

Swahili text
tr. Howard S. Olson

Haya tune
Setting: Richard Miller

REFRAIN:

Soprano, Alto, Tenor, and Bass vocal parts with piano accompaniment. The music is in 3/4 time and B-flat major. The lyrics are: "Let us sing praise to him with end- less joy."

Let us sing praise to him with end- less joy.

Vocal parts and piano accompaniment. The lyrics are: "Death's fear-ful sting he has come to de- stroy,"

Death's fear-ful sting he has come to de- stroy,

Vocal parts and piano accompaniment. The lyrics are: "our sins for- giv- ing, Al- le- lu- ia."

our sins for- giv- ing, Al- le- lu- ia.

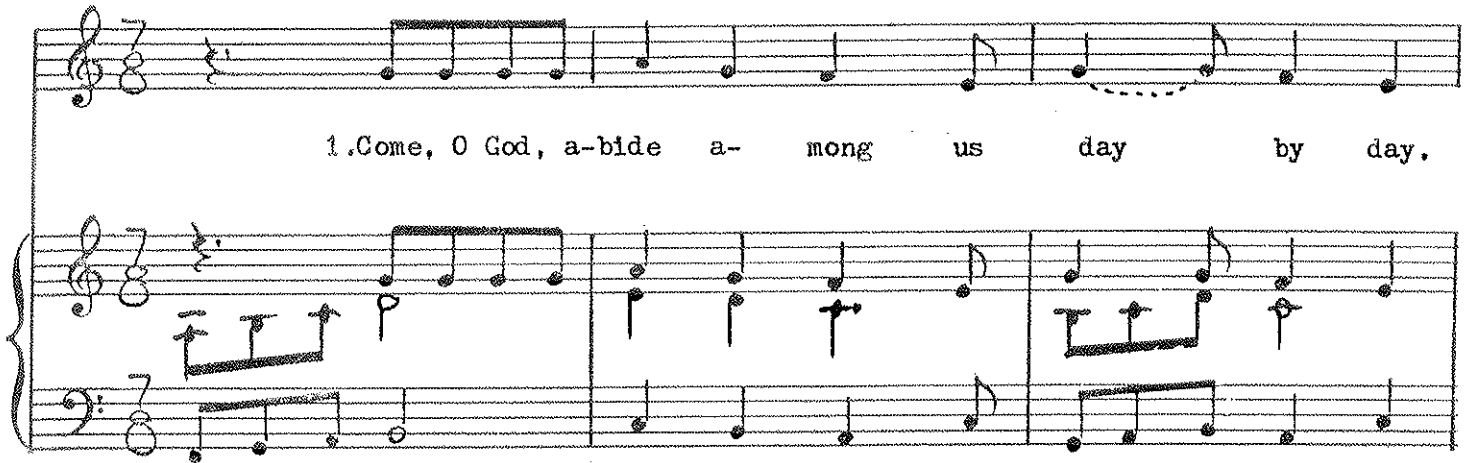
Vocal parts and piano accompaniment. The lyrics are: "Je- sus is liv- ing, Al- le- lu- ia."

Je- sus is liv- ing, Al- le- lu- ia.

COME, O GOD, ABIDE AMONG US

Swahili text
tr. Howard S. Olson

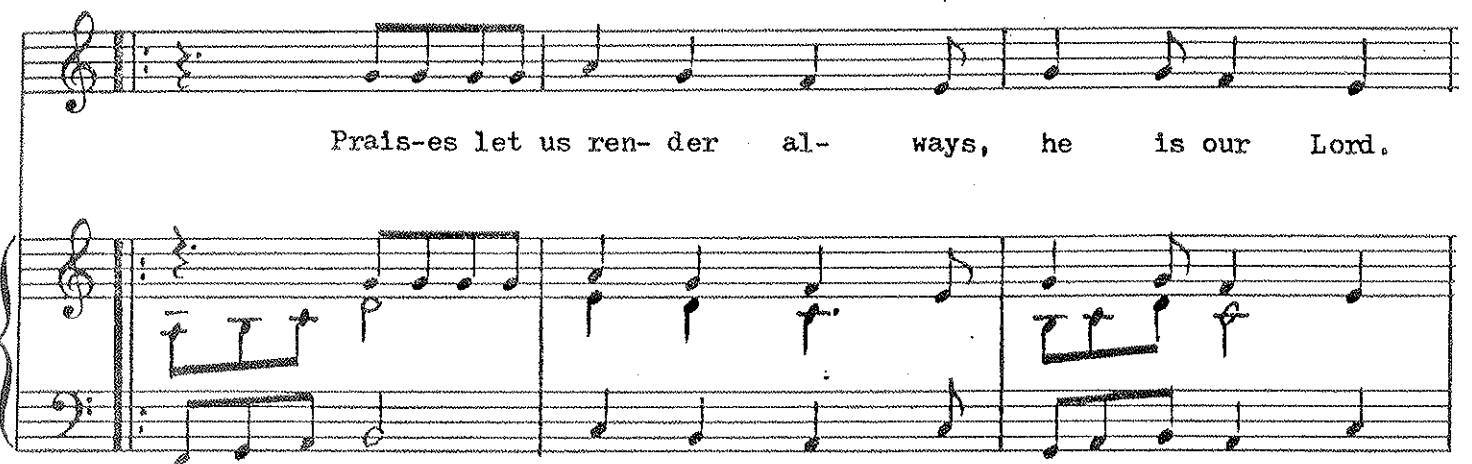
Nyambo tune
Setting: Richard Hillert



1. Come, O God, a-bide a- mong us day by day.



Be our guide for- ev- er, lest we stray from your way.



Prais-es let us ren- der al- ways, he is our Lord.

COME, O GOD, ABIDE AMONG US / 2

Glo-ry, thanks and hon- or to our vic- tor ac- cord.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Glo-ry, thanks and hon- or to our vic- tor ac- cord." The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and a fermata over the final measure.

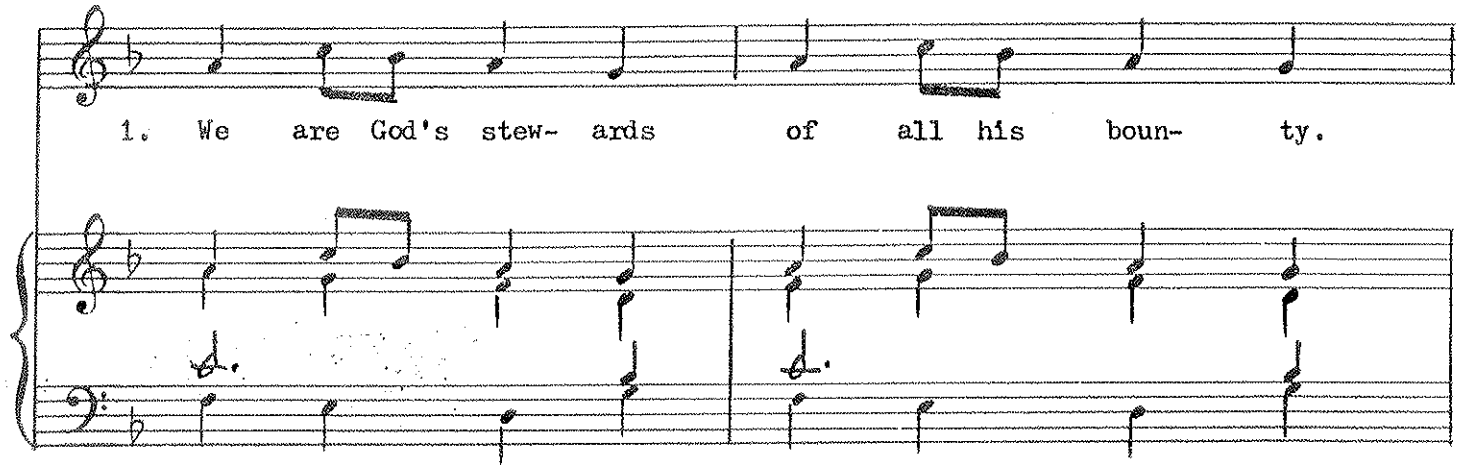
The second system of the musical score consists of three empty staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. These staves are provided for a second vocal part or a second piano part.

The third system of the musical score consists of three empty staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. These staves are provided for a second vocal part or a second piano part.

WE ARE GOD'S STEWARDS

Howard S. Olson

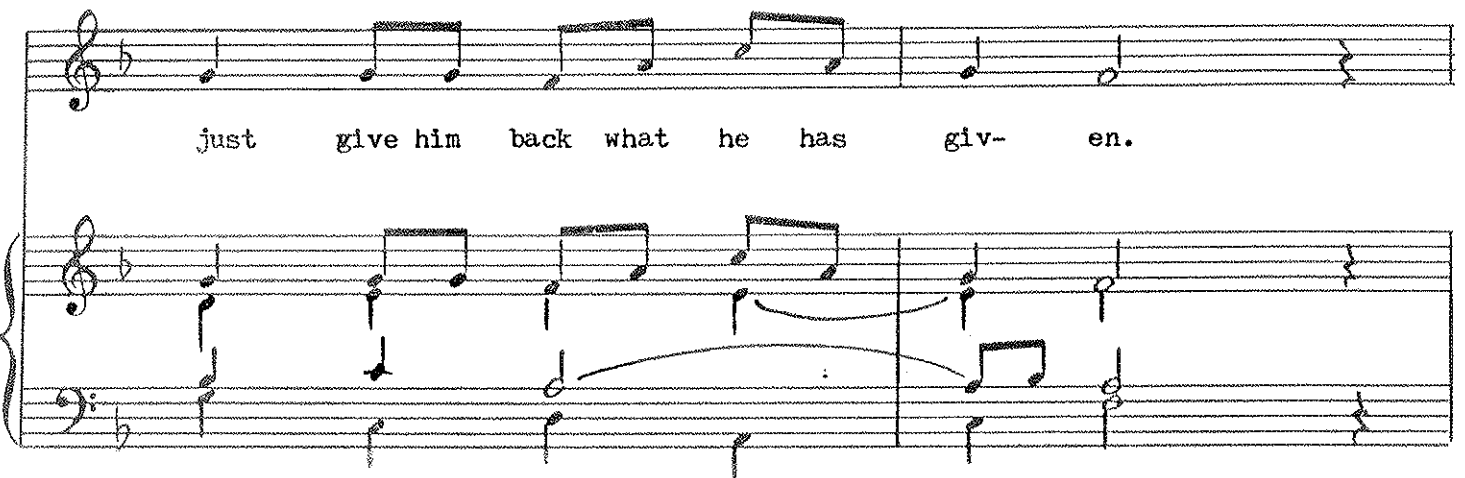
Ndali tune
Setting: Richard Hillert



1. We are God's stew- ards of all his boun- ty.



Us- ing pos- ses- sions as a trust, we



just give him back what he has giv- en.

REFRAIN

Lay not up rich- es where moth and rust con-sume.

Make God your trea- sure, serv- ing him be your great- est

plea- sure.

SHOUT TO THE LORD WITH JOY

Psalm 100
adapt. Howard S. Olson

Gogo tune
Setting: Richard Hillert

1. Shout to the Lord with joy, all lands. Serve him

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase of eighth notes, followed by a quarter note and a half note. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

glad- ly. And with sweet songs up- on your lips

The second system continues the musical piece. The vocal line has a melodic phrase of eighth notes, followed by a quarter note and a half note. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

some be- fore him. Un- der-stand that the

The third system concludes the musical piece. The vocal line has a melodic phrase of eighth notes, followed by a quarter note and a half note. The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

Lord is God. He made us all to be his own.

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "Lord is God. He made us all to be his own." The piano accompaniment includes a treble and bass clef, with a long melisma line in the right hand.

We are the child-ren of him a-lone, sheep of

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "We are the child-ren of him a-lone, sheep of". The piano accompaniment continues with a long melisma line in the right hand.

his flock in his pas-ture.

The third system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "his flock in his pas-ture." The piano accompaniment concludes with a long melisma line in the right hand.