

PROGRAM NOTE RE: *"Who Shall Ascend the Hill of the Lord?"*

When one thinks of Lutheridge, visions of hills and mountains abound. A morning run around the perimeter of the camp brings this home very clearly. When one walks up to the Chapel for services, classes, or rehearsals, the "hill of the Lord" is there to greet you. Twenty-five years ago we all walked up to the chapel. Those who drove a car up there took their lives in their hands and were hissed and booed unless there was a handicap sticker on the windshield. Recently, I've noticed more and more cars parked in the chapel area and no one seems to mind! I've bummed a ride or two myself occasionally. Maybe the hill is getting steeper than it was years ago.

When I was asked to write a piece for the occasion of the 50<sup>th</sup> anniversary of Lutheridge, I thought about a text for a long time. A psalm text came to mind when I considered the place where this will be sung: "Who shall ascend the hill of the Lord? And who shall stand in his holy place?" Then the scenic beauty of Lutheridge came into my thoughts and I found the Isaiah text: "For you shall go out with joy, and be led forth in peace; the mountains and the hills before you shall break forth into singing, and all the trees of the field shall clap their hands." Mountains, hills, trees, singing, clapping of hands—that's Lutheridge, friends. To this I've included two stanzas of a hymn by Francis Scott Key which bring everything together—thanks, praise, joy, mountains, vales, forests, the Word, and a grateful song!

Finally, when the worship events are concluded, everything is "downhill from there!" Excuse the bit of northern humor (I can hear you groaning from here). God bless! I truly miss being with you this year.

Donald Busarow

WHO SHALL ASCEND THE HILL OF THE LORD?  
COMMISSIONED FOR THE 50TH ANNIVERSARY CELEBRATION OF

LUTHERIDGE

Arden, North Carolina  
July 20, 2001

DONALD BUSAROW

Psa | m 24:3  
Isaiah 55:12

(♩=80)  
Handbells:

Handbells: *mp*  
Solo treble voice, straight tone\*

Who shall as - cend

Who and shall as - cend  
and who shall stand

the in hill of the Lord,  
in his ho - ly place?

slowing slowly & dim. (let ring)

\*May also use selected voices, no vibrato, simple, child-like

(♩ = 1)

*mf* Be-fore the Lord we bow \_\_\_\_\_ The God who reigns a - bove \_\_\_\_\_ And rules the

*mf*

Ped.

world be-low \_\_\_\_\_ In bound-less pow'r and love. Our thanks we bring,

In joy and praise, \_\_\_\_\_ Our hearts we raise To heav'n's high

King.

*mp*  
Sw.

Text: Francis Scott Key (1779-1843)

(♩ = ♩)

*mf*  
For you shall go out with joy and be led forth in peace, and be

*mf*  
For you shall go out with

(May be accompanied for additional support)

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with rests. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a piano accompaniment in bass clef with rests. The piano part consists of a steady eighth-note accompaniment in the right hand and rests in the left hand.

led forth in peace, for you shall go out with joy, with

*mf*  
For you shall go out with joy and be led forth in

8 joy and be led forth in peace, and go out with joy and be led forth in

*mf*  
For

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a piano accompaniment in bass clef with lyrics. The piano part continues with the eighth-note accompaniment in the right hand and rests in the left hand. The key signature changes to two flats (B-flat and E-flat) at the end of the system.

joy and be led forth in peace, in peace; the moun-tains and hills be-  
peace, be led forth in peace; the moun-tains and hills be-  
peace, be led forth in peace; the moun-tains and hills be-  
you shall go out with joy and be led forth in peace and the hills be-

This system contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are distributed across the vocal staves, with some lines overlapping between staves.

fore you shall break in- to sing-ing, the moun-tains and hills, the moun-tains and  
fore you shall break in- to sing-ing, the moun-tains and hills, the moun-tains and  
fore you shall break in- to sing-ing, the moun-tains and hills, the moun-tains and  
fore you shall break in- to sing-ing, the moun-tains and hills, the moun-tains and

This system contains four vocal staves and two piano staves, continuing the musical and lyrical material from the first system. The notation and layout are consistent with the first system.

hills be- fore you shall break in- to sing- ing, shall break in- to sing- ing

hills be- fore you shall break in- to sing- ing, shall break in- to sing- ing

8 hills be- fore you shall break in- to sing- ing, shall break in- to sing- ing

hills be- fore you shall break in- to sing- ing, shall break in- to sing- ing

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

(Organ added)

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hills be- fore you shall break in- to sing- ing, shall break in- to sing- ing". The score includes dynamic markings such as *cresc.* and *f*. The piano part includes the instruction "(Organ added)".

Handbells:

Detailed description: This block contains the second system of the musical score. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are not present in this system. The piano part includes the instruction "Handbells:". The score continues with musical notation for the vocal parts and piano accompaniment.

Handbells (top three staves) and Bass (fourth staff) are silent. The piano accompaniment (fifth and sixth staves) begins with a melody in the right hand and a bass line in the left hand. The right hand features triplets of eighth notes, with tempo markings  $(d=d)$  and  $(d=d.)$ . The left hand provides a steady accompaniment. The system concludes with a dynamic marking *f* and the instruction "And".

Vocal lines (top three staves) and Bass (fourth staff) are active. The lyrics are: "And all the trees of the field shall clap their hands and all the trees of the field shall clap their hands, and all the trees of the". The vocal parts are marked with a dynamic *f* and include accents (>) over certain notes. The piano accompaniment continues with the same texture as the first system.

Handbells (top three staves) are silent, indicated by "(handbells tacet)". The piano accompaniment (fifth and sixth staves) continues with the organ part, marked "(organ)". The right hand plays a melodic line, and the left hand provides accompaniment. The system concludes with the piano accompaniment still playing.

trees of the field shall clap their hands, and all the trees of the field shall  
clap their hands, and all the trees of the field shall clap their hands, and  
all the trees of the field shall clap their hands, and all the trees of the  
field shall clap their hands, and all the trees of the field shall clap their

This system contains four staves. The top two staves are vocal lines in G major (one sharp) with lyrics. The third staff is a piano accompaniment in G major with lyrics. The bottom staff is the piano accompaniment in C minor (three flats) without lyrics. The music consists of quarter and eighth notes with accents.

clap their hands, and all the trees of the field shall clap their hands, and  
all the trees of the field shall clap their hands, and all the trees of the  
field shall clap their hands, and all the trees of the field shall clap their  
hands, and all the trees of the field shall clap their hands, and all the

This system contains four staves. The top two staves are vocal lines in G major (one sharp) with lyrics. The third staff is a piano accompaniment in G major with lyrics. The bottom staff is the piano accompaniment in C minor (three flats) without lyrics. The music continues with quarter and eighth notes and accents.



*cresc.* *ff*  
all the trees of the field shall clap, \_\_\_ shall clap \_\_\_ their hands. \_\_\_  
*cresc.* *ff*  
field shall clap their hands, shall clap, \_\_\_ shall clap \_\_\_ their hands. \_\_\_  
*cresc.* *ff*  
8 hands, and all the trees shall clap, \_\_\_ shall clap \_\_\_ their hands. \_\_\_  
*cresc.* *ff*  
trees of the field shall clap, shall clap, \_\_\_ shall clap \_\_\_ their hands. \_\_\_

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: "all the trees of the field shall clap, \_\_\_ shall clap \_\_\_ their hands. \_\_\_ field shall clap their hands, shall clap, \_\_\_ shall clap \_\_\_ their hands. \_\_\_ hands, and all the trees shall clap, \_\_\_ shall clap \_\_\_ their hands. \_\_\_ trees of the field shall clap, shall clap, \_\_\_ shall clap \_\_\_ their hands. \_\_\_". The score includes dynamic markings such as *cresc.* and *ff*, and a fermata over the final note of the piano part.

*slowing*

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are written in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is written in grand staff. The lyrics are: "trees of the field shall clap, shall clap, \_\_\_ shall clap \_\_\_ their hands. \_\_\_". The score includes a *slowing* marking and a fermata over the final note of the piano part.

Trumpet

*f*

S/T descant

*f*

May ev'-ry moun-tain height, Each vale and for-est green, Shine in the  
A/B (opt. cong.)

*f*

May ev'-ry moun-tain height, Each vale and for-est green, Shine in the

*f*

Ped.

Word's pure light, Rich fruits be seen! May ev'-ry tongue be tuned

Word's pure light And its rich fruits be seen! May ev'-ry tongue

Be tuned to sing his praise And join to raise a grate - ful

Be tuned to praise \_\_\_\_\_ And join to raise \_\_\_\_\_ A grate-ful

This block contains the vocal and piano accompaniment for the first system. It features two vocal staves with lyrics and a grand staff for piano accompaniment. The lyrics are: "Be tuned to sing his praise And join to raise a grate - ful" and "Be tuned to praise \_\_\_\_\_ And join to raise \_\_\_\_\_ A grate-ful".

Handbells: *f* *mp*

SA

song!

*mp* TB Who shall as- cend the

song!

subito *p*

Sw.

This block contains the second system of the musical score. It includes a Handbells part starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). There are two vocal staves: the Soprano (SA) part has a rest followed by the word "song!", and the Tenor Bass (TB) part has a rest followed by the lyrics "Who shall as- cend the" and "song!". The piano accompaniment features a "subito *p*" (suddenly piano) dynamic change and a "Sw." (swell) marking. The piano part consists of chords and single notes in both hands.

H. B. *mf*

SA

TB hill of the Lord?

*mf*

*mf* *dim. & slowing* *p*

Those of a pure heart!

*p*

(Soft 32')



