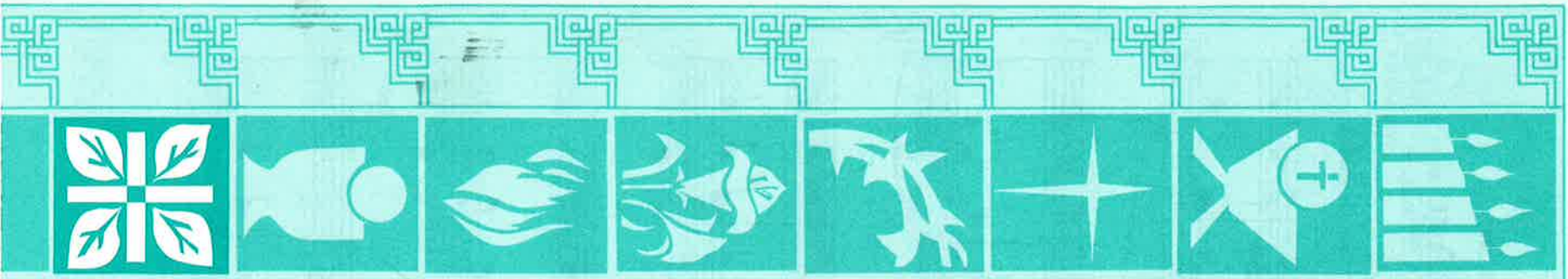
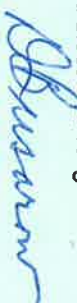


11-110400 The Church of Christ, in Every Age

arr. Donald Busarow SATB \$1.50
with opt. brass and cong.



The Church of Christ, in Every Age

Augsburg Choral Library
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Don + David

Commissioned for the 150th anniversary celebration of
St. Matthew Lutheran Church, Charleston, South Carolina, December 2, 1990

The Church of Christ, in Every Age

* Fred Pratt Green

Deliberately, not too fast (♩ = 92)

Wareham
William Knapp, 1698-1768
arr. Donald Busarow

Organ
princ. 8', 4', 2''
mf
No ped.

5
Ped. 16', 8', 4''

15
** Brass
mf

20
mf

20
Organ

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**Organ should play in absence of brass.

Separate brass parts are available under code 11-10401.
Congregational part on page 15.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

25

No ped.

Ped.

30

No ped.

Ped.

35

holding back

Brass
a tempo

40

45

Organ

No ped.

50

55

Tpt. 1 & 2

Tbn. 1 & 2

Musical score for Trumpets (Tpt. 1 & 2) and Trombones (Tbn. 1 & 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melodic line in the upper staves and a supporting bass line in the lower staves. The music includes various rhythmic patterns and dynamic markings.

Organ

Ped.

Musical score for Organ. The score is in 4/4 time with a key signature of two flats. It features a complex accompaniment with multiple voices in both hands. A pedal point is indicated by a 'Ped.' marking and a long horizontal line at the bottom of the lower staff.

61

Musical score for Organ, continuing from the previous system. It includes dynamic markings such as *slowing* and *slowly*. The score is in 4/4 time with a key signature of two flats.

All: choir and congregation

67

1. The Church of Christ, in every age Be - set by

Org.

Musical score for choir and congregation. The score is in 4/4 time with a key signature of two flats. It features a vocal line with lyrics and an organ accompaniment. The lyrics are: "1. The Church of Christ, in every age Be - set by".

72

change, - but Spir - it - led, Must claim - and - test its

77

her - i - tage And - keep - on ris - ing from - the dead.

Sw. 8', 2'

50/12

83 (♩ = 60)

No ped.

mp

2. A -

87

cross - the world, a - cross - the street, A - cross - the world, a -

(♩ = ♩)

mp

91

cross the street, The vic tims of in

Ped. 16', 8'

95

jus tice cry

No ped.

99

Sop.
for

For shel - ter and for bread to eat, For

103

shel - ter, for bread to eat, for bread to eat, And

Ped.

107 *mf* nev - er live — be - fore — they die. *mp*

111 *mf* *mp*

All *f* 115 3. Then let — the ser - vant Church — a - rise, A

Tpt. 1, 2

Brass

Tbn. 1, 2 *f*

119 car - ing Church — that longs — to be A

123

part - ner - in Christ's sac - ri - fice, And -

Musical score for measures 123-127. It includes vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: "part - ner - in Christ's sac - ri - fice, And -". The piano part features a steady accompaniment with some melodic lines.

127

clothed - in Christ's - hu - man - i - ty.

Musical score for measures 127-131. It includes vocal lines for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: "clothed - in Christ's - hu - man - i - ty.". The piano part continues with accompaniment. A "slowing" instruction is present in the piano part.

131

Choir

(relaxed) *mp*

Sop. 4. For he - a - lone, whose

Musical score for the Soprano part of the choir. The lyrics are: "4. For he - a - lone, whose".

Alto *mp* (relaxed) 4. For he - a - lone, he - a -

Musical score for the Alto part of the choir. The lyrics are: "4. For he - a - lone, he - a -".

Ten. *mp* (relaxed) 4. For he - a -

Musical score for the Tenor part of the choir. The lyrics are: "4. For he - a -".

Bass

Musical score for the Bass part of the choir. The lyrics are: "4. For he - a -".

Rehearsal *mp* only

Musical score for rehearsal only, featuring piano accompaniment. The tempo is marked *mp*.

136

blood — was shed, Can cure — the fe - ver in — our
 lone, — whose blood was shed, — Can cure the fe - ver in — our
 lone, whose blood was shed, Can cure the fe - ver in — our
mp (relaxed)
 whose blood — was shed, — Can cure the fe - ver in our

142

mf
 blood, And teach us how to share our bread, and
mf
 blood, — And teach us how — to share, — to
mf
 blood, — And teach us how to
mf
 blood, — And teach — us

147

teach us how to share our bread And feed the
 share our bread, to share our bread And feed the
 share our bread, to share our bread And feed the
 share our bread, to share our bread And feed the
 how to share, to share our bread And feed the

152

starv ing mul ti tude, and feed the starv ing
more energy
 starv ing mul ti tude, and feed the starv ing
more energy
 starv ing mul ti tude, and feed the starv ing
more energy
 starv ing mul ti tude, and feed the starv ing
more energy
 starv ing mul ti tude, and feed the starv ing

168

building in intensity

Musical score for measures 168-172. It consists of five staves. The top staff is a vocal line with lyrics. The bottom four staves are piano accompaniment. The score includes dynamic markings such as *f* and *building in intensity*. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some triplet patterns in the piano accompaniment.

173

Musical score for measures 173-177. It consists of five staves. The top staff is a vocal line with lyrics. The bottom four staves are piano accompaniment. The score includes dynamic markings such as *f* and *slowing*. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some triplet patterns in the piano accompaniment. A large bracket on the left side of the score spans measures 168 through 177. A handwritten circled '5' is located at the bottom right of the score, with an arrow pointing to the end of the bracketed section.

5

178

Broadly

Sop/Ten
Descant

5. We have no mission but to serve In o -

Alto/Bass
congrega-
tion

5. We have no mission but to serve In full o -

Tpt.
1 & 2

Broadly

Tbn.
1 & 2

Organ

Broadly

183

be - dience to our Lord; To care, with -

be - dience to our Lord; To care for all, with -

14 copies

188

out — re - serve, — And — spread his lib - er - at - ing Word,
 out re - serve, And — spread his lib - er - at - ing Word,

194

Choir S/A
 and spread his Word.

T/B

The Church of Christ, in Every Age

Congregation and choir:



1. The Church of Christ, in every age Be -
3. Then let ___ the ser - vant Church a - rise, A
5. We have _ no mis - sion but ___ to serve In



set ___ by change, but Spir - it - led, Must
car - ing Church that longs ___ to be A
full ___ o - be - dience to ___ our Lord; To



claim ___ and ___ test its her - i - tage And ___
part - ner ___ in Christ's sac - ri - fice, And ___
care ___ for ___ all, with - out re - serve, And ___



keep ___ on ris - ing from ___ the dead,
clothed in Christ's hu - man - i - ty,
spread his lib - er - at - ing Word.

Choir only:

2. Across the world, across the street, 4. For he alone, whose blood was shed,
The victims of injustice cry Can cure the fever in our blood,
For shelter and for bread to eat, And teach us how to share our bread
And never live before they die. And feed the starving multitude.

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Music: Wareham, William Knapp, 1698-1768, arr. Donald Busarow

The Church of Christ, in Every Age (11-10400) arr. Donald Busarow

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