

I WILL GREATLY REJOICE IN THE LORD

A Wedding Canticle

For Voice (or Choir), optional Flute, and Keyboard

ISAIAH 61: 10-11

RICHARD HILLERT

Moderato $\text{♩} = 76-80$

REFRAIN
mf espr.

Voice*
I will great-ly re-joyce in the

Flute**

Keyboard***
mf espr., legato

* A choir of unison voices, or mixed voices in octaves, may be used.

** The Flute is optional.

*** Organ, with optional pedal, or piano

Lord; my soul shall ex- ult in my God.

VERSE 1

mp, espr.

For he has clothed me with the

mf espr.

p

*Play the small notes when there is no flute.

7

gar-ments of sal-va-tion, he has cov-ered me with the

9

robe of right-eous-ness,

11

As a bride- groom

13

cresc.

f

decks him-self with a gar- land, and as a bride a- dorns her- self with her

13

16

jewels.

16

18

REFRAIN

mf espr.

I will great-ly re-joice in the Lord, my soul shall ex-ult in my

18

20

God.

mf espr.

VERSE 3

22

For as the earth brings forth its shoots, and as a gar- den

24

caus- es what is sown in it to spring

mp

24

26

up,

26

mf cresc. *f dim.*

VERSE 4

HILLERT

28 *mp* *cresc.* 8

So the Lord God will cause right-eous-ness and

28 *mf* 3

(meno f)

30 *f*

praise to spring forth be-fore all na-

30

Musical staff with treble clef, key signature of two sharps, and a measure rest.

tions.

Musical staff with treble clef, key signature of two sharps, and a measure rest.

Piano accompaniment for measures 32-33, including treble and bass staves with notes and rests.

REFRAIN

34

f espr

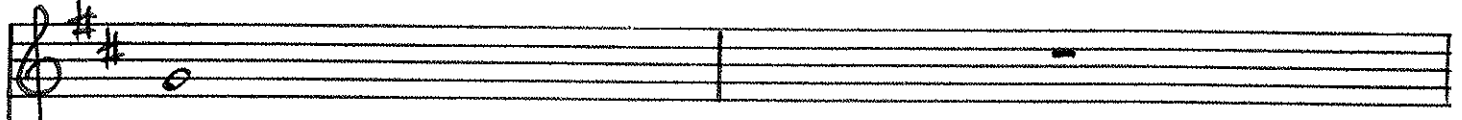
Vocal line for the refrain, measures 34-35, with triplets and lyrics.

I will great-ly re-joyce in the Lord, my soul shall ex-ult in my

Empty musical staff with treble clef and key signature of two sharps.

Piano accompaniment for the refrain, measures 34-35, including treble and bass staves with notes and rests.

36



God.



mf *espr.*



38

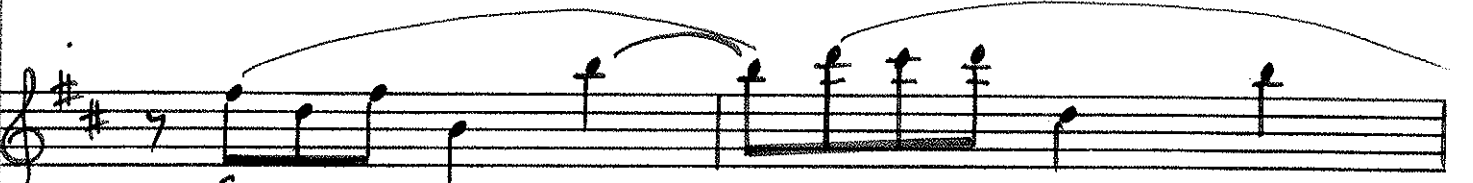
poco allargando

f



I will re-joice

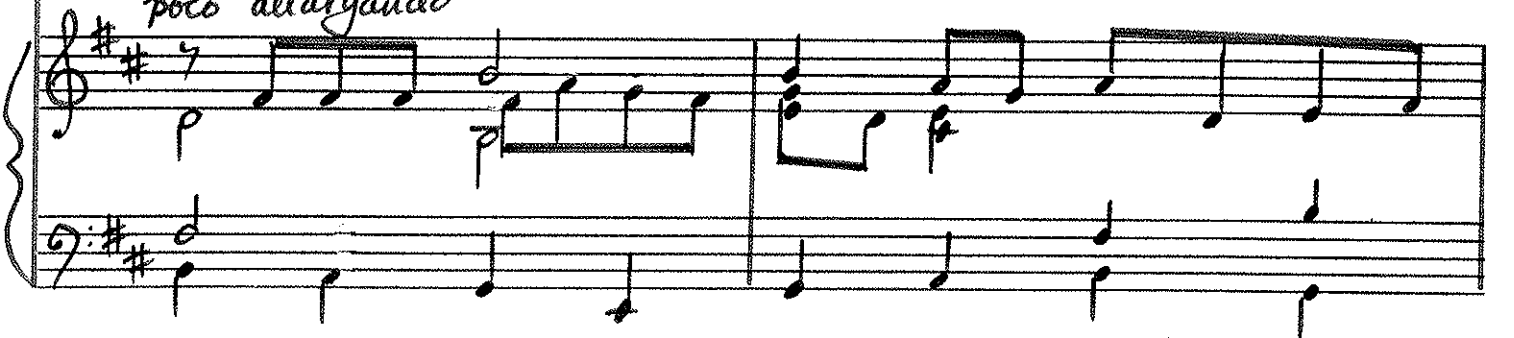
in the Lord, I will ex-

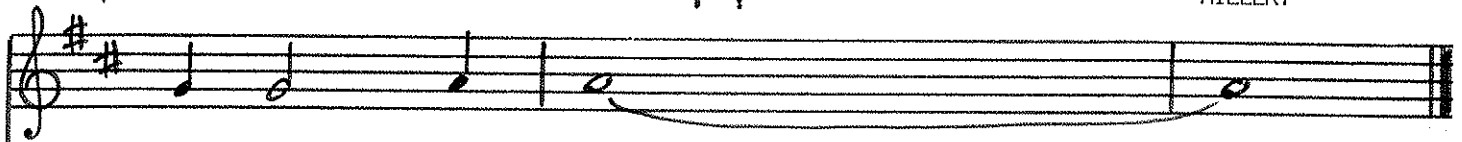


38

poco allargando

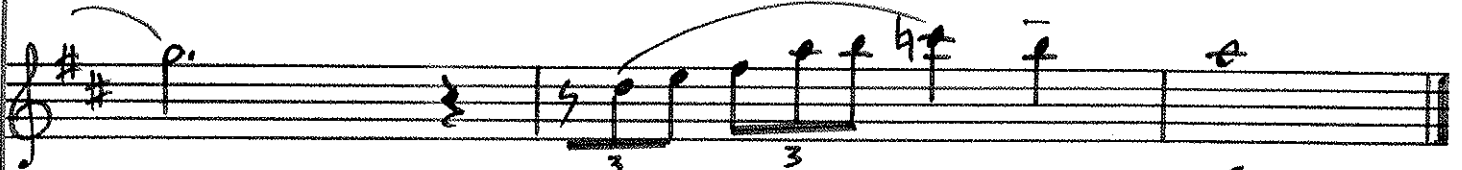
f





ult in my God.

ritardando



mf *f*

