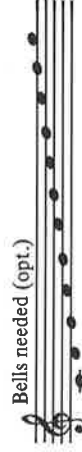


Commissioned for the 25th Anniversary Celebration of Aldersgate United Methodist Church,
Evansville, Indiana, September 17, 1989 — Lynn Renne, Director of Music

When Morning Gilds the Skies

German hymn, 19th c.
tr. Robert Bridges, 1844-1930, alt.

Laudes Domini
Joseph Barnaby, 1838-1896
arr. Donald Busarow



Majestic (♩ = 96)

*Trumpet in C

Organ

Gt. *f*

Ped.

5

Handbells

mf

Sw. *mf*

No ped.

10

f

Gt.

Ped.

*Separate B♭ Trumpet part on page 12.

15

mf

Sw.

No ped.

20

f

Gt.

Ped.

26

slowing

slowing

Choir **32**

mf unis.

div.

1. When morning gilds the skies, — My heart a-wak-ing cries: May Je - sus Christ be

mf unis.

div.

This rings my cur - few call: May Je - sus —

37

mf unis.

div.

praised! When eve-ning shad-ows fall, This rings my cur - few call: May Je - sus —

43

mf unis.

div.

Christ be — praised!

mf unis.

div.

2. When

(No ped.)

48

mirth for mu - sic long, — This is my song of songs: — May Je - sus Christ be
mf *div.*
 praised! God's ho - ly house of prayer Has none that can com - pare With

53

praised! God's ho - ly house of prayer Has none that can com - pare With
mf *mf* *f*
 "Je - sus - Christ be - praised!"

58

"Je - sus - Christ be - praised!"
mf *f*
 3
 slowing

63

More relaxed

mf
3. To him I sing when love - pos - sessed: ___ May

mf
3. To him my highest and best, ___ I sing when love - pos - sessed: ___ May

mf
3. To him ___ I sing pos - sessed: ___ May

mf
3. To him I sing ___ when love - pos - sessed: ___ May

(for rehearsal only)

68

Je-sus Christ be praised! What-e'er my hands be - gin, This blessing shall break

Je-sus Christ be praised! What-e'er my hands be - gin, This blessing shall break

Je-sus Christ be praised! What-e'er my hands be - gin, This blessing shall break

Je-sus Christ be praised! What-e'er my hands be - gin, This blessing shall break

f
in: May Je - sus Christ be praised!

f
in: May Je - sus Christ be praised!

f
in: May Je - sus Christ be praised!

f
in: May Je - sus Christ be praised!

f
in: May Je - sus Christ be praised!

f
in: May Je - sus Christ be praised!

mp
Sw. 8', 4', 1'
No ped.
slowing
slower
holding back

Sop. I *mp*
Sop. II

4. No love-lier an-ti - phon - In all high heav'n is

a tempo

mf
I.

Christ be praised!

known - Than "Je - sus Christ be praised, be praised!" There to the e - ter - nal

II. I. & II. *intensify* *cresc.*

Word The e - ter - nal psalm is heard: Oh, Je - sus Christ, — Oh,

f *broadly* *decresc.* *mp* *relaxing*

Je - sus Christ, Oh, Je - sus Christ be praised. — 5. Let all of hu - man -

T/B unis. *mf*

div. *decresc.* *mp* *relaxing* *cresc.* *cresc.*

kind — In this their con - cord find: — May Je - sus Christ be

109

Handbells

f

f unis.

f

f unis.

praised! Let all the world a - round Ring

(R.H. only if bells are not used)

f

f unis.

f

f unis.

joy-ous with the sound: May Je - sus Christ be praised!

114

div.

f unis.

div.

f unis.

joy-ous with the sound: May Je - sus Christ be praised!

Trumpet

f *3* *slowing*

f *organ* *slowing* *Ped.*

Stately

f

(Sop., tenor desc.)

6. Sing, sun and stars of space, Sing, all who see his face, Sing, Je - sus
(c.f. alto, bass, cong.)

6. Sing, sun and stars of space, Sing, all who see his face, Sing, Sing, Sing,

Stately *f*

Christ be praised, Sing, Je - sus Christ be praised!" God's whole cre - a - tion

Je - sus Christ be praised!" God's whole cre - a - tion o'er,

To - day and ev - er - more, — Shall Christ be

o'er, day and ev - er - more, Shall Je - sus Christ be

137

praised!
praised!

142

slowing
slowing
f
ff
slowly
slowly
slowly
f
ff
slowly
slowly
ff
slowly
slowly
ff
slowly
ff

S
A
T
B

Shall_ Je - sus Christ_ be praised!

When Morning Gilds the Skies

Laudes Domini
Joseph Barnaby, 1838-1896
arr. Donald Busarow

Trumpet (B♭)

Majestic (♩ = 96)

5 *f*

13 4

23 5

28 *f*

120 *f* *slowing* 3

125 *f* *slowing* 3

Stately *f*

130

136

141 *ff* *slowly*

(Stanzas 1-5
88
tacet)

Detailed description: This is a musical score for a trumpet in B-flat. The piece is 'When Morning Gilds the Skies' by Joseph Barnaby, arranged by Donald Busarow. The score is in 4/4 time with a tempo of 96 beats per minute. It begins with a 'Majestic' character. The music consists of several staves of music, each starting with a circled measure number. The first staff starts at measure 5 and includes a triplet of eighth notes. The second staff starts at measure 13 and includes a measure rest followed by a triplet. The third staff starts at measure 23 and includes a measure rest followed by a triplet. The fourth staff starts at measure 28 and includes a measure rest followed by a triplet. The fifth staff starts at measure 120 and includes a measure rest followed by a triplet, with the instruction 'slowing' above it. The sixth staff starts at measure 125 and includes a measure rest followed by a triplet, also with 'slowing' above it. The seventh staff is labeled 'Stately' and starts at measure 130. The eighth staff starts at measure 136. The ninth staff starts at measure 141 and includes a measure rest followed by a triplet, with the instruction 'ff slowly' above it. A 'tacet' section for stanzas 1-5 is indicated between measures 141 and 148.

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