

# ALLELUIA! HEARTS TO HEAVEN AND VOICES RAISE

Christopher Wordsworth


Hyfrydol  
Setting by Richard Hillert

Soprano  
Alto

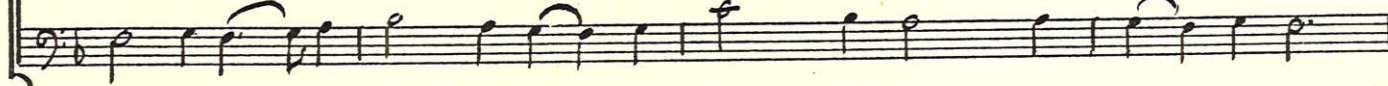


1. Al- le- lu- ia! Al- le- lu- ia! Hearts to heaven and voic- es raise.  
2. Christ is ri- sen, we are ri- sen; Shed up- on us heav- en-ly grace,  
3. Al- le- lu- ia! Al- le- lu- ia! Glo- ry be to God on high.

Bass



Sing to God a hymn of glad- ness, Sing to God a hymn of praise.  
Rain and dew and gleams of glo- ry From the bright- ness of Thy face.  
To the Fa- ther and the Sav- ior, Who has gained the vic- to- ry.



He who on the cross a vic- tim For the world's sal- va- tion bled,  
That we, Lord, with hearts in heav- en Here on earth may fruit- ful be,  
Glo- ry to the Ho- ly Spir- it, Fount of love and sanc- ti- ty.



Je- sus Christ, the King of glo- ry, Now is ri- sen from the dead.  
And by an- gel- hands be gath- ered, And be ev- er safe with thee.  
Al- le- lu- ia! Al- le- lu- ia! To the Tri- une Ma- jes- ty.



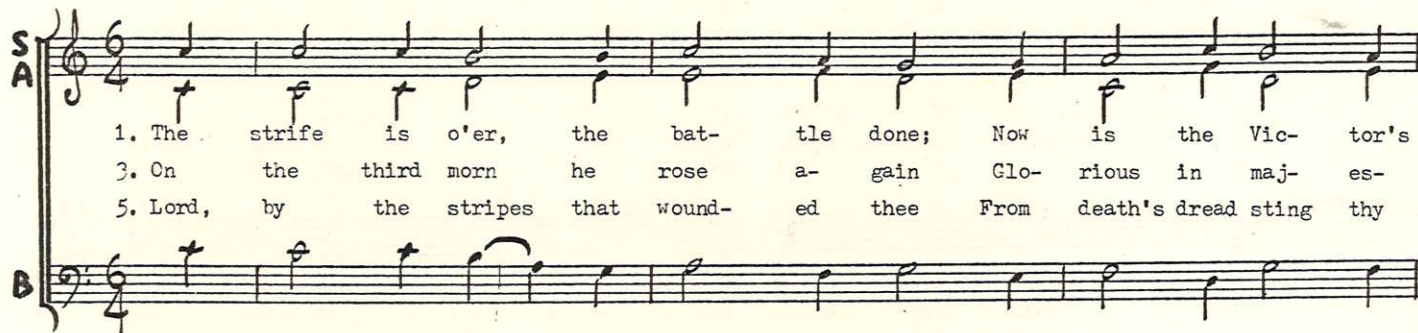
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# THE STRIFE IS O'ER, THE BATTLE DONE

Anonymous, 1695  
Trans. Francis Pott, alt.

Erstanden ist der heilig Christ  
Setting by Richard Hillert

S  
A



1. The strife is o'er, the bat- tle done; Now is the Vic- tor's  
2. On the third morn he rose a- gain Glo- rious in maj- es-  
5. Lord, by the stripes that wound- ed thee From death's dread sting thy

B



tri- umph won; Now is the song of praise be- gun: Al-  
ty to reign; O let us swell the joy- ful strain: Al-  
ser- vants free That we may live and sing to thee: Al-

2. Death's might- iest powers have  
4. He closed the yawn- ing  
6. In this our East- er



done their worst, And Je- sus has his  
 gates of hell; The bars from heaven's high  
 joy we raise To Tri- une God our

might- iest powers have done their worst, And Je- sus has his  
 closed the yawn- ing gates of hell; The bars from heaven's high  
 this our East- er joy we raise To Tri- une God our

And Je- sus has his  
 The bars from heaven's high  
 To Tri- une God our

foes dis- persed; Let shouts of praise and joy  
 por- tals fell; Let hymns of praise his tri-  
 song of praise, Who shows to us his sav-

foes dis- persed; Let shouts of praise and joy out-  
 por- tals fell; Let hymns of praise his tri- umph  
 song of praise, Who shows to us his sav- ing

foes dis- persed; Let shouts of praise and  
 por- tals fell; Let hymns of praise his  
 song of praise, Who shows to us his

out- burst: Al- le- lu- ia! Al- le- lu- ia!  
 umph tell: Al- le- lu- ia! Al- le- lu- ia!  
 ing ways: Al- le- lu- ia! Al- le- lu- ia!

burst: Al- le- lu- ia! Al- le- lu- ia! Al- le-  
 tell: Al- le- lu- ia! Al- le- lu- ia!  
 ways: Al- le- lu- ia! Al- le- lu- ia!

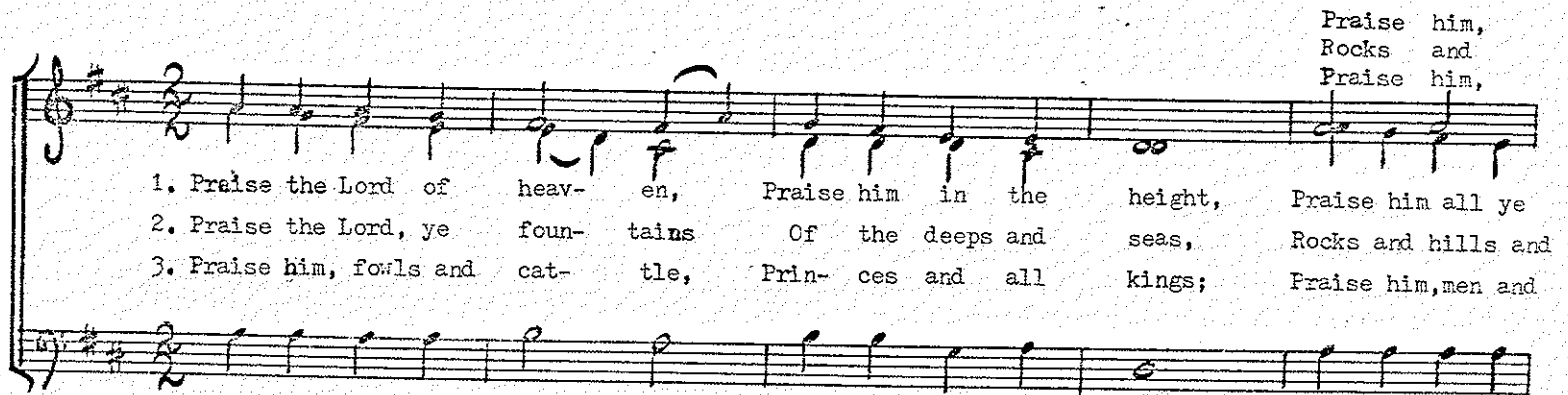
joy out- burst: Al- le- lu- ia! Al- le- lu- ia! Al- le-  
 tri- umph tell: Al- le- lu- ia! Al- le- lu- ia!  
 sav- ing ways: Al- le- lu- ia! Al- le- lu- ia!

lu- ia!  
 lu- ia!

# PRAISE THE LORD OF HEAVEN

Thomas Browne Browne  
Psalm 148

Laus tibi Christe  
Setting by Richard Hillert



Praise him,  
Rocks and  
Praise him,

1. Praise the Lord of heav- en, Praise him in the height, Praise him all ye  
2. Praise the Lord, ye foun- tains Of the deeps and seas, Rocks and hills and  
3. Praise him, fowls and cat- tle, Prin- ces and all kings; Praise him, men and

all ye an- gels, Praise him, stars and light;  
hills and moun- tains, Ce- dars and all trees;  
men and maid- ens, All cre- a- ted things;

Praise him, skies and wa- ters,  
Praise him, clouds and va- pors,  
For the name of God is



an- gels, Praise him, stars and light; Praise him, skies and  
moun- tains, Ce- dars and all trees; Praise him, clouds and  
maid- ens, All cre- a- ted things; For the name of

Which a-bove the skies, a-bove the skies, When his word com-mand-  
 Snow and hail and fire, snow, hail, and fire, Storm-y wind, ful-fil-  
 Ex-cel-lent a-lone, is ex-cel-lent, O-ver earth his foot-

The first system of music features a vocal line in the upper staff and a piano accompaniment line in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment starts with a bass clef and the same key signature, providing harmonic support for the vocal melody.

wa- ters, Which a-bove the skies, When his word com-mand-  
 va- pors, Snow and hail and fire, Storm-y wind ful-fil-  
 God is Ex-cel-lent a-lone, O-ver earth his foot-

When his word com-  
 Storm-y wind, ful-  
 O-ver earth his

ed, Stab-lished did a-rise.  
 ling On-ly his de-sire.  
 stool,

O-ver heaven his throne.

The second system of music continues the vocal and piano parts. The vocal line includes a first ending marked '1/2' and a second ending marked '3'. The piano accompaniment continues with the same harmonic structure. The lyrics are aligned with the notes in the vocal line.

ed, Stab-lished did a-rise.  
 ling On-ly his de-sire.  
 stool,

O-ver heaven his throne.

man-ed, Stab-lished did a-rise.  
 fil-ling On-ly his de-sire.  
 foot-stool,

O-ver heaven his throne.