

LORD, WHOSE LOVE THROUGH HUMBLE SERVICE

To Dr. Steven Shaner, in recognition of his
Music Ministry at Mt. Olivet United Methodist Church,
Arlington, Virginia

Beach Spring
Arr. Donald Busarow

Albert F. Bayly

First system of the musical score. It features a vocal line on a single staff with a treble clef and a 3/4 time signature. The vocal line consists of five measures of whole rests. Below the vocal line is a grand staff for piano accompaniment, consisting of a treble and bass clef. The tempo is marked as $(\text{♩} = 52)$. The piano part begins with a dynamic marking of *mf* and includes the instruction "8,4 fl." in the first measure. The piano accompaniment consists of five measures of chords and moving lines in both hands.

Ped. 16, 8

Instr.

Second system of the musical score. The vocal line continues with five measures of whole rests. The piano accompaniment continues with five measures of chords and moving lines in both hands. A dynamic marking of *mf* is present in the final measure of the piano part.

Third system of the musical score. The vocal line begins with a melody of eighth and quarter notes. The piano accompaniment continues with five measures of chords and moving lines in both hands.

Fourth system of the musical score. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment continues with five measures of chords and moving lines in both hands.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is written in a grand staff with treble and bass clefs. The music is in a common time signature.

The second system of the musical score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "1. Lord, whose love thro' hum-ble ser-vice bore the". The piano accompaniment includes a marking "Man. (Sw)" in the bass line. The system is marked with a "Trebles:" instruction above the vocal staff.

The third system of the musical score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "weight of hu-man need, Who up-on the cross for-sak-en,". The piano accompaniment continues with chords and melodic lines.

The fourth system of the musical score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "of-fered mer-cy's per-fect deed: We, your ser-vants, bring the". The piano accompaniment concludes the system with sustained chords.

-3-

broaden

wor - ship not of voice a - lone, but heart, con - se - cra - ting to your

slowing

pur - pose ev - 'ry gift that you im - part.

slowing

Ped.

Women:

2. Still your peo - ple wan - der home - less; still the hun - gry cry for bread;

Men:

2. Still your peo - ple wan - der home - less; still the hun - gry

1.

Soft reed:
II.

Ped.

Still the cap-tives long for free-dom; still in grief we mourn our dead.
cry for bread; Still the cap-tives long for free-dom; still in grief we

As, O Lord, your deep com-pas-sion healed the sick and freed the soul,
mourn our dead. As, O Lord, your deep com-pas-sion healed the sick and

Use the love your Spir-it kin-dles Still to save and make us whole.
freed the soul, Use the love your Spir-it kin-dles Still to save and

make us whole.

I.

This system contains a vocal line and a piano accompaniment. The vocal line has the lyrics "make us whole." The piano accompaniment includes a first ending marked "I." The key signature has one sharp (F#) and the time signature is 3/4.

Slowing

This system continues the piano accompaniment from the first system. It features a *Slowing* instruction. The key signature remains one sharp (F#) and the time signature is 3/4.

$\text{♩} = 44$

Lightly

$(\text{♩} = \text{♩})$

This system continues the piano accompaniment. It includes a tempo marking of $\text{♩} = 44$ and a dynamic marking of *Lightly*. A change in time signature to 3/4 is indicated at the end of the system. The key signature remains one sharp (F#).

Dancing

3. As we wor - ship, grant us vi - sion, Till your love's re - veal - ing

Man.

light,
light, your light in its height and depth and great-ness, Dawns up-on our
light,

quick - ened sight. Mak - ing known the

needs and bur-dens Your com-pas-sion bids us bear, to bear

Stir-ing us to tire-less striv-ing, Your a-bun-dant life to

share.

Slowing greatly *Tempo I*

Instrument:

Musical staff for Instrument, showing a treble clef, key signature of one sharp (F#), and a series of rests followed by a melodic line starting in the fourth measure.

Musical staff for Soprano (T), showing a treble clef, key signature of one sharp (F#), and a series of rests followed by a melodic line starting in the fourth measure.

Musical staff for A, T, B (opt. cong.), showing a treble clef, key signature of one sharp (F#), and a series of rests followed by a melodic line starting in the fourth measure.

Musical staff for Holding back, showing a treble clef, key signature of one sharp (F#), and a series of rests followed by a melodic line starting in the fourth measure.

Piano accompaniment staff, showing a grand staff (treble and bass clefs), key signature of one sharp (F#), and a series of chords and melodic lines.

Musical staff for Stately tempo, showing a treble clef, key signature of one sharp (F#), and a series of rests followed by a melodic line starting in the fourth measure.

Musical staff for Stately tempo, showing a treble clef, key signature of one sharp (F#), and a series of rests followed by a melodic line starting in the fourth measure.

Musical staff with lyrics: wor - ship, forth in your dear name we go

Musical staff with lyrics: ser - vice, forth in your dear name we go To the

Piano accompaniment staff, showing a grand staff (treble and bass clefs), key signature of one sharp (F#), and a series of chords and melodic lines.

Piano accompaniment staff, showing a grand staff (treble and bass clefs), key signature of one sharp (F#), and a series of chords and melodic lines.

The image shows a musical score for a hymn, page 9. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "To the child, the youth, the a - ged, deeds to child, the youth, the a - ged, love in liv - ing deeds to show. Hope and health, good will and show. Hope and health, good will and com - fort, coun-sel". The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is written in a single staff with a treble clef. The piano part is written in two staves with a grand staff (treble and bass clefs). The lyrics are placed below the vocal line and above the piano part. The page number "-9-" is centered at the top.

To the child, the youth, the a - ged, deeds to
child, the youth, the a - ged, love in liv - ing deeds to
show. Hope and health, good will and
show. Hope and health, good will and com - fort, coun-sel

com - fort, coun - sel, peace _____ we _____ give, that your
aid, and peace we give, that your ser - vants, Lord, in

Slowing *very slowly*
ser - vants, Lord, in free - dom, may your mer - cy know and live.
free - dom, may your mer - cy know and live.
Slowing *very slowly*

LORD, WHOSE LOVE THROUGH HUMBLE SERVICE

INSTRUMENT IN C


DONALD BUSAROW

Musical staff 1: Treble clef, 3/2 time signature, key signature of one flat. The staff begins with a whole rest, followed by a 7-measure rest, and then a melodic line starting with a half note G4. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Continuation of the melodic line from staff 1.

Musical staff 3: Continuation of the melodic line from staff 1.

Musical staff 4: Continuation of the melodic line from staff 1, ending with a fermata over a whole note G4.

Stanzas 1,2,3 tacet. 

Musical staff 5: Treble clef, key signature of one sharp. It begins with a 9-measure rest, then changes to a 3/2 time signature. The tempo marking *(Slowing greatly) Tempo I* is above the staff. The dynamic marking *f* is above the staff. The text *(choir)* and *St. 4* are below the staff.

Musical staff 6: Continuation of the melodic line from staff 5, featuring a fermata over a note in the 10th measure.

Musical staff 7: Continuation of the melodic line from staff 5.

Musical staff 8: Continuation of the melodic line from staff 5.

Musical staff 9: Continuation of the melodic line from staff 5, ending with a fermata over a whole note G4. The tempo markings *slowing* and *very slowly* are below the staff.



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INSTRUMENT IN B-flat

DONALD BUSAROW



Stanzas 1,2,3 tacet.



St. 4

