

Ye Shall Have A Song

By Donald Busarow

For SATB choir and organ

Aoro
MUSIC
PUBLISHING

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Ye Shall Have A Song

Isaiah 30:29

SATB choir and organ

Donald Busarow (b. 1934)

Organ

Aggressively (♩ = 80)

ff
Full to mixtures

The organ introduction consists of two staves, treble and bass clef. The music is in 2/4 time and begins with a series of chords and moving lines. The tempo is marked 'Aggressively' with a quarter note equal to 80 beats per minute. The dynamics are 'ff' (fortissimo) and the instruction 'Full to mixtures' is present.

3

senza rit.

l.h. r.h.

The first vocal entry is for the SATB choir, starting at measure 3. It features four staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The tempo is 'senza rit.' (without ritardando). The organ part is marked 'l.h.' (left hand) and 'r.h.' (right hand). The music is in 2/4 time and begins with a series of chords and moving lines.

8

f rall.

a tempo, driving

The second vocal entry is for the SATB choir, starting at measure 8. It features four staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The tempo is 'a tempo, driving'. The music is in 2/4 time and begins with a series of chords and moving lines. The lyrics are 'Ye shall have a song, shall have a song!'.

Ye shall have a song, shall have a song!

f rall. 3

The third vocal entry is for the SATB choir, starting at measure 11. It features four staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The tempo is 'rall.' (ritardando). The music is in 2/4 time and begins with a series of chords and moving lines. The lyrics are 'Ye shall have a song, shall have a song!'.

Ye shall have a song, shall have a song!

f rall. 3

The fourth vocal entry is for the SATB choir, starting at measure 14. It features four staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The tempo is 'rall.' (ritardando). The music is in 2/4 time and begins with a series of chords and moving lines. The lyrics are 'Ye shall have a song, shall have a song!'.

Ye shall have a song, shall have a song!

f rall. 3

The fifth vocal entry is for the SATB choir, starting at measure 17. It features four staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The tempo is 'rall.' (ritardando). The music is in 2/4 time and begins with a series of chords and moving lines. The lyrics are 'Ye shall have a song, shall have a song!'.

Ye shall have a song, shall have a song!

8

f rall.

a tempo, driving

+Reeds

-Reeds

The final vocal entry is for the SATB choir, starting at measure 20. It features four staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The tempo is 'a tempo, driving'. The music is in 2/4 time and begins with a series of chords and moving lines. The lyrics are 'Ye shall have a song, shall have a song!'. The organ part is marked '+Reeds' and '-Reeds'.

13 *simile*

16 *rit.* *a tempo*

Ye shall have a song! _____

rit.

Ye shall have a song, a song!

rit.

Ye shall have a song, a song!

rit.

Ye shall have a song, a song!

20 *rall.* *a tempo*

Sw. 84 fl. *p* Pd. 168

20

23 *a tempo, solemnly*
mp
As in the night when a

mp
As in the night when a

poco rall.
a tempo, solemnly

27 ho - ly sol - em-ni-ty is kept,
As in the night when a

ho - ly sol - em-ni-ty is kept,
As in the night when a

mp
As in the night when a ho - ly sol - em - ni - ty, a

mp
As in the night when a ho - ly sol - em - ni - ty, a

34 *rit.* *a tempo, expressively*
 ho - ly sol - em - ni - ty is kept;
rit.
 ho - ly sol - em - ni - ty is kept;
rit.
 ho - ly sol - em - ni - ty is kept;
rit.
 ho - ly sol - em - ni - ty is kept;

rit. *a tempo, expressively* Soft reed (sw.)
 Gt. 8', 4' fl.
 Soft 16, 8'

41 *a tempo*

mp
 As in the

mp
 As in the night, the

a tempo

mf *rit.* *a tempo*
pp

48/ *mp* As in the night, in the night when a ho - ly sol -
night, _____ As in the night when a ho - ly sol -
As in the night when a ho - ly sol -
mp As in the night when a ho - ly sol -

52/ *rit.* em - ni - ty, a ho - ly sol - em - ni - ty is
rit. em - ni - ty, a ho - ly sol - em - ni - ty is
rit. em - ni - ty, a ho - ly sol - em - ni - ty is
rit. em - ni - ty, a ho - ly sol - em - ni - ty is

55 *a tempo*
kept.
kept.
kept.
kept.

57 *a tempo*
Gt. 8(4) fl.
Sw.
p

58

61 *mf* *Sw. bright mixture*
pizz
7 7 7 7
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(♪ constant throughout)

64 *f* And glad-ness, and glad-ness of heart, And glad-ness, and glad-ness of heart, *f* And glad-ness, and glad-ness of heart, *f* and

Piano accompaniment for measures 64-67, featuring treble and bass clefs with complex chordal textures.

68 heart, and glad-ness, and glad-ness of heart, and glad-ness, and glad-ness of heart, and glad-ness, and glad-ness of heart, and glad-ness of heart, and glad-ness of heart, and glad-ness of heart, *f* and glad-ness of heart, and glad-ness of

Piano accompaniment for measures 68-71, featuring treble and bass clefs with complex chordal textures.

72 heart, As one go-eth with a pipe To come in-to the moun-tain

73 heart, As one go-eth with a pipe To come in-to the moun-tain

74 heart, As one go-eth with a pipe To come in-to the moun-tain

75 heart, As one go-eth with a pipe To come in-to the moun-tain

76 of the Lord, the moun-tain of the Lord, and glad-ness of heart, and

77 of the Lord, the moun-tain of the Lord, and glad-ness of heart, and

78 of the Lord, the moun-tain of the Lord, and glad-ness of heart, and

79 of the Lord, the moun-tain of the Lord, and glad-ness of heart, and

84

cresc. glad-ness of heart, as when one goeth with a pipe To come in-to the

f stately

cresc. glad - ness of heart, as when one goeth with a pipe To come in - to the

f

cresc. glad-ness of heart, as when one goeth with a pipe To come in - to the

f

cresc. glad-ness of heart, as when one goeth with a pipe To come in - to the

f

89

moun-tain of the Lord, To come in-to the moun-tain of the Lord

f

moun-tain of the Lord, To come in - to the moun-tain of the Lord

f

moun-tain of the Lord, To come in - to the moun-tain of the Lord

f

moun-tain of the Lord, To come in - to the moun-tain of the Lord

f

Gt. *f*

p

96

To come in-to the moun-tain of the Lord, to the moun-tain, to the

To come in-to the moun-tain of the Lord, to the moun-tain, to the

To come in-to the moun-tain of the Lord, to the moun-tain, to the

To come in-to the moun-tain of the Lord, to the moun-tain, to the

To come in-to the moun-tain of the Lord, to the moun-tain, to the

Trill

Add

101

ff *rall.* *a tempo*
mountain of the Lord, to the mountain, the mountain of the Lord

ff *rall.*
mountain of the Lord, to the mountain, the mountain of the Lord

ff *rall.*
mountain of the Lord, to the mountain, the mountain of the Lord

ff *rall.*
mountain of the Lord, to the mountain, the mountain of the Lord

ff *r.h.* *l.h.* *a tempo*
mountain of the Lord, to the mountain, the mountain of the Lord

106

Ye shall have a song!

Ye shall have a song!

Ye shall have a song!

Ye shall have a song!

r.h.

l.h.

110

poco rit.

shall have a song!

poco rit.

shall have a song!

poco rit.

shall have a song!

poco rit.

shall have a song!

poco rit.

Full organ