

Richard Hillert

The First Noel

THE FIRST NOEWLL

LBW 56

Brass Quintet
Harp
Children's Choir
Schola Cantorum
Organ

***Prelude:* Brass Quintet**

***Stanza 1:* Children, Organ**

***Stanza 2:* Schola, Organ**

***Stanza 3:* Harp, Children, Organ**

***Stanza 4:* Schola-SATB**

***Stanza 5:* Children, Organ**

***Stanza 6:* Trumpet solo
Horn solo
Children, Schola
Organ**

***Postlude:* Brass Quintet**

The First Noel

Prelude

Brass Quintet

Richard Hillert

Moderato

Trpt. 1
2

Horn

Trbn.
Tuba

mf *legato*

mf *legato*

mf *legato*

6

rall.

rall.

rall.

RH: The First Noel

Stanza 1

Children's Choir

1. The first No - el the an - gel did say Was to cer - tain poor

6 shep - herds in fields as they lay; In fields where they lay, keep ing their

12 **REFRAIN**
sheep, On a cold win - ter's night that was so deep. Noe - el, No -

18 el, No - el, No - el! Born is the King of Is - ra - el.

3
Stanza 2

(Men)

2. They— look— ed— up and— saw— a star Shin— ing in— the

Detailed description: This block contains the first system of music for the men's part. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "2. They— look— ed— up and— saw— a star Shin— ing in— the".

6 (Women)

east— be— yond— them far; And— to— the— earth it— gave— great

Detailed description: This block contains the second system of music for the women's part. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "east— be— yond— them far; And— to— the— earth it— gave— great".

12 **REFRAIN (All)**

light, And— so it con— tin— ued both day— and night. No— el, No—

Detailed description: This block contains the third system of music, which is the beginning of the refrain. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "light, And— so it con— tin— ued both day— and night. No— el, No—".

18

el, No— el, No— el! Born is the King— of Is— ra— el.

Detailed description: This block contains the fourth system of music, which is the end of the refrain. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "el, No— el, No— el! Born is the King— of Is— ra— el."

HARP

The First Noel

Stanza 3

Richard Hillert

Harp

mf

Choir

3. And — by — the — light of — that — same star Three — Wise — Men

6

6

came — from coun — try far; To — seek — for — a king was — their — in —

12

12

REFRAIN

tent, And to fol — low the star — wher — ev — er it went. Noe — el, No —

HARP

RH: The First Noel
Stanza 3

Measures 18-21 of the piano accompaniment. The right hand features a melodic line with eighth notes, and the left hand provides harmonic support with chords and single notes.

Measures 18-21 of the vocal line. The lyrics are: el, No- el, No- ell Born is the

Measures 22-25 of the piano accompaniment. The right hand continues the melodic line, and the left hand features a prominent bass line with a long note in measure 25.

Measures 22-25 of the vocal line. The lyrics are: King of Is - ra- el.

Children's Choir

Stanza 3

Harp

mf

Choir

3. And — by — the — light of — that — same star Three — Wise — Men

Organ

6

6

came — from coun — try far; To — seek — for — a king was — their — in —

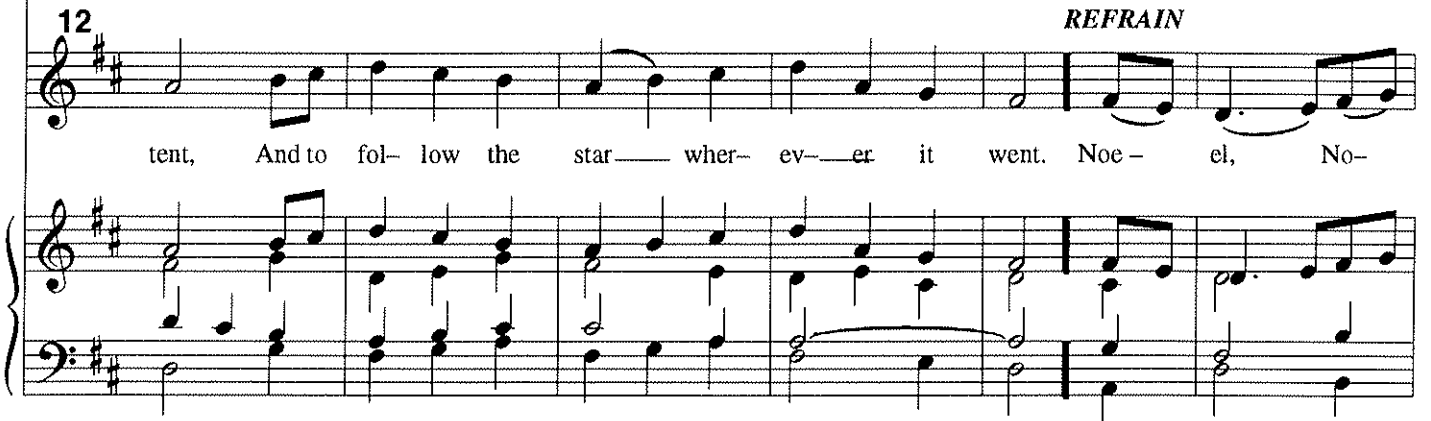
12



12

REFRAIN

tent, And to fol- low the star— wher— ev— er it went. Noe— el, No—

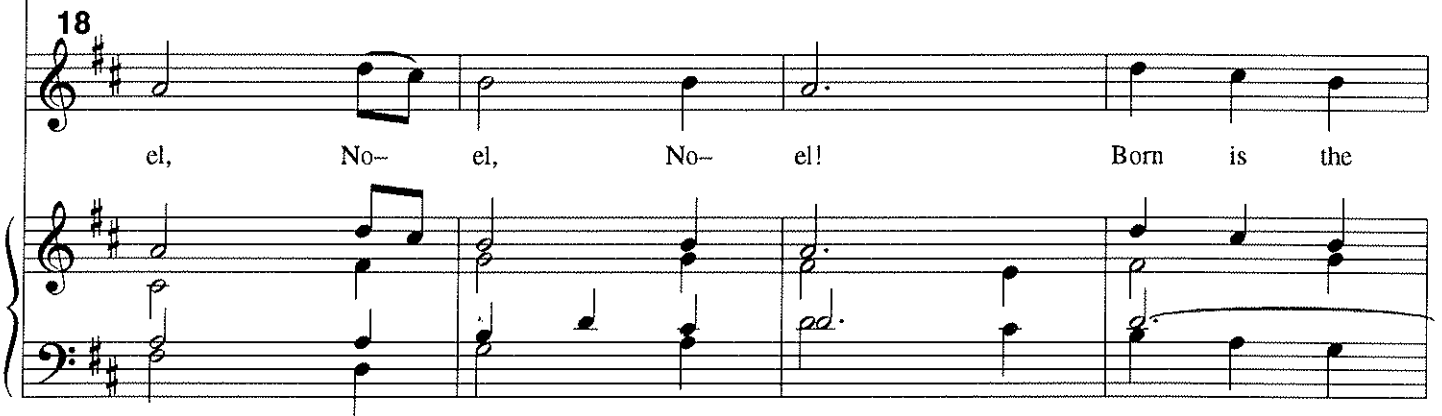


18



18

el, No— el, No— el! Born is the



Stanza 3

The musical score for Stanza 3 consists of three systems. The first system is a piano introduction with a treble clef staff containing a melodic line of eighth notes and a bass clef staff with a chordal accompaniment. The second system features a vocal line with lyrics: "King of Is - ra - el." The third system is a piano accompaniment for the vocal line, with a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The number 22 is written above the first measure of each system.

7
Stanza 4

4. This star drew near to the north-west, O'er Beth-le-

6 hem it took its rest; And there it did both stop and

12 stay Right over the place where Je - sus lay. No - el, No-
REFRAIN
No - el, No-

18 el, No- el, No- el! Born is the King of Is- ra- el.
el, No- el, No- el!

Stanza 5

5. Then en-tered in those wise men three Full-reverent-

Musical notation for measures 5-6, including vocal line and piano accompaniment.

Without pedal

6 ly-up-on their knee, And offered there in his pres-

Musical notation for measures 7-8, including vocal line and piano accompaniment.

12 **REFRAIN**
ence Their gold, and myrrh, and frank-in-cense. No-el, No-

Musical notation for measures 12-13, including vocal line and piano accompaniment. A 'Pedal' marking is present at the end of measure 13.

18 el, No-el, No-el! Born is the King of Is-ra-el.

Musical notation for measures 18-19, including vocal line and piano accompaniment.

Stanza 6

Children's Choir
Schola Cantorum

Maestoso

Trpt.1

Horn

Choirs

Organ

6. Then let us all with one accord Sing

5

5

5

praises to our heav'nly Lord; That hath made heav'n and

11

f

earth of nought, and with his blood our life hath

11

11

11

11

16

piu f

piu f

REFRAIN

bought. No - el, No - el, No - el, No -

16

16

16

16

20

20

20

el! Born is the King of Is - ra - el.

The musical score consists of four systems. The first system contains three vocal staves (Soprano, Alto, and Tenor) with a piano accompaniment staff. The second system contains the vocal lines with lyrics: "el! Born is the King of Is - ra - el." The third system contains the piano accompaniment. The fourth system contains the piano accompaniment. The score is in G major (one sharp) and 4/4 time. The piano part features a steady bass line and chords in the right hand.

Hillert: The First Noel

Postlude

Brass Quintet

Maestoso

1. *mf* *f*

2. *mf* *cresc.*

f *cresc.* *piu f*

mf *cresc.* *f*

6

molto rit.

molto rit.

molto rit.