

Alleluia, Alleluia! Hearts to Heaven

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Handbells

mp *mf*

J = 90 With Great Joy!

Soprano
Alto

Tenor
Bass

Piano

6

H-bells.

S./A.

T./B.

Pno.

A *mf*

A

11 **B**

H-bells.

S./A.

f
Al-le-lu-ia, Al - le-lu - ia! Al-le-lu-ia, Al - le-lu-ia!
Al - le-lu-ia!

T./B.

B

Pno.

mf

15 **C**

H-bells.

S./A.

f
unis.
1 Al - e - lu - ia, al - le - lu - ia! hearts to heav'n and voic - ces raise: -
2 Al - le - lu - ia, Christ is ris - en! Death at last has met de - feat: -
3 Al - le - lu - ia, al - le - lu - ia! Glo - ry be to God on high: -

T./B.

C

Pno.

H-bells.

Musical notation for H-bells, measures 19-22. The notation is in a grand staff with treble and bass clefs. Measures 19-21 are mostly rests, with some notes in measure 22.

S./A.

Musical notation for S./A. voice part, measures 19-22. The notation is in a single staff with a treble clef. Measures 19-21 are rests, and measure 22 contains a few notes.

T./B.

Musical notation for T./B. voice part, measures 19-22. The notation is in a single staff with a bass clef. It begins with a dynamic marking of *f* and a tempo marking of *unis.* (unison). The melody is active throughout the measures.

1 Sing to God a hymn of glad-ness. Sing to God a hymn of praise;
 2 See the an-cient pow'rs of e-vil In con-fus-ion and re-treat;____
D 3 Al-le-lu-ia to the Sav-ior Who has gained the vic-to-ry;_____

Pno.

Musical notation for Pno. accompaniment, measures 19-22. The notation is in a grand staff with treble and bass clefs. It features a steady accompaniment with chords and moving lines in both hands.

H-bells.

Musical notation for H-bells, measures 23-26. The notation is in a grand staff with treble and bass clefs. Measures 23-25 are mostly rests, with some notes in measure 26.

S./A.

Musical notation for S./A. voice part, measures 23-26. The notation is in a single staff with a treble clef. It begins with a dynamic marking of *div.* (divisi). The melody is active throughout the measures.

He who on the cross a vic-tim For the world's sal-va-tion bled,
 Once He died, and once was bur-ied: Now He lives for-ev-er-more,
 Al-le-lu-ia to the Spir-it, Fount of love and sanc-ti-ty!

T./B.

Musical notation for T./B. voice part, measures 23-26. The notation is in a single staff with a bass clef. It begins with a dynamic marking of *div.* (divisi). The melody is active throughout the measures.

Pno.

Musical notation for Pno. accompaniment, measures 23-26. The notation is in a grand staff with treble and bass clefs. It features a steady accompaniment with chords and moving lines in both hands.

27 **F**

1.2.

H-bells.

S./A.

Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.
 Je - sus Christ, the world's Re deem - er, Whom we wor-ship and a - dore.
 Al - le - lu - ia, al - le - lu - ia

T./B.

F

1.2.

Pno.

G

rit.

31 **3.**

H-bells.

cresc.

Sk

S./A.

cresc.

ff

To the tri - une Maj - es - ty!

T./B.

G

rit.

3.

Pno.

cresc.

f