SCORE

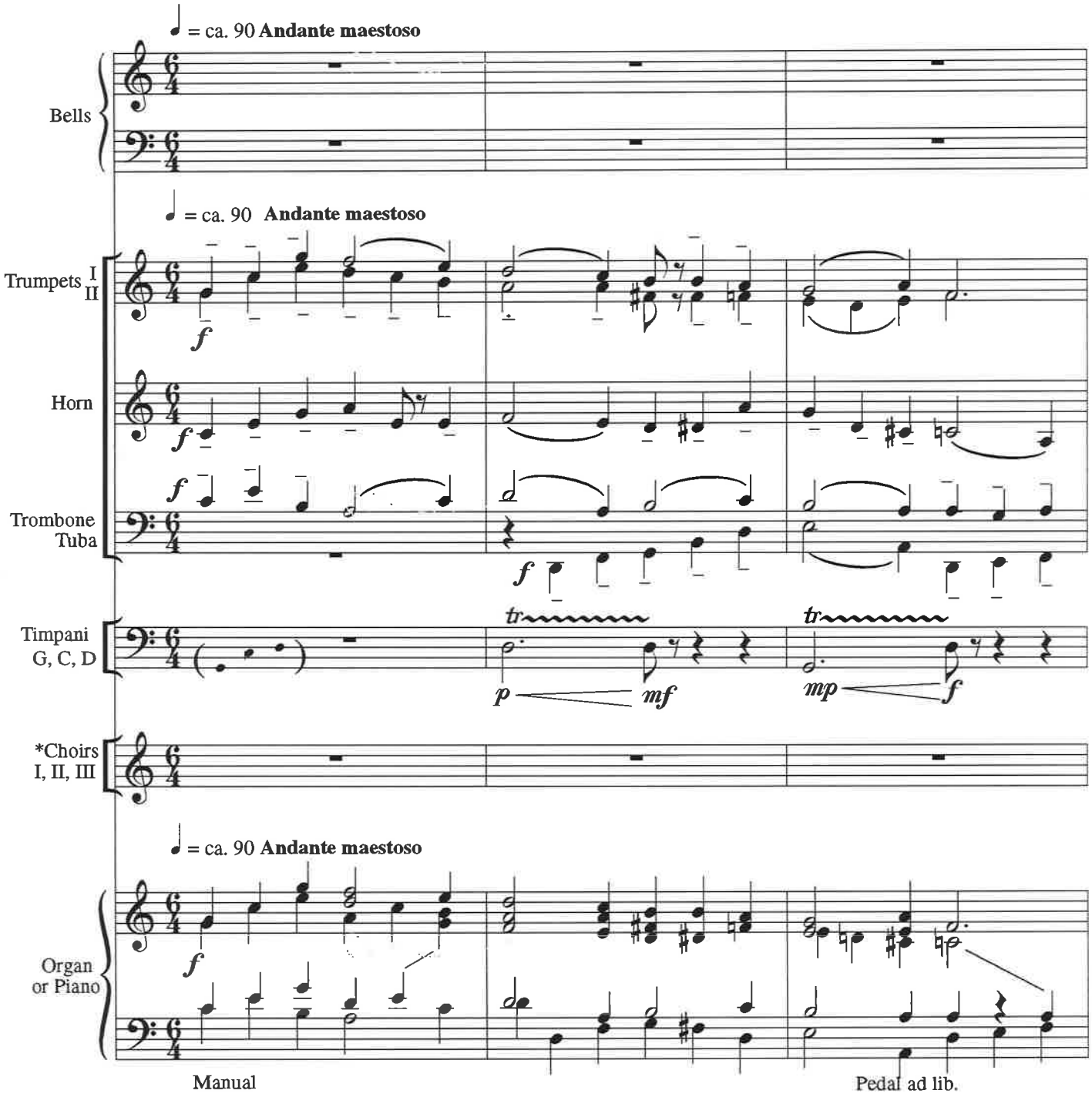
Commissioned for
the Sesquicentennial Anniversary of the
Wyoming Annual Conference of the United Methodist Church

Where Rivers Run and Mountains Rise

A Hymn Concertato
for Choirs,* opt. Congregation,
Brass, Timpani, Keyboard, and opt. Bells

William Boyd Grove

Richard Hillert



*Choir I = SATB; Choir II = Children's or Treble; Choir III = SAB
Congregation optional; Bells optional
May be performed by SATB Choir and Organ or Keyboard alone

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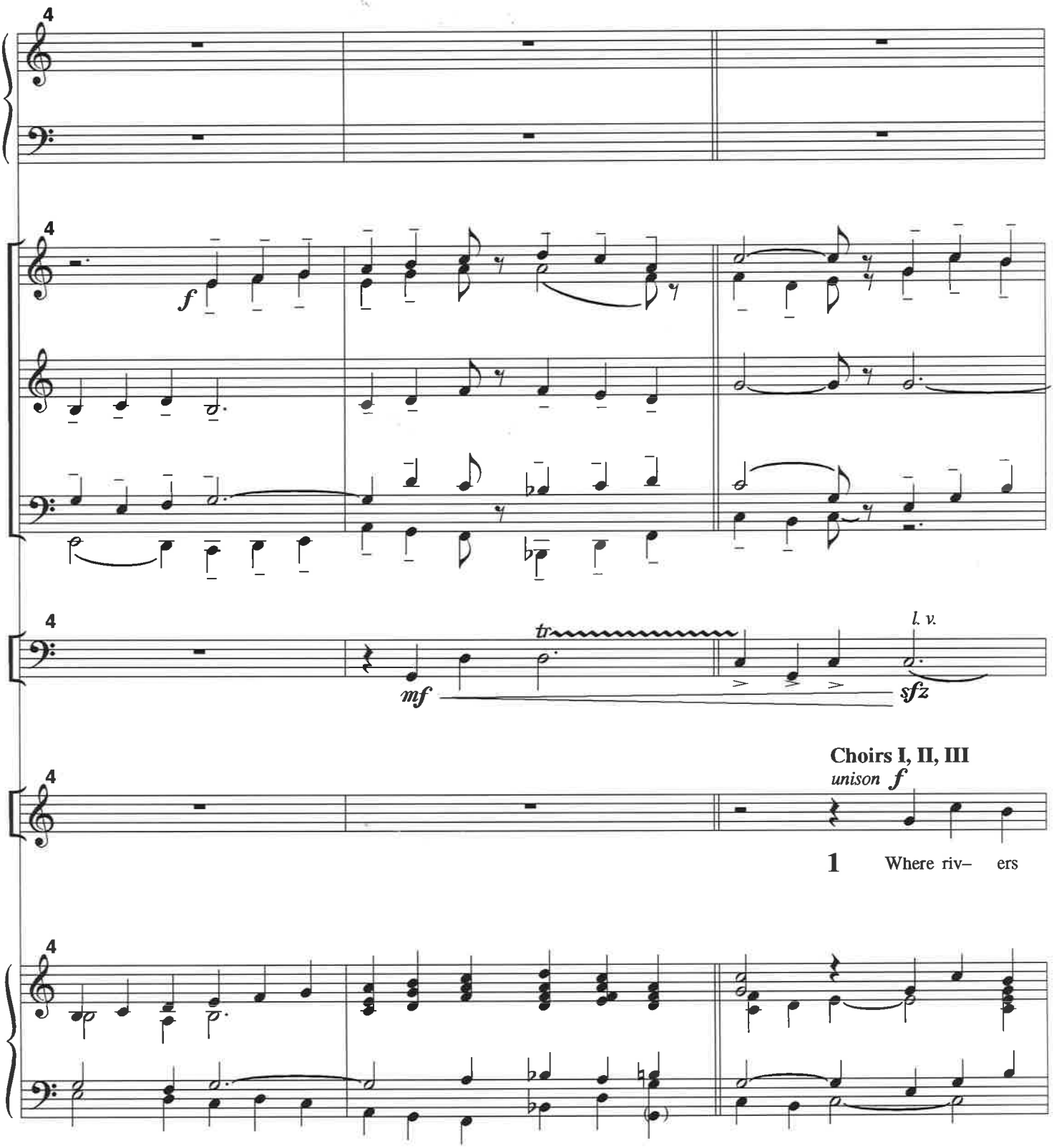
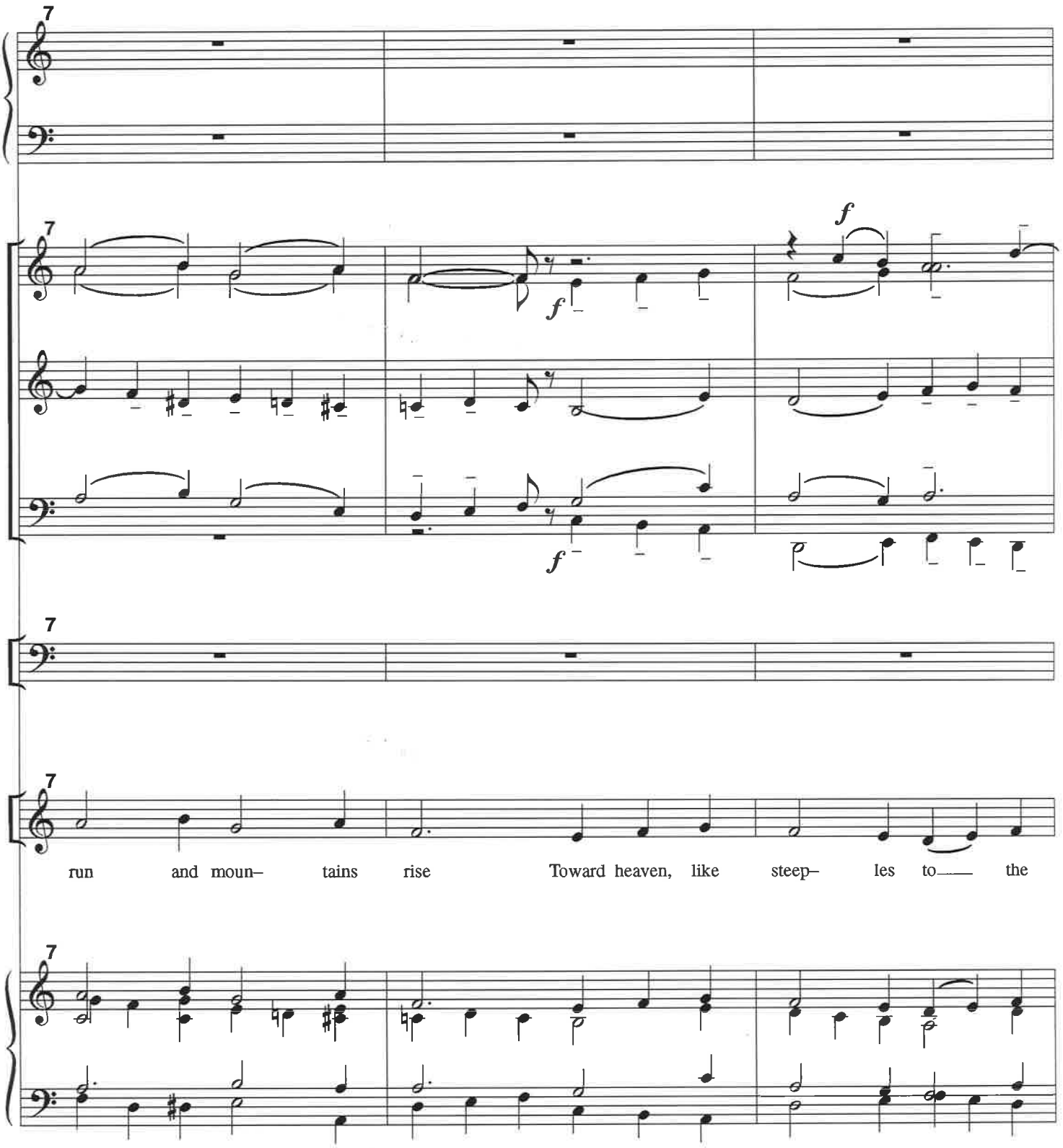
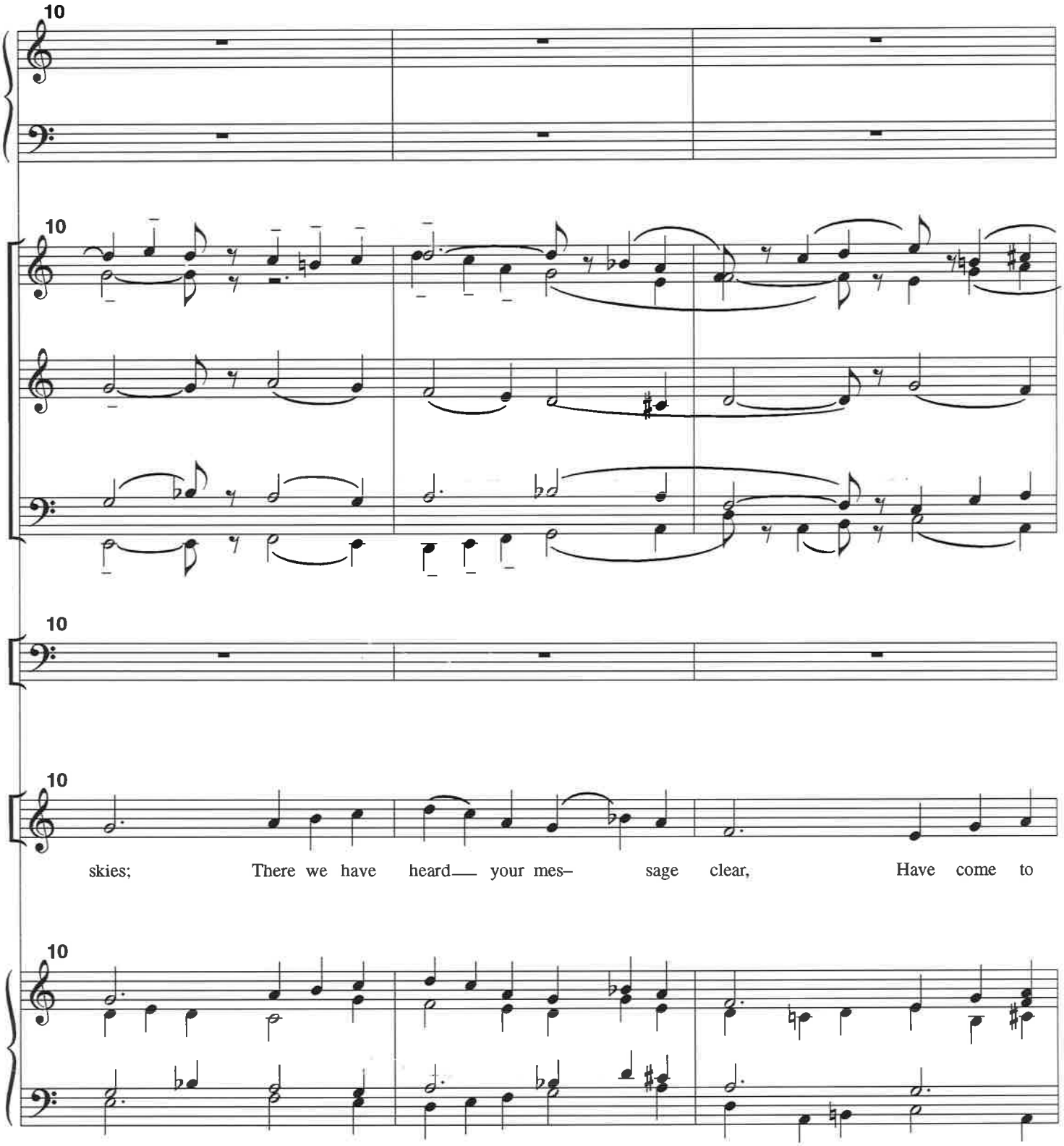
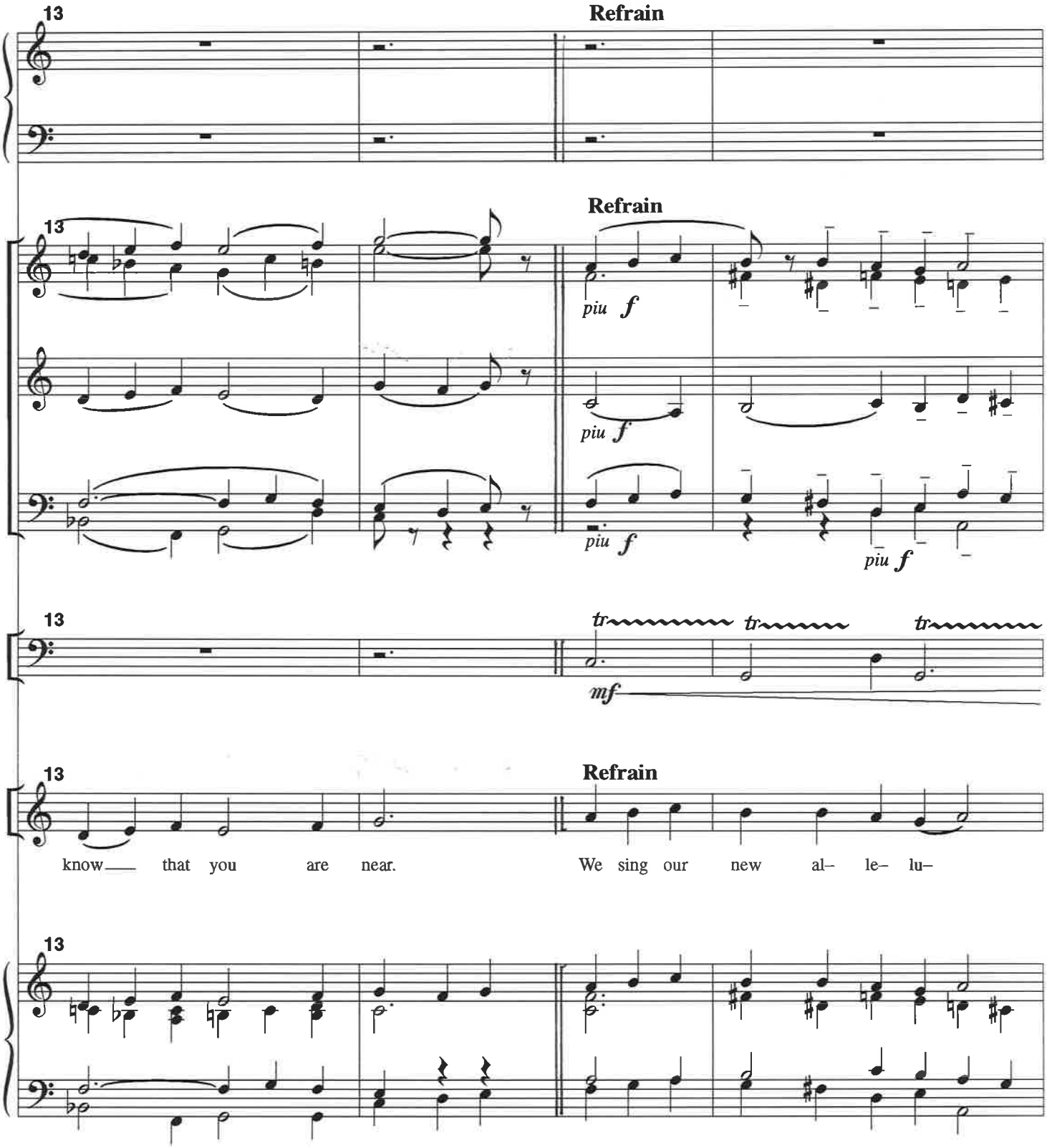
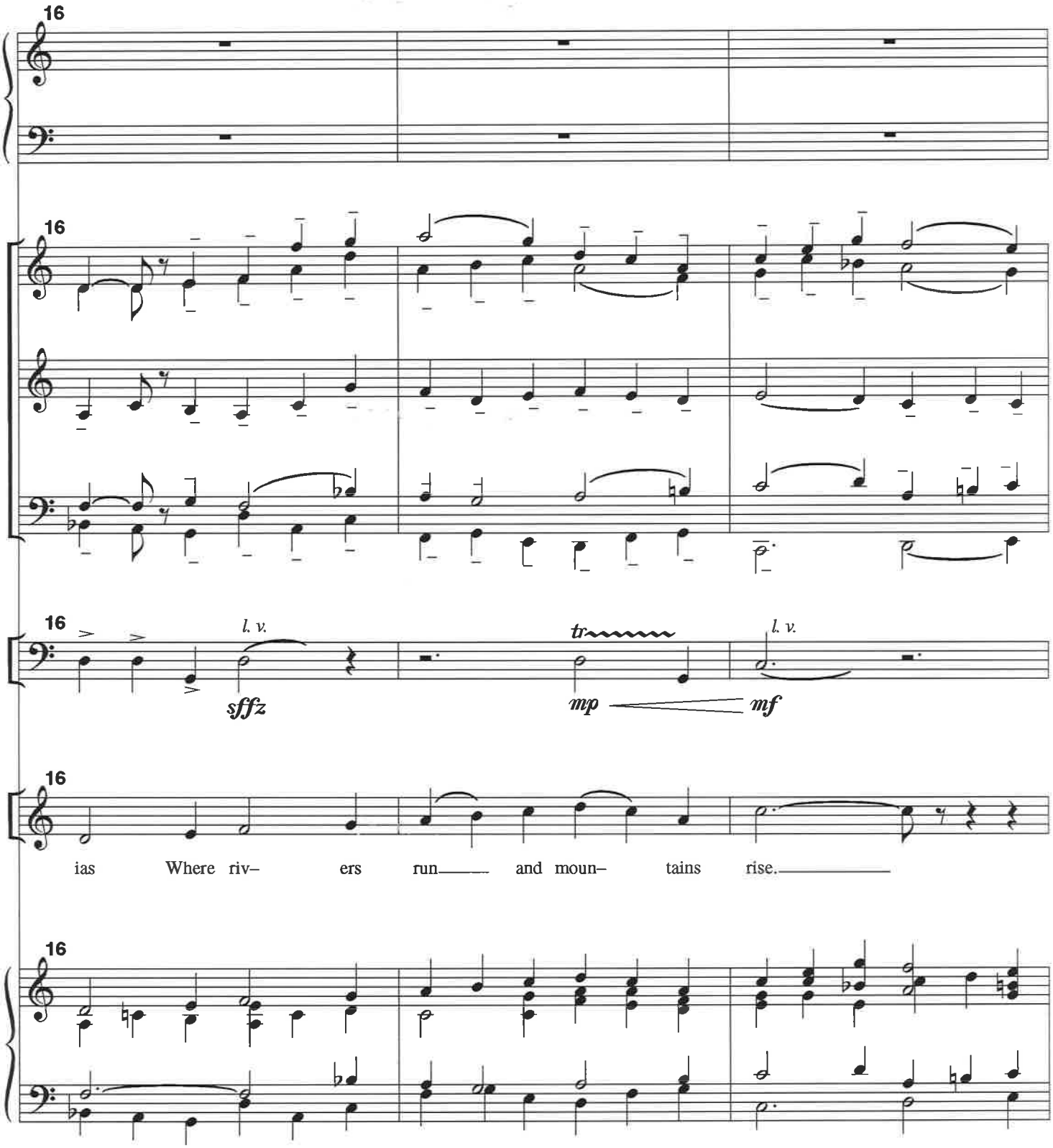
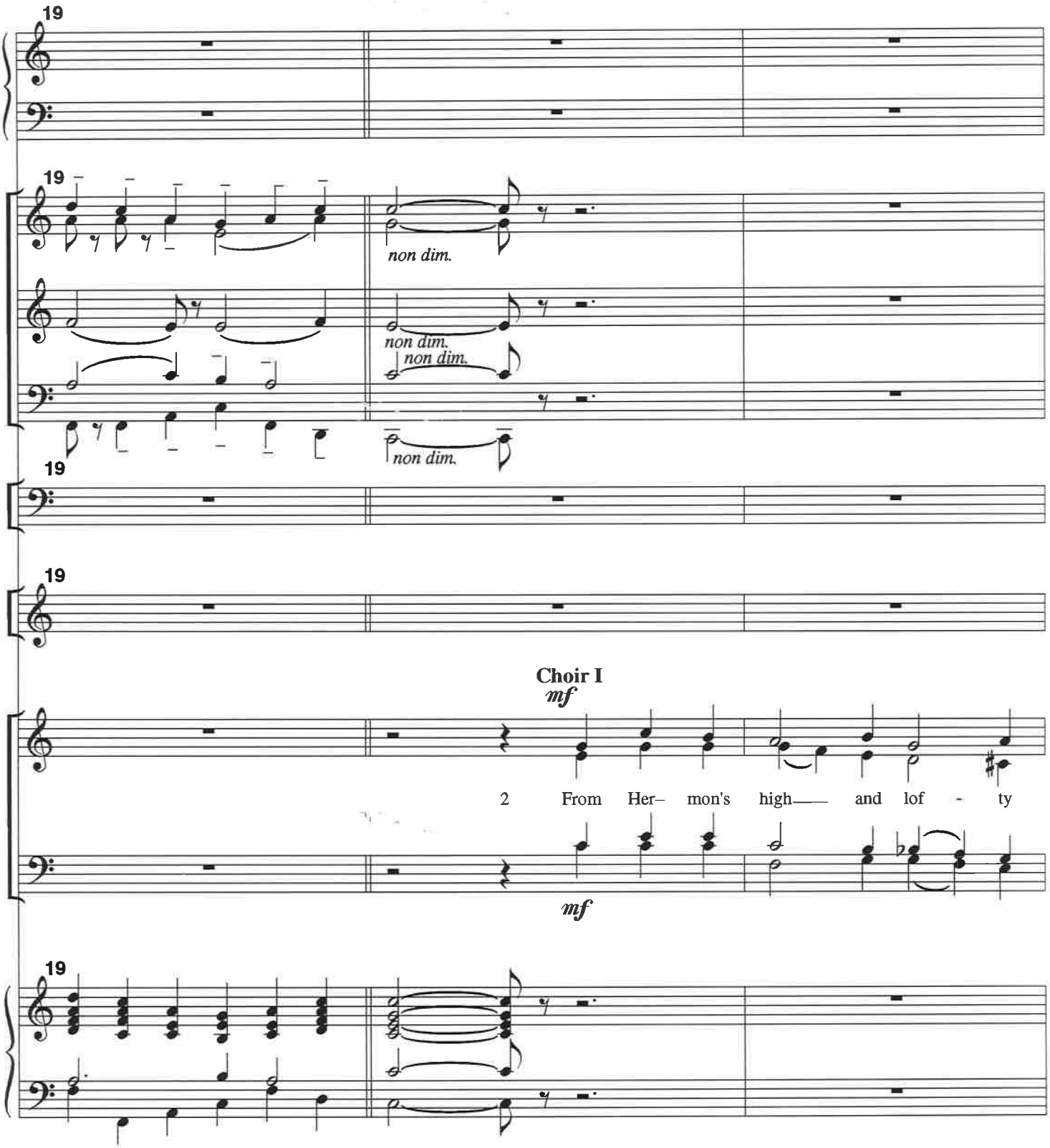

4
f
4
tr
mf
l. v.
sfz
Choirs I, II, III
unison f
1 Where riv– ers
4

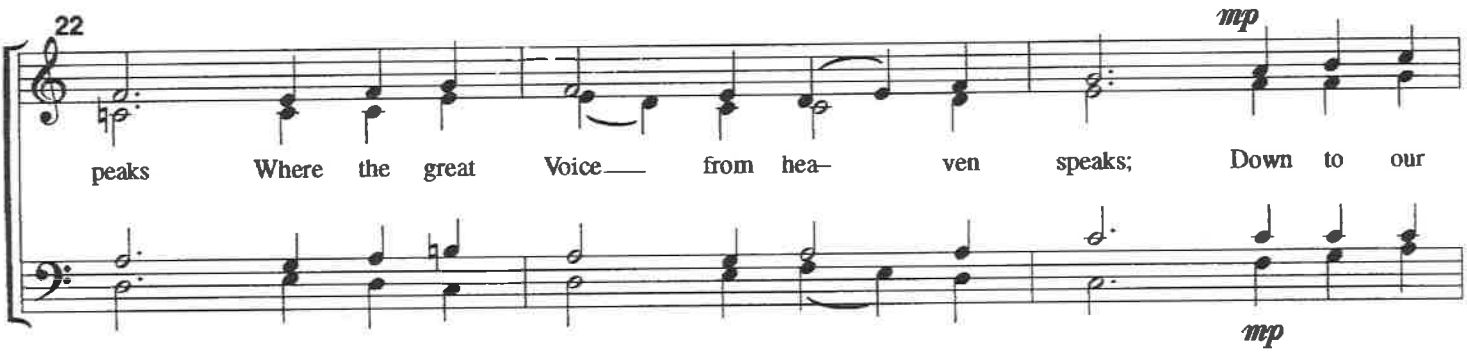

7
f
f
f
7
7
run and moun– tains rise Toward heaven, like steep– les to—— the
7

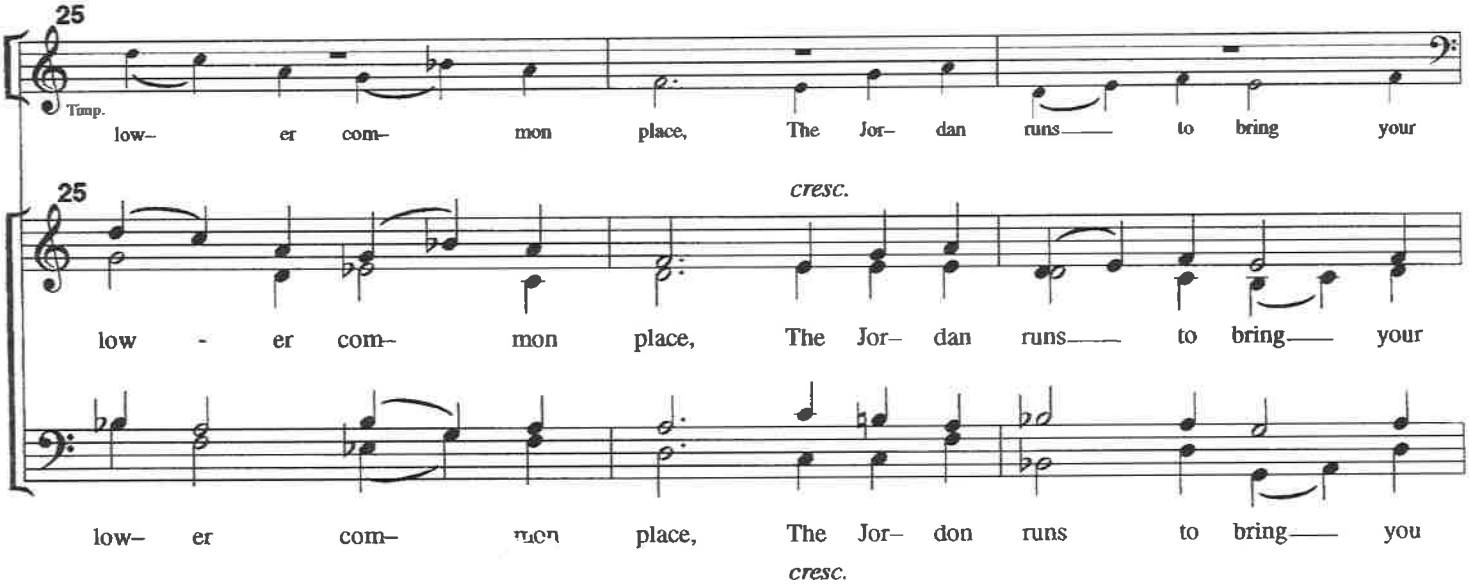

10
10
10
10
10
skies; There we have heard— your mes– sage clear, Have come to

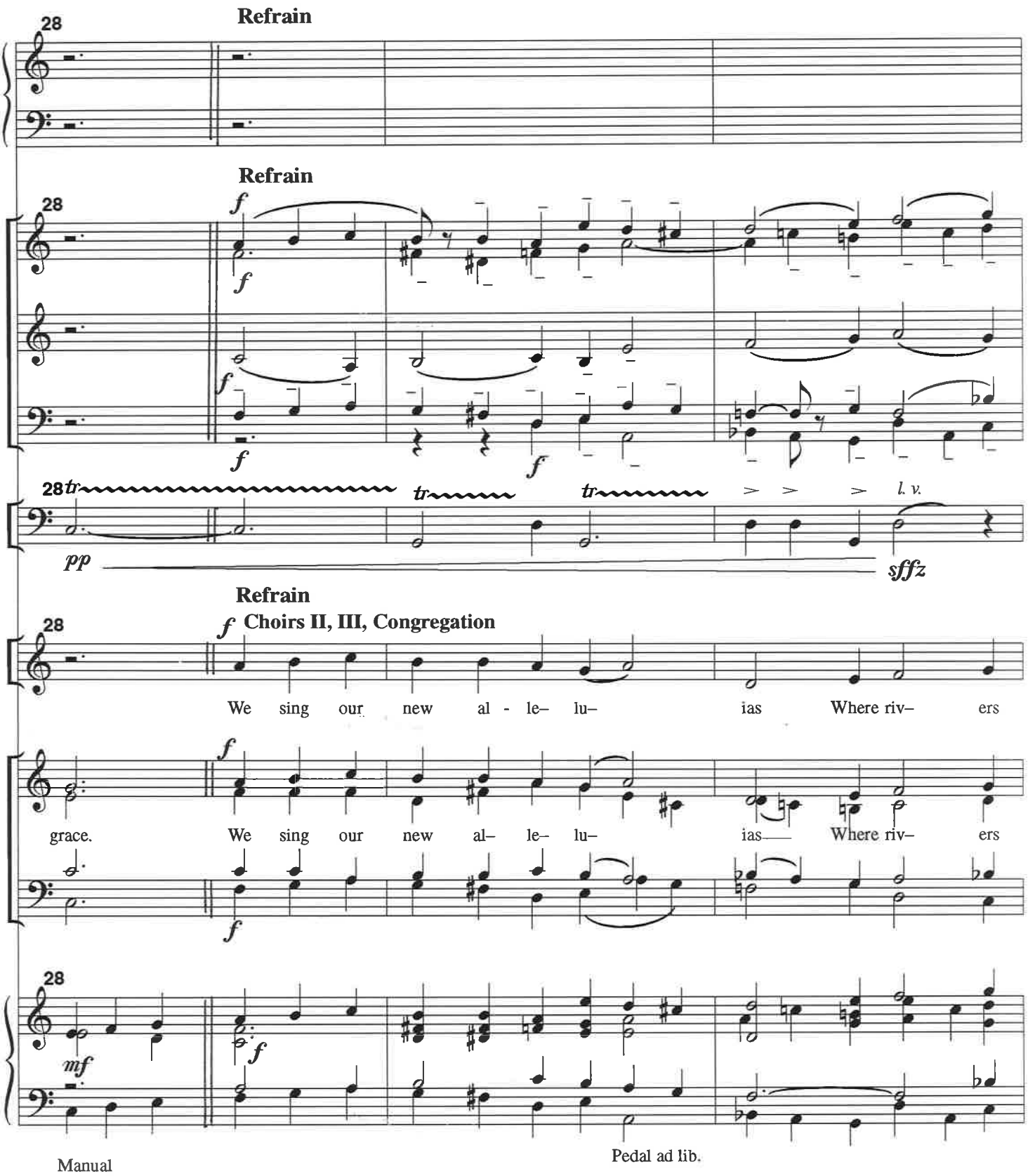

13
Refrain
13
Refrain
piu f
piu f
piu f
piu f
13
tr
tr
tr
mf
13
Refrain
know that you are near.
We sing our new al– le– lu–
13

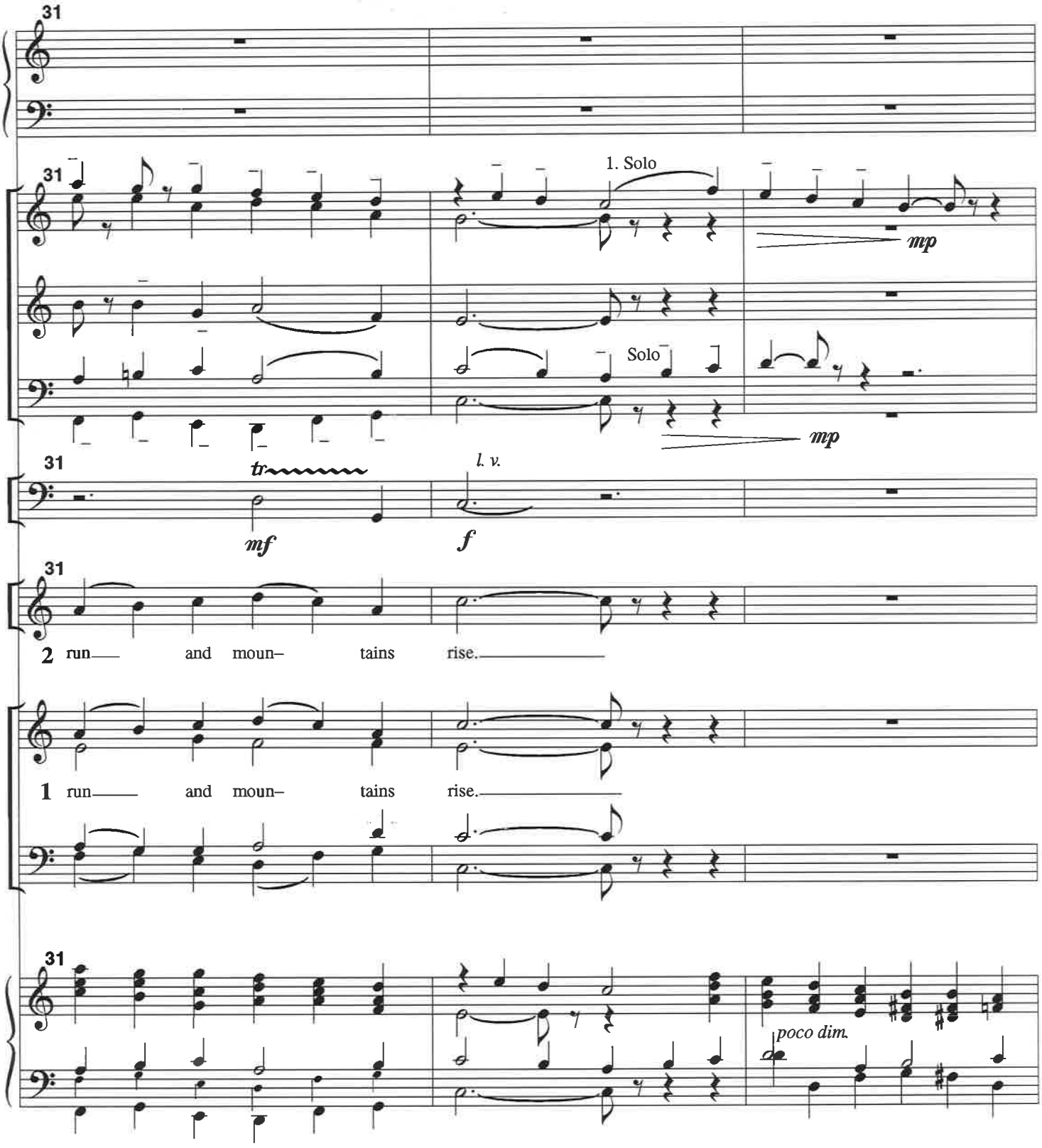

16
16
16
l. v.
sffz
tr
mp
mf
l. v.
16
ias Where riv– ers run and moun– tains rise.
16

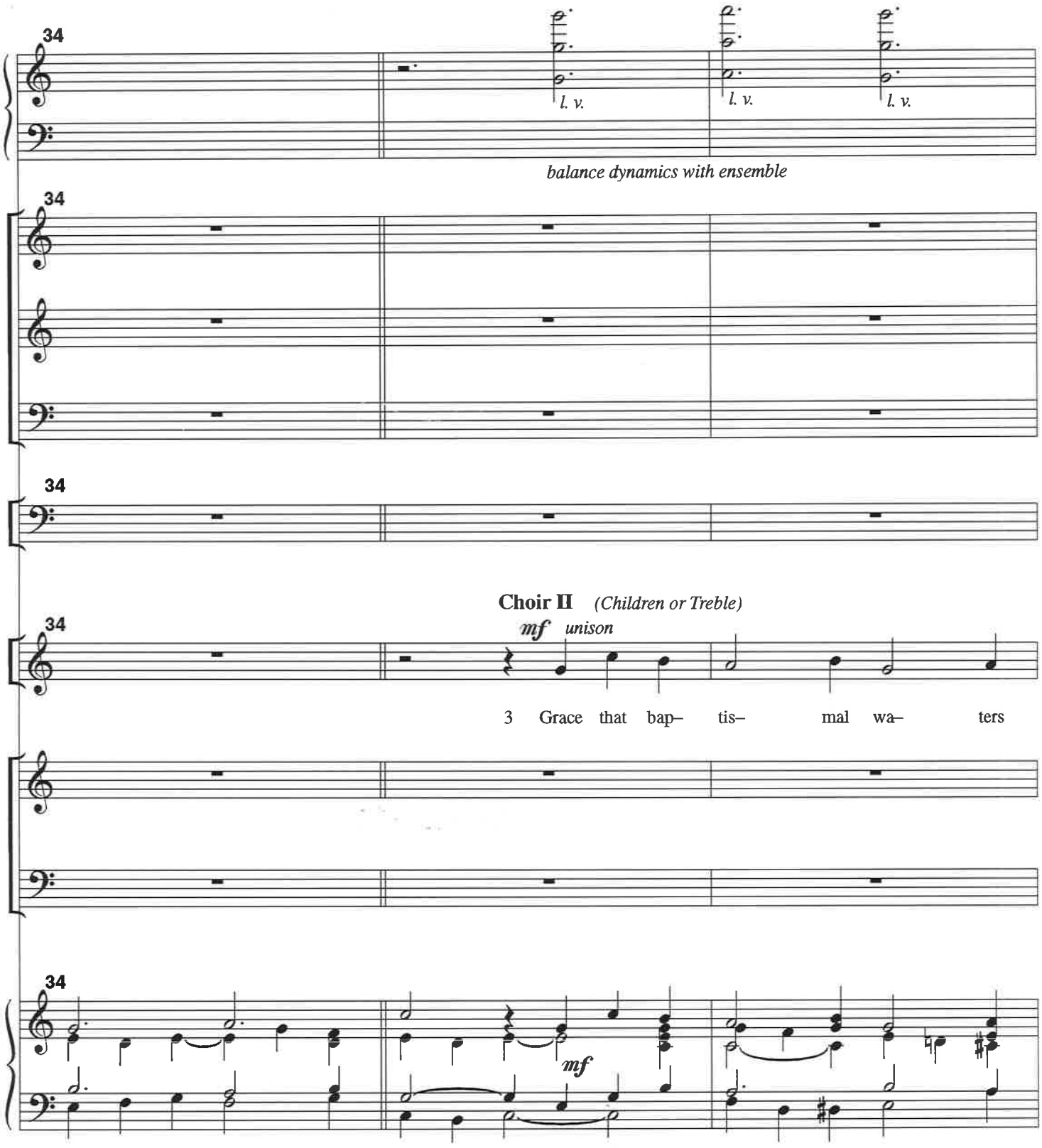

19
19
non dim.
non dim.
non dim.
non dim.
19
19
Choir I
mf
2 From Her– mon's high— and lof - ty
mf
19

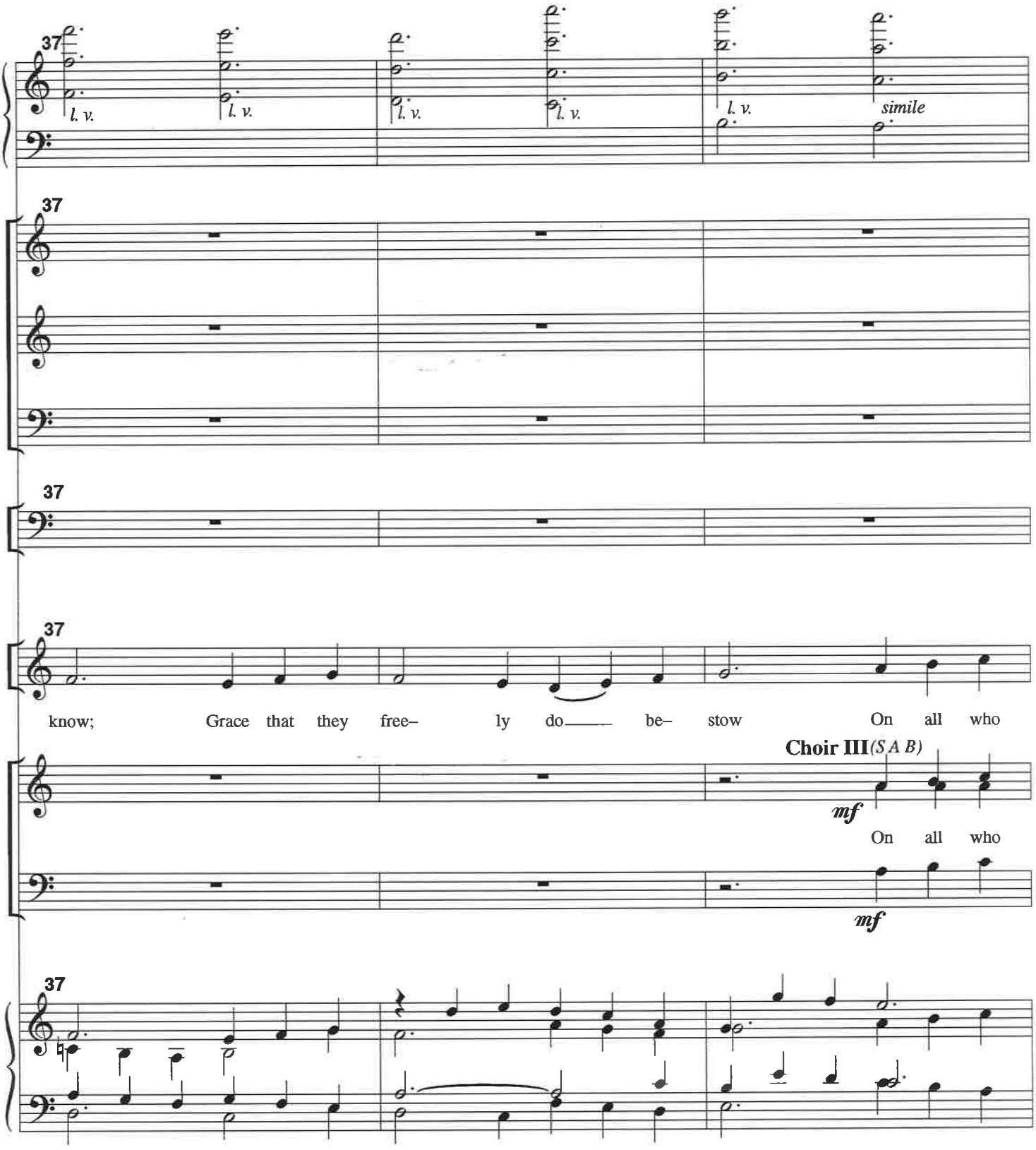

22
mp
peaks Where the great Voice from hea– ven speaks; Down to our
mp

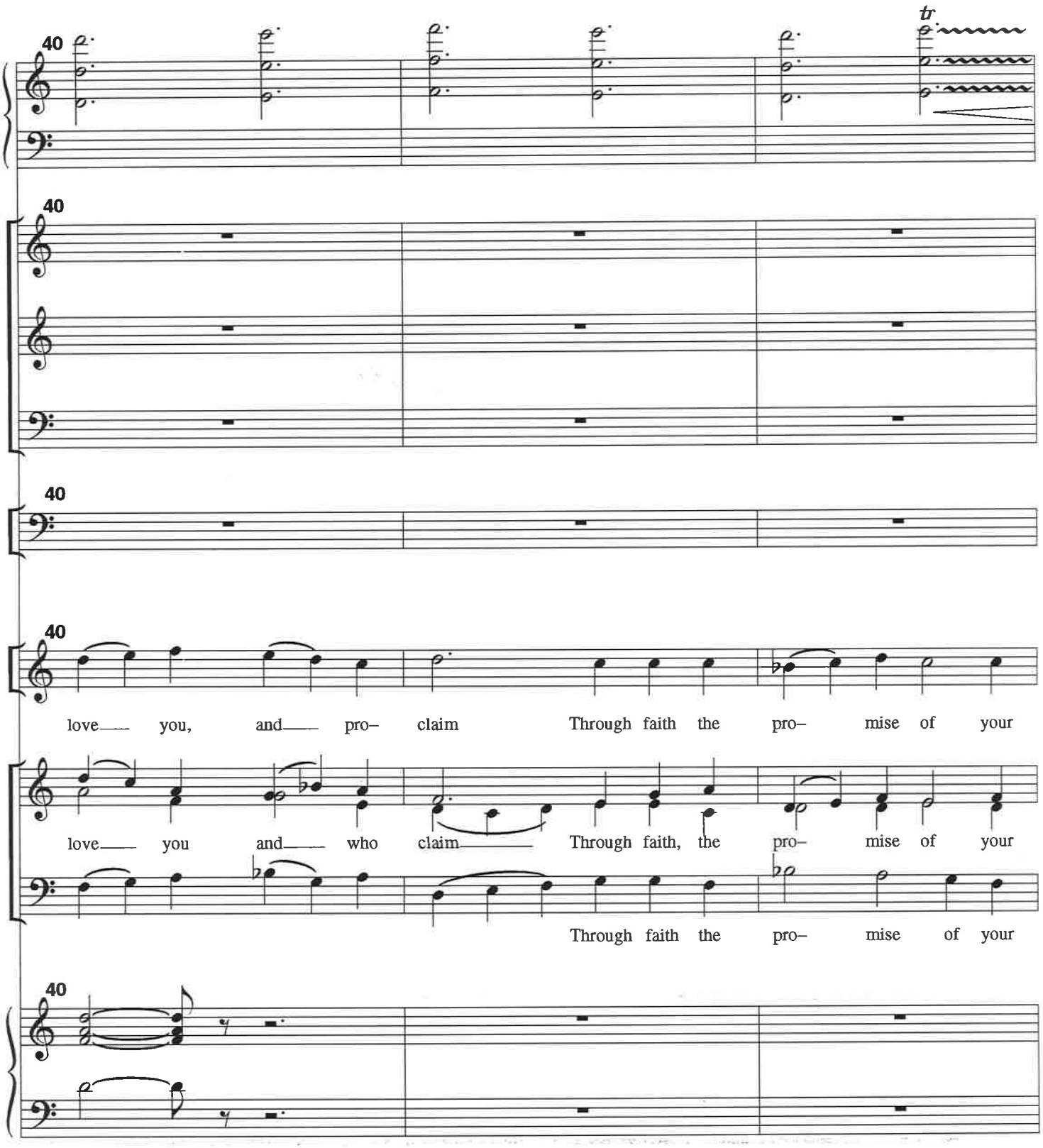

25
Timp.
low– er com– mon place, The Jor– dan runs to bring your
25
cresc.
low - er com– mon place, The Jor– dan runs to bring your
low– er com– mon place, The Jor– don runs to bring you
cresc.

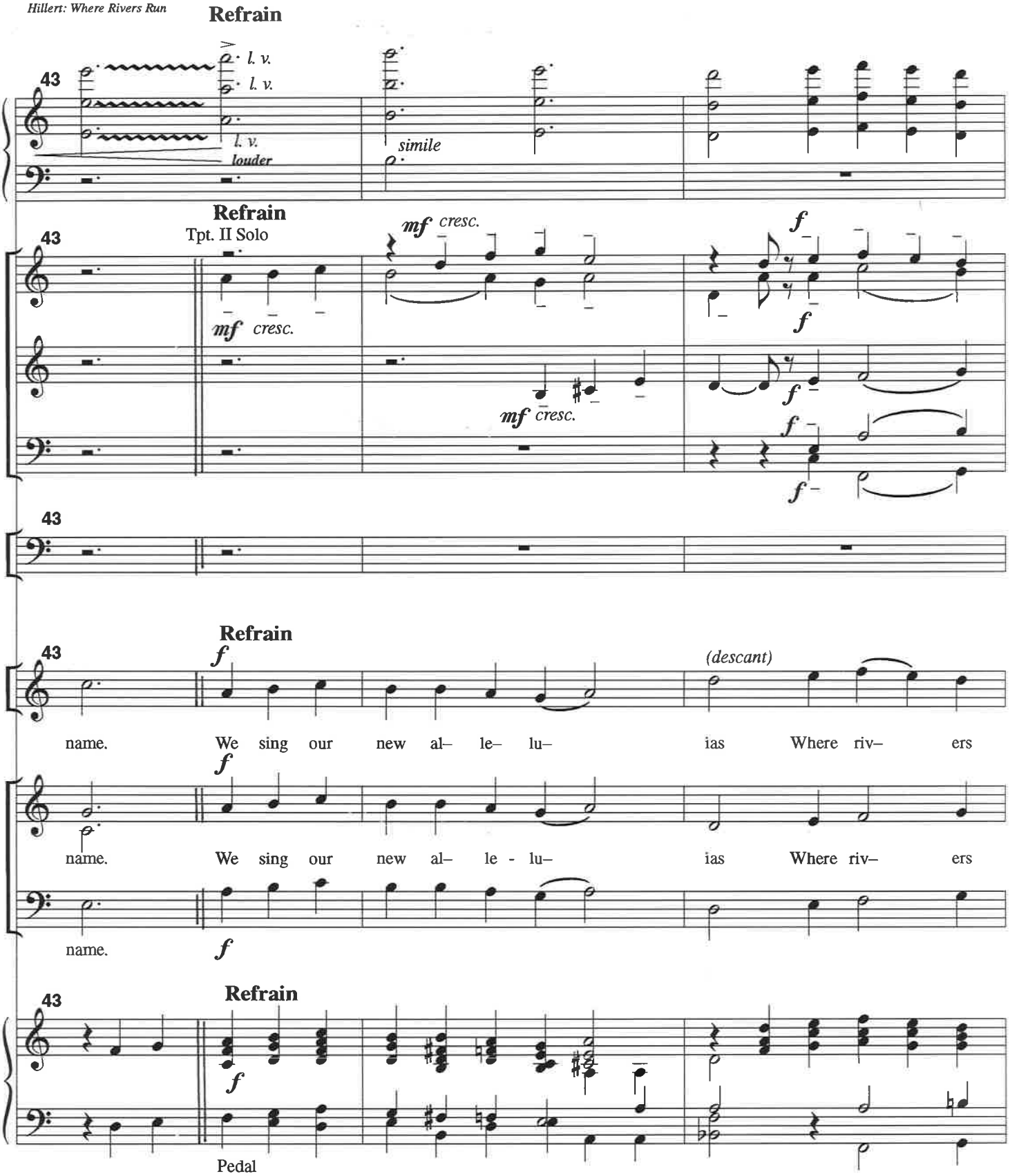

28
Refrain
28
Refrain
f
f
f
f
f
28 tr
tr
tr
l. v.
pp
sffz
Refrain
28
f Choirs II, III, Congregation
We sing our new al - le– lu– ias Where riv– ers
grace. We sing our new al– le– lu– ias— Where riv– ers
f
f
28
mf
f
Manual
Pedal ad lib.

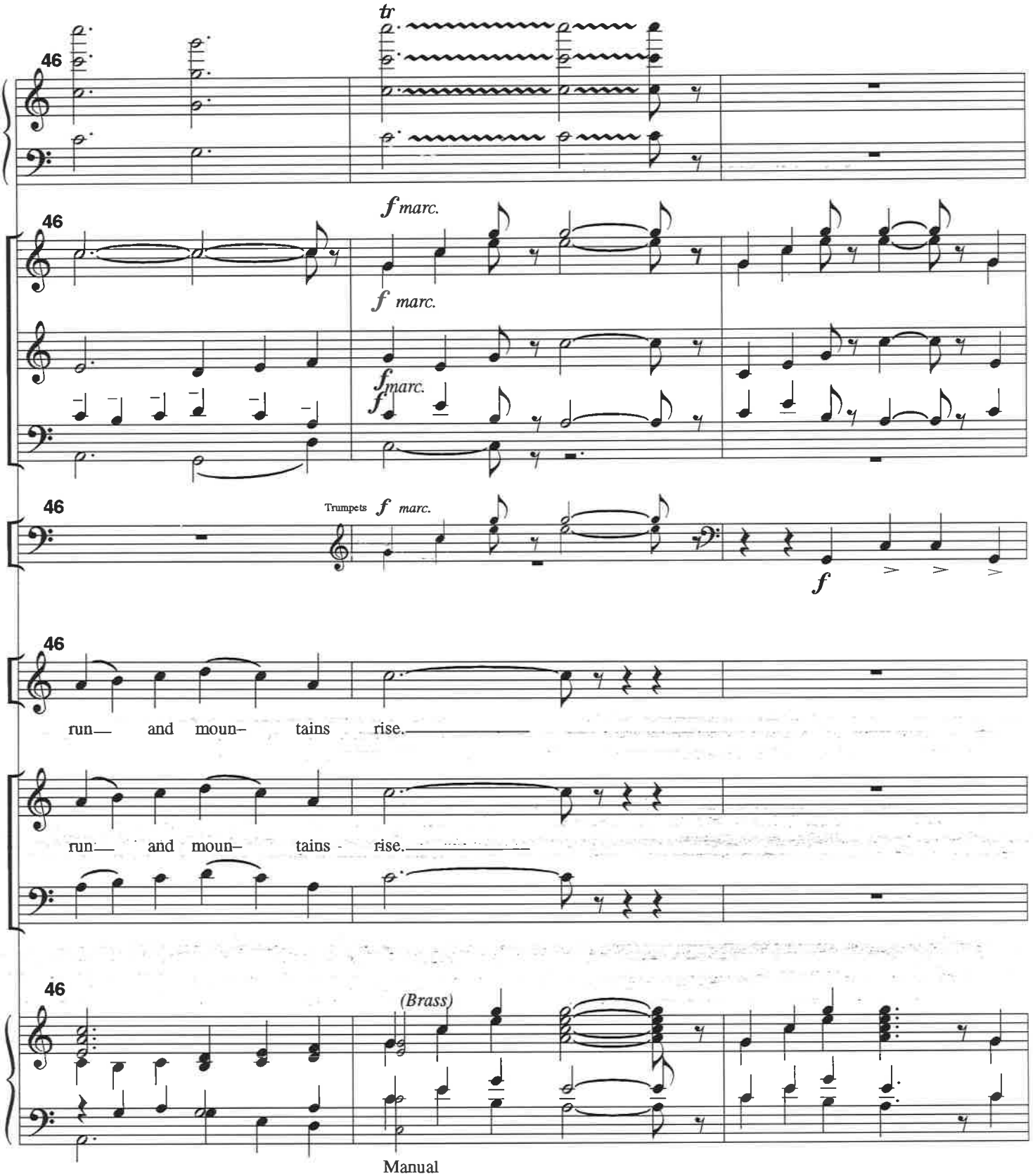

31
1. Solo
mp
Solo
mp
tr
mf
l. v.
f
2 run— and moun– tains rise.—
1 run— and moun– tains rise.—
poco dim.

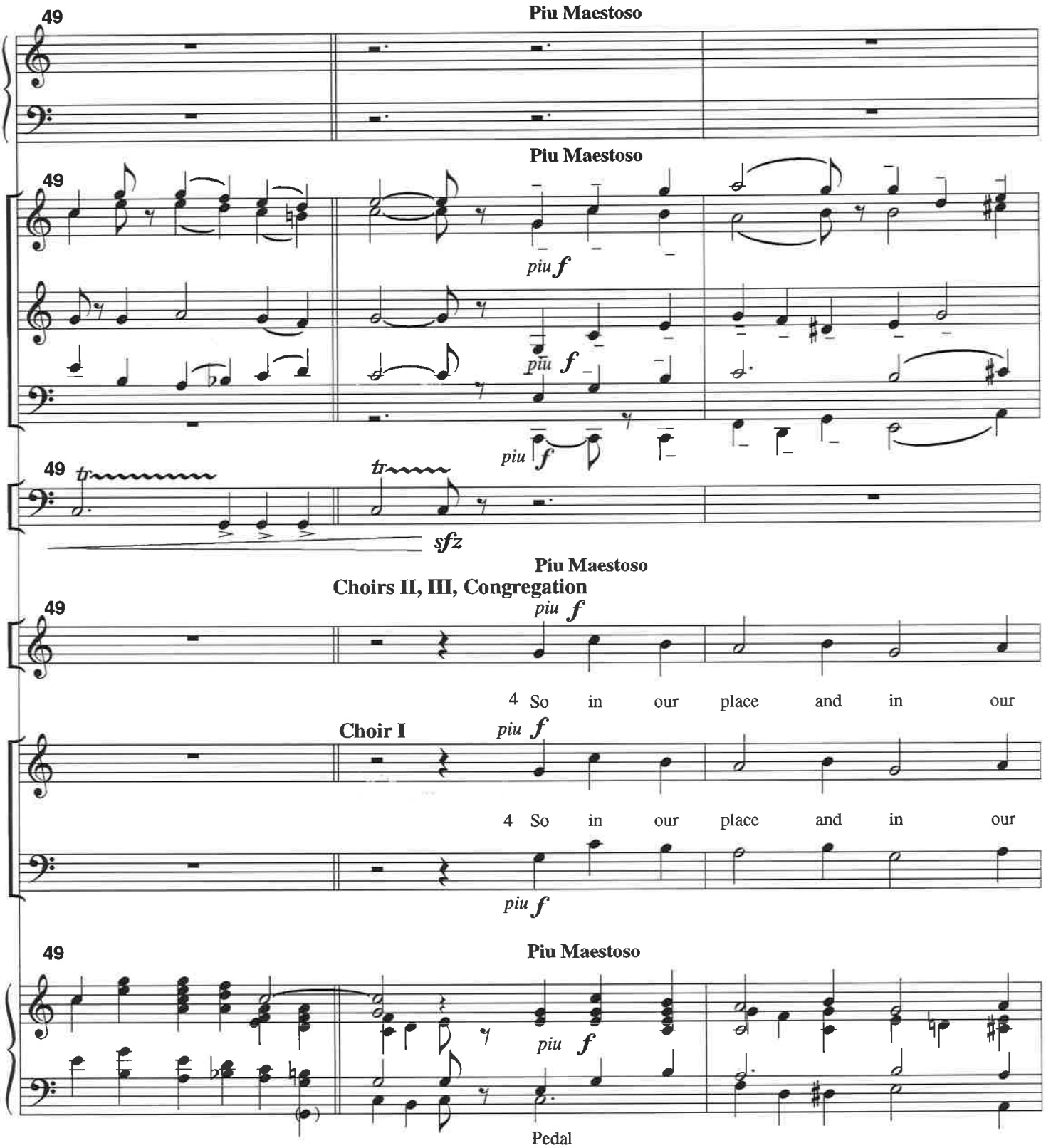

34
l. v.
l. v.
l. v.
balance dynamics with ensemble
34
34
Choir II (Children or Treble)
34
mf unison
3 Grace that bap– tis– mal wa– ters
34
mf

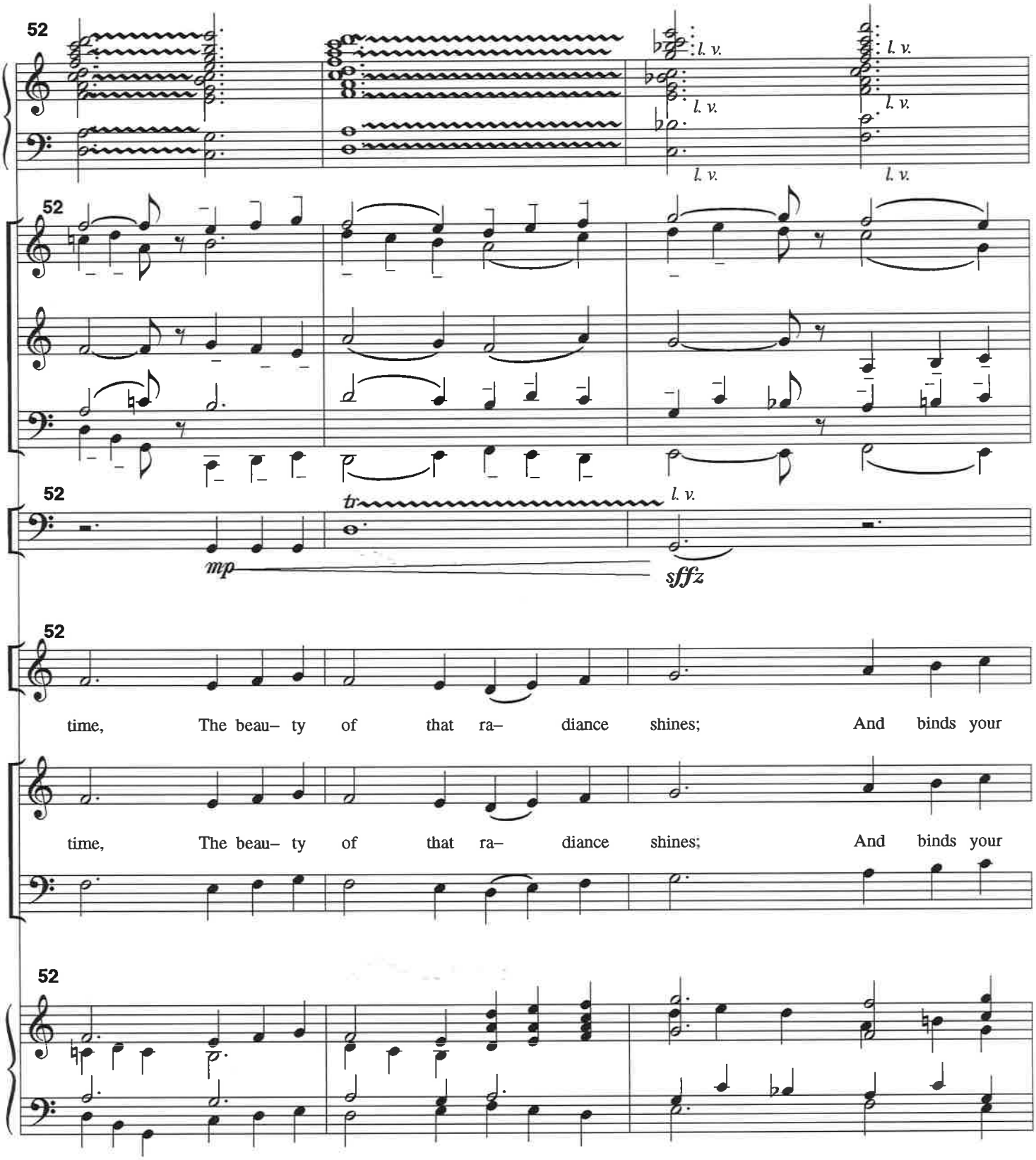

37
l. v.
l. v.
l. v.
l. v.
l. v.
simile
37
37
37
know; Grace that they free– ly do—— be– stow On all who
Choir III (S A B)
mf
On all who
mf
37

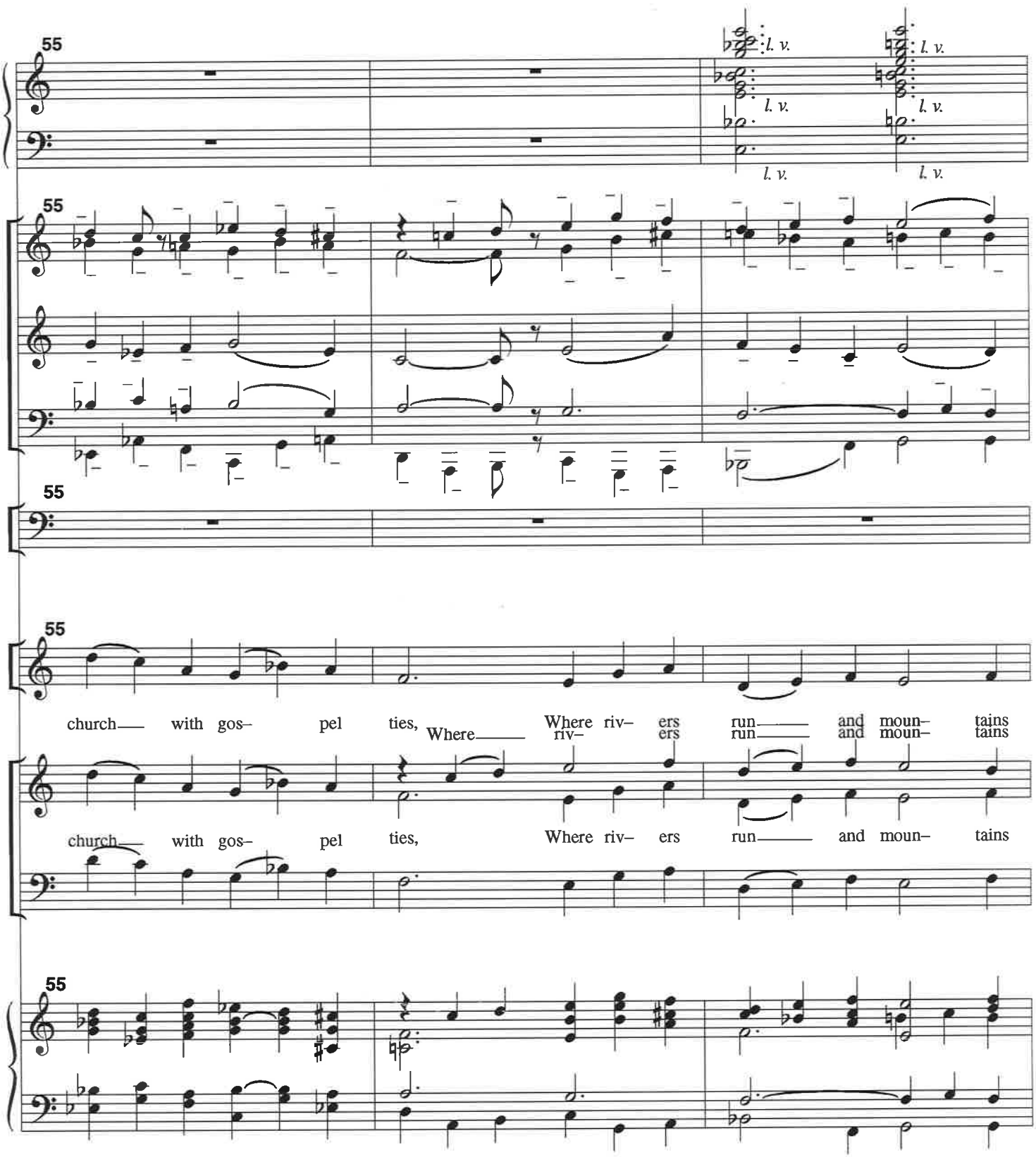

40
tr
40
40
40
love you, and pro– claim Through faith the pro– mise of your
love you and who claim Through faith, the pro– mise of your
Through faith the pro– mise of your
40

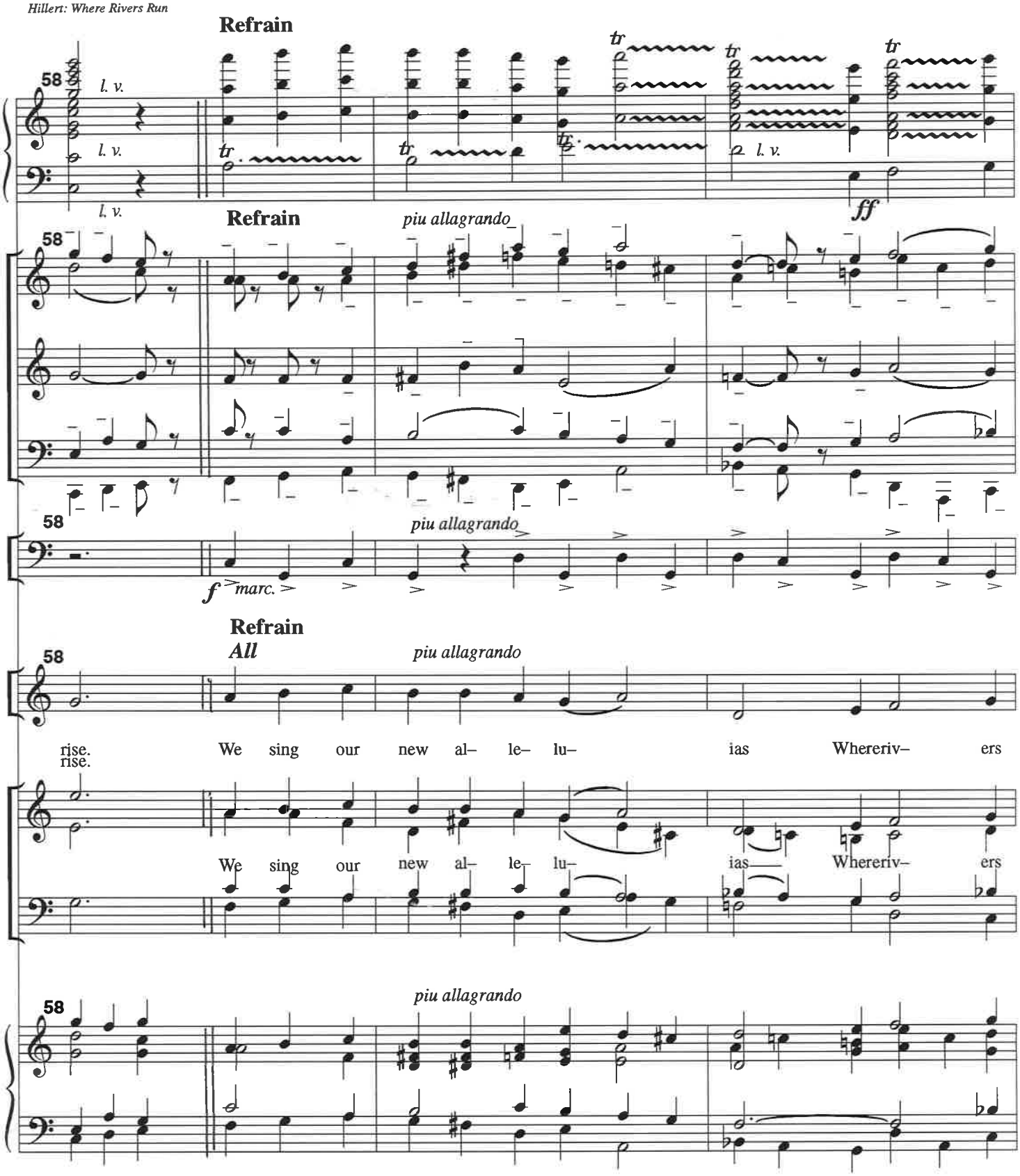

Refrain
43
l. v.
l. v.
l. v.
louder
simile
Refrain
Tpt. II Solo
43
mf cresc.
mf cresc.
mf cresc.
f
f
f
f
43
Refrain
43
f
(descant)
name. We sing our new al– le– lu– ias Where riv– ers
f
name. We sing our new al– le - lu– ias Where riv– ers
name.
f
Refrain
43
f
Pedal

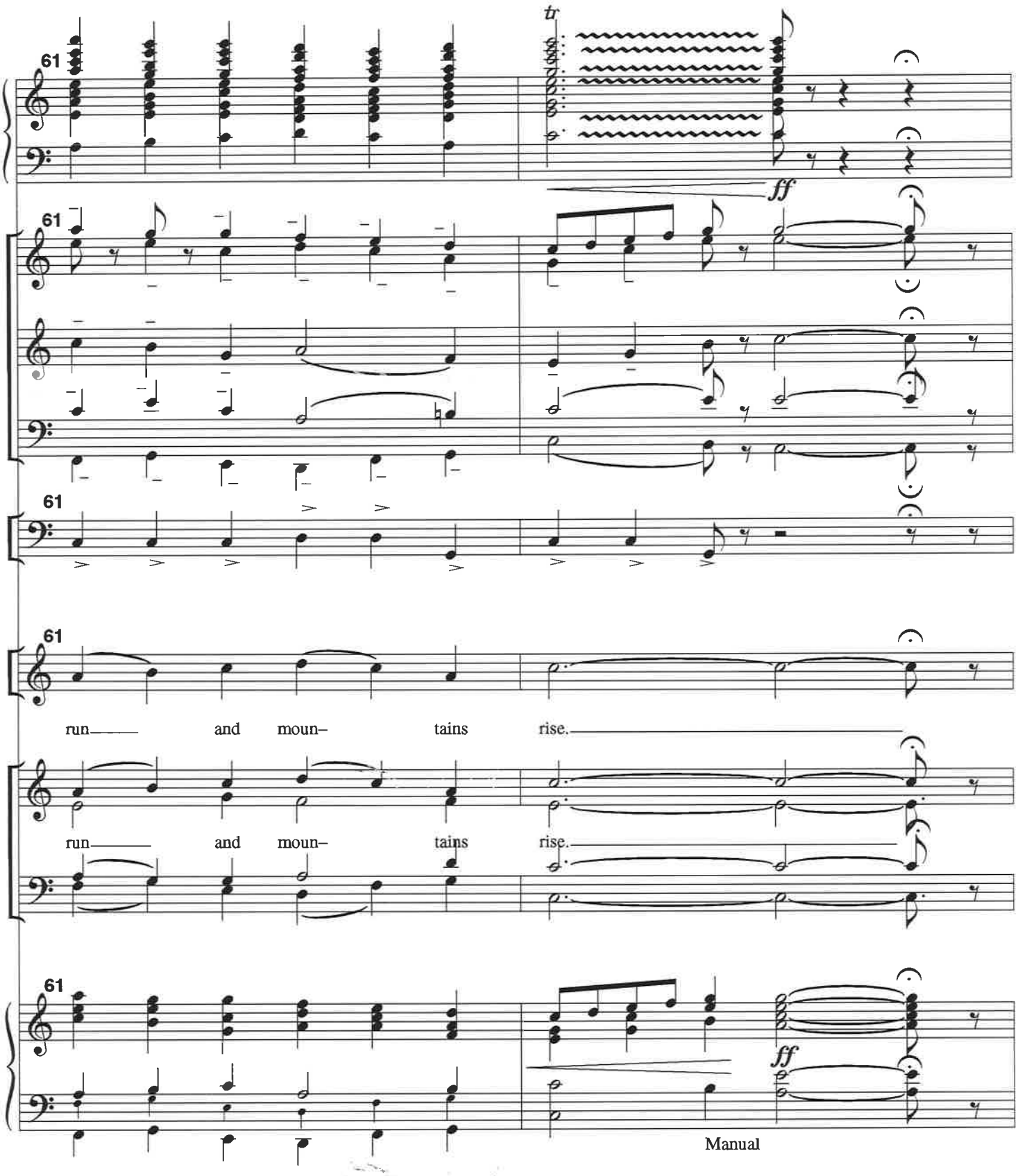

tr
46
f marc.
f marc.
f marc.
46
Trumpets f marc.
f
46
run— and moun– tains rise.
run— and moun– tains rise.
46
(Brass)
Manual

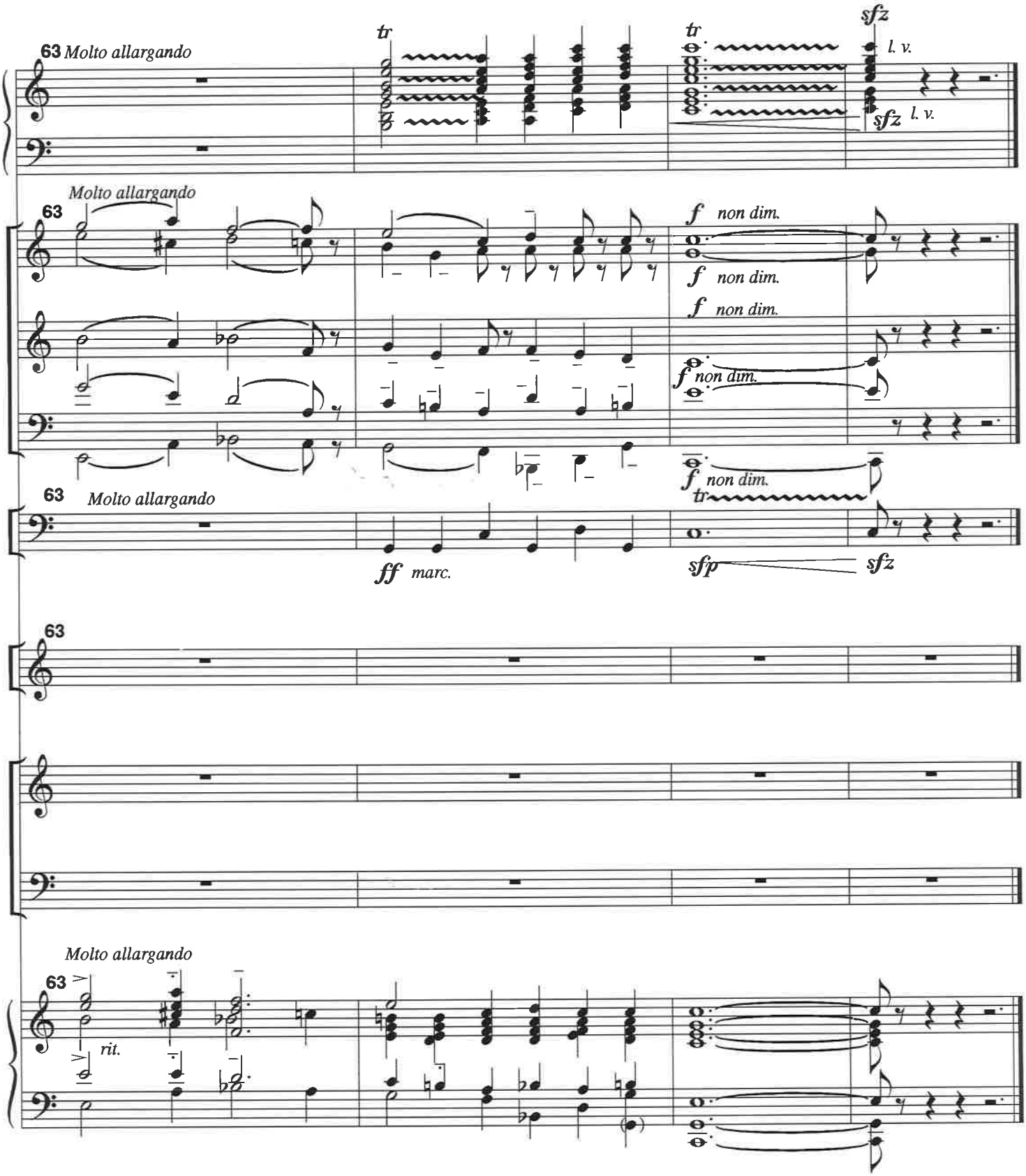

49
Piu Maestoso
49
Piu Maestoso
piu f
piu f
piu f
49
tr
tr
sfz
Piu Maestoso
Choirs II, III, Congregation
49
piu f
4 So in our place and in our
Choir I
piu f
4 So in our place and in our
piu f
49
Piu Maestoso
piu f
Pedal


52
l. v.
l. v.
l. v.
l. v.
l. v.
l. v.
52
52
tr
l. v.
mp
sffz
52
time, The beau– ty of that ra– diance shines; And binds your
time, The beau– ty of that ra– diance shines; And binds your
52


55
l. v.
55
55
church with gos– pel ties, Where riv– ers run and moun– tains
Where riv– ers run and moun– tains
church with gos– pel ties, Where riv– ers run and moun– tains
55


Refrain
58
l. v.
l. v.
l. v.
tr
tr
tr
tr
l. v.
ff
Refrain
piu allagrando
58
piu allagrando
f marc.
Refrain
All
piu allagrando
58
rise.
We sing our new al– le– lu– ias Whereriv– ers
rise.
We sing our new al– le– lu– ias Whereriv– ers
piu allagrando
58


61
tr
ff
61
61
61
run and moun– tains rise.
run and moun– tains rise.
61
ff
Manual


63 Molto allargando
tr
tr
sfz
l. v.
sfz l. v.
Molto allargando
63
f non dim.
f non dim.
f non dim.
f non dim.
f non dim.
tr
63 Molto allargando
ff marc.
sfp
sfz
63
Molto allargando
63
rit.