares for children all, — Care for me who am so small. — When I

care for me who am so small. — When I walk with friend or stranger, keep me,

\* Flute or another instrument. Musical references to "Children of the Heavenly Father."

God, from harm and dan-ger. friends may come and friends may go, — You are ev - er faith-ful, God. (You are  
 walk with friend or stran-ger, keep me, God, from harm and dan-ger. friends may come and friends may go, — You are

(Sung only)

The brevity of the poem lends itself to the creativity of the director; it may be sung several times and in several manners:

1. Unison choir and keyboard
2. Unison choir with flute in canon
3. Unison choir with flute obbligato
4. 2-part choir in canon
5. 2-part choir with flute obbligato

ev - er faith-ful, God.

# MUSIC AND INCENSE

Donald Busarow

Rae E. Whitney  
Lively ( $\text{♩} = 160$ )

Keyboard *mf* *sim.*

*mf* I\* II\*

1. Mu-sic and in-cense, dan-cing and laugh-ter,
3. So, en-ter sing-ing, cir-cled by an-gels,

I, II.

wel-come each sin-ner now to — love's feast; —  
know-ing Christ's king-dom — none can des - troy; —

\* Directors may wish to divide the choir into two equal groups,  
making it easier to present the text up to tempo.



# Music and Incense (2)

2nd time  
to Coda

I. II. I, II.

Come to the par-ty, clothed in the fin-est, free-ly pro-vid-ed for ev-ry guest!  
Greet-ed by loved ones eag-er-ly wait-ing, Come, par-doned peo-ple, in - to - his joy!

(p = ♩) (♩ = 90)

slowing slower slowing to new tempo

I. II. I. II.

(mp) 2. Shame and dis-com-fort, fear of re-jec-tion, hor-ror of dy-ing, pan-ic and pain:

Music and Incense (3)

I. II. I., II. *cresc.* *f*

these will be ban-ished by Christ our Sav-ior, for he in glo-ry ev-er will reign.

(gradually faster and faster until original tempo is reached.)

*cresc.* *f*

Tempo I

*Sim.*

D.S.

Coda:

( $\text{♩} = \text{♩}$ )

Come, par-doned peo-ple in-

(maintain  $\text{♩}$  pulse)

# Music and Incense (4)

Handwritten musical score for "Music and Incense (4)". The score is written on three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are "to his great joy!". The tempo marking "(slowing)" is written above the first staff. The notation includes notes, rests, and a double bar line. The bass staff has a "slowing" marking below it. The score ends with a double bar line and a repeat sign.

(slowing)

to his great joy!

slowing

# GIVE WITH SIMPLICITY

Rae E. Whitney

Donald Busarow

Simply ( $\text{♩} = 84$ )

mp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Simply' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mp'.

mp

1. Give with sim-ple-i-ty, give with hu-mil-i-ty,

holding back

The first system shows the vocal line and piano accompaniment for the first phrase. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is marked 'mp'. The piano accompaniment includes the instruction 'holding back'.

cresc.

give with true-heart-ed-ness, for that is right. — And then when oth-ers do

cresc.

The second system shows the vocal line and piano accompaniment for the second phrase. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is marked 'cresc.'.

Four empty musical staves are provided at the bottom of the page.

*mf*

some lov-ing deed for you, thank them with grace-ful-ness, share their de-light.

*mf*

*Slightly slower than Tempo I*

*(mp)*

2. Bless those who wish you harm,

*holding back*

*decrease.*

*mp*

*mp*

bless those who cause a-larm, bless those who curse your name with words un-true.

Since Je- sus taught and stood for all things wise and good, yet bore a- buse and blame,

Christ-ians must too. —

C instrument: *Tempo I*

*f*  
*Tempo I*

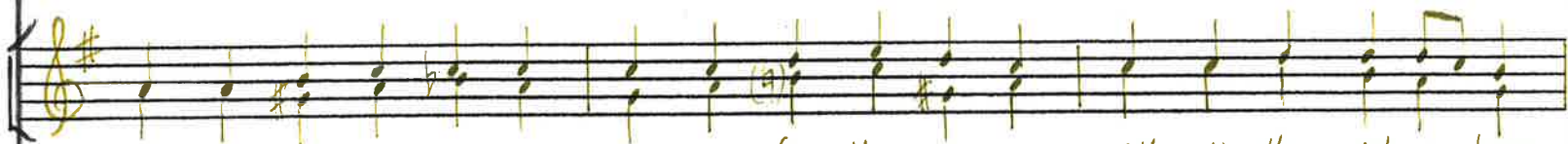
3. *(f)* Praise God with heart and soul,

*holding back*  
*cresc.*  
*f*  
*(Tempo I)*



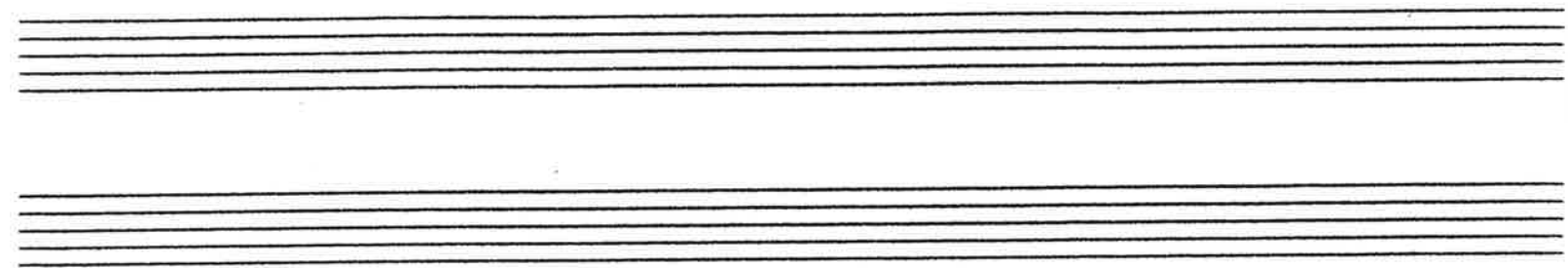
(div.)

praise God who makes you whole, praise God for truth and love seen in his Son; —



(4)

for, as we live our creed, car-ing for those in need, with all the saints a-bove



Handwritten musical score for a piece in G major. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The tempo instruction "slowing" is written above the first vocal staff and below the right-hand piano staff. The lyrics "Christ makes us one." are written below the first vocal staff. The score includes various musical notations such as notes, rests, slurs, and fermatas. A double bar line is present at the end of the first system.

A series of ten empty musical staves, each consisting of five lines, provided for additional musical notation.