

To J. Michael Thompson and the  
Schola Cantorum, St. Peter's in the Loop

# BLESSED BE THE GOD AND FATHER

Motet for Easter II A, B, C

J. Michael Thompson

Richard Hillert

$\text{♩} = \text{c. } 90$

Bless-ed be the God and Fa-ther

*unis. f*

Bless-ed be the God and Fa - ther

7

Of Christ Je-sus, liv-ing Lord. Who has giv-en

*divisi*

13

us in mer-cy Birth to hope, Let us a-dore!

13

19 *mf* Je- sus calls us past our doubt- ing,

25 As with Tho- mas long a- go; *f* God em- pow'rs

As long a- go; long a- go; God em- pow'rs

25 As with Tho- mas long a- go; *mf*

31 Christ as Lord and God to know.

us with the Spir- it, Christ, Lord God to know.

31 *mf*

37 *f*

This is cause for

43

great re-joicing! We are called beyond our sight

49

into faith surpassing knowledge,

55 God's own light.

Gift- ed all with God's own light.

61 *mf* Faith-ful to th'A- post les' teach- ing

Faith-ful to the A- post- les' teach- ing

*mf*

67 And the break- ing of the bread, Through all

73 *poco allarg.*

suf- frings and all tri- als Shall we all by Christ be

*poco allarg.*

Detailed description: This block contains the vocal line for measures 73 through 78. The music is written on a single staff with a treble clef and a common time signature. The lyrics are: "suf- frings and all tri- als Shall we all by Christ be". The tempo marking "poco allarg." is placed above the staff at the beginning and below the staff at the end of the system. The notes are mostly quarter and eighth notes, with some longer notes in the final measures.

73 *poco allarg.*

*poco allarg.*

(Ped. opt.)

Detailed description: This block contains the piano accompaniment for measures 73 through 78. It is written on a grand staff with treble and bass clefs. The tempo marking "poco allarg." is placed above the staff. The accompaniment features a steady bass line and chords in the right hand. A pedal marking "(Ped. opt.)" is located below the bass staff. The system ends with a fermata over the final notes.

80

led.

*unis.*

Detailed description: This block contains the vocal line for measures 80 through 83. The music is written on a single staff with a treble clef. The lyrics are: "led.". The tempo marking "poco allarg." from the previous system continues. The notes are long, held notes. A marking "*unis.*" is placed below the staff. The system ends with a fermata over the final notes.

80

Detailed description: This block contains the piano accompaniment for measures 80 through 83. It is written on a grand staff with treble and bass clefs. The tempo marking "poco allarg." continues. The accompaniment features a steady bass line and chords in the right hand. The system ends with a fermata over the final notes.