

THY HOLY WINGS

Gracia Grindal

for
Erin Grace, Adam Gregory, and David Christian

Donald Baranow

(♩ = 88)

mp

1. Thy ho-ly wings, O Sav-ior, spread
2. Oh, let me nes-tle near thee, with-

mp

gent-ly ov-er me and let me rest se-cure - ly thro' good and ill in thee.
in thy down-y breast where I will find sweet com-fort and peace with-in thy nest.

mf

Oh, be my strength and por-tion, my rock and hid-ing
Oh, close thy wings a-round me and keep me safe-ly

intensity mf

place, and let my ev-ry mo-ment be lived with - in thy grace.
there, for I am but a new-born and need thy ten-der care.

2.

flute:

1,2. 3. *mf*

3. Oh, wash me in the wa-ters of No-ah's cleans-ing

flood. Give me a will-ing spir-it, a heart both clean and good. —

Oh, take in-to thy Keep-ing thy child-ren great and small, and

while we sweet-ly slum-ber, en-fold us one and all.

slowing + dim. *mp*

slowing + dim. *mp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It features a melodic line with some grace notes and a fermata over the final note. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and a simple bass line. Handwritten annotations include 'slowing + dim.' and 'mp' in two locations.

slowly *pp*

slowly *pp*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line, mostly consisting of rests, with a few notes at the beginning and end. The bottom staff is a piano accompaniment, also mostly consisting of rests, with some chords and notes. Handwritten annotations include 'slowly' and 'pp' in two locations.

Detailed description: This section consists of five empty musical staves, arranged in two groups of two and one single staff at the bottom.

THY HOLY WINGS

Erin Grace, for Adam Gregory, David Christian
fl.

D. Busarow

(♩ = 88)

(Stanzas 1+2 tacet)

Handwritten musical score for 'Thy Holy Wings' in G major, 4/4 time. The score consists of five staves. The first staff is marked '(organ)' and '(Stanzas 1+2 tacet)'. The tempo is marked '(♩ = 88)'. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The music starts with a series of chords and then moves to a melodic line. The first staff is marked 'mf'. The second and third staves continue the melodic line. The fourth staff is marked 'slowing and dim.'. The fifth staff is marked 'mp' and 'slowly', and ends with a double bar line and a fermata over the final note. The score is followed by several empty staves.