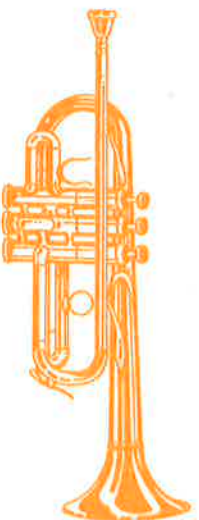


# Prelude on *Sine nomine* (For All the Saints)

for Organ, Trumpet, and Narrator



*Donald Busarow*

**CONCORDIA**®

*The following may be photocopied as needed for the narrator.  
Of course other translations could be used.*

Then one of the elders addressed me, saying, "Who are these, clothed in white robes, and whence have they come?" I said to him, "Sir, you know." And he said to me, "These are they who have come out of the great tribulation; they have washed their robes and made them white in the blood of the Lamb. Therefore are they before the throne of God, and serve him day and night within his temple; and he who sits upon the throne will shelter them with his presence. They shall hunger no more, neither thirst any more; the sun shall not strike them, nor any scorching heat. For the Lamb in the midst of the throne will be their shepherd, and he will guide them to springs of living water; and God will wipe away every tear from their eyes."

(Revelation 7:13-17 RSV)

Biblical references are from the Revised Standard Version of the Bible, copyrighted 1946, 1952 © 1971, 1973. Used by permission.

A part for B<sup>1</sup> trumpet is enclosed.

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*Commissioned by the Senior Choir of  
Mount Calvary Lutheran Church, Milwaukee, Wisconsin  
in memory of its president Carl Jaeckel (1952-1990)*

# Prelude on *Sine nomine*

(For All the Saints)  
Trumpet\*, Organ and Narrator

Revelation 7:13-17

RALPH VAUGHAN WILLIAMS, 1872-1958  
Setting by DONALD BUSAROW

Marcato (♩ = 104)

*f*

Ped.

5

3

9

(Add)

13

3

\*Part for Trumpet in Bb included.

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17 Trumpet in C

Musical score for Trumpet in C, measures 17-20. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 17 begins with a forte (*f*) dynamic and contains a half note G4. Measure 18 contains a half note A4. Measure 19 contains a half note B4. Measure 20 contains a half note C5. The bass clef part consists of a steady eighth-note accompaniment in the right hand and a dotted quarter note in the left hand.

21

Musical score for measures 21-24. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 21 contains a half note D5. Measure 22 contains a half note E5. Measure 23 contains a half note F#5. Measure 24 contains a half note G5. The bass clef part continues with the eighth-note accompaniment in the right hand and the dotted quarter note in the left hand.

25

Musical score for measures 25-28. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 25 contains a half note A5. Measure 26 contains a half note B5. Measure 27 contains a half note C6. Measure 28 contains a half note D6. The bass clef part continues with the eighth-note accompaniment in the right hand and the dotted quarter note in the left hand.

29

Musical score for measures 29-32. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 29 contains a half note E6. Measure 30 contains a half note F#6. Measure 31 contains a half note G6. Measure 32 contains a half note A6. The bass clef part continues with the eighth-note accompaniment in the right hand and the dotted quarter note in the left hand. A triplet of eighth notes is marked with a '3' in measure 31.

33

37

41

45

delete stops on each beat

slowing pulse

50 (♩ = 72)

*pp* Sw. Strings or 8' Flute

54

58

Ped. Soft 16', Sw.-Ped.

62 (Muted)

*p*

Reading begins: (Then one of the elders...)

66

70

(Therefore are they...)

74

79

("And God will wipe away every tear from their eyes.")

(Add stops on beats)

84 (♩ = ♩, )

Increase tempo (♩ = ♩, = 84)

*f*  
Gtr.

90

Man.

95

*f*  
(open)

Ped.

100

Ped.



105

Musical score for measures 105-109. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. A fermata is placed over the final measure (109) of this system.

110

Musical score for measures 110-114. The score continues from the previous system. It includes a 'Ped.' (pedal) marking under the bass line in measure 112. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

115

Musical score for measures 115-119. The score continues from the previous system. It includes a 'Man.' (mano) marking under the bass line in measure 117. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

120

Musical score for measures 120-124. The score continues from the previous system. It includes a 'Ped.' (pedal) marking under the bass line in measure 122. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

125 **Decamando** (♩. = 76)

*ff*  
Decamando (♩. = 76)

129

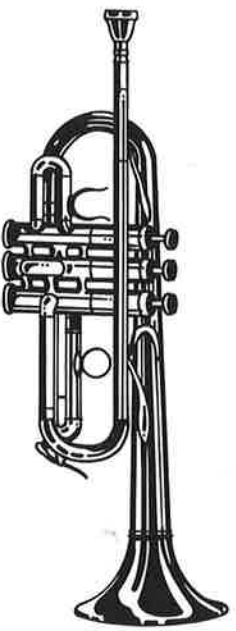
133

137

*slowing greatly*  
*very slowly*  
*very slowly*  
(Full Pedal)

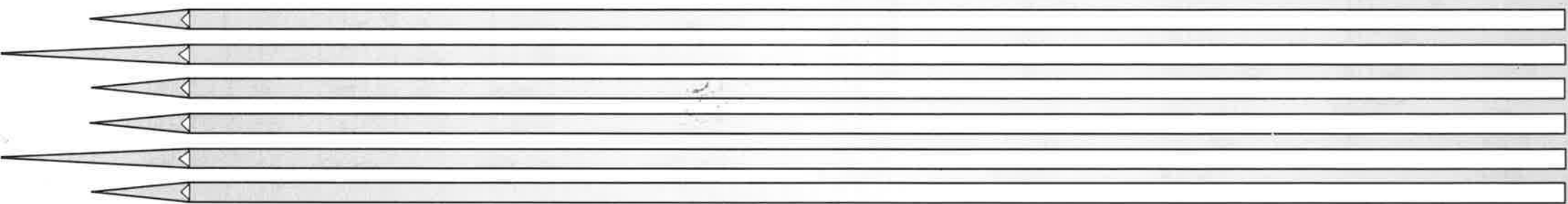
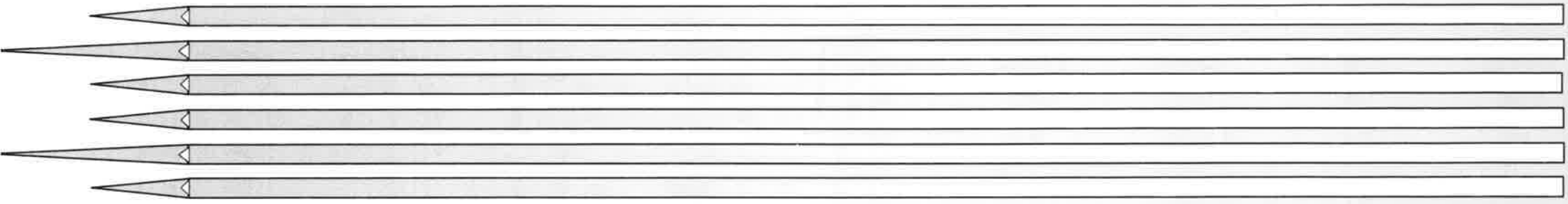
# Prelude on *Sine nomine* (For All the Saints)

for Organ, Trumpet, and Narrator



*Donald Busarow*

**CONCORDIA**®



# Prelude on *Sine nomine*

Trumpet in B $\flat$

DONALD BUSAROW

Marcato (♩ = 104)

16

20

8

33

40

4

50

(♩ = 72)

10

60

2

Reading begins: (Then one of the elders...)

(Muted)

70

(Therefore are they...)

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74

80

4

6/8

Increase tempo ( $\text{♩} = 84$ )

$(\text{♩} = \text{♩}.) (\text{♩} = 84)$  **14**

(open)

100

100

6/8

*f*

110

121

130

Declamando ( $\text{♩} = 76$ )

130

*ff*

130

130

*slowing greatly*

*very slowly*