

# The Lord's My Shepherd

Paraphrase of Psalm 23  
Scottish Psalter, 1650

Richard Hillert  
Based on traditional American  
hymn tune, Happy Souls

♩ = ca. 76

The musical score is written for Soprano, Alto, Tenor, Bass, and piano accompaniment. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ca. 76. The lyrics are: "The Lord's my-shep-herd, I'll not-want, He". The piano part includes a rehearsal mark.

SOPRANO  
The Lord's my-shep-herd, I'll not-want, He

ALTO  
The Lord's my-shep-herd, I'll not want, He

TENOR  
The Lord's my-shep-herd, I'll-not want, He

BASS  
The Lord's my-shep-herd, I'll not want, He

For rehearsal only

makes me down to lie In pas-tures green he

makes me down to lie In pas-tures green he

makes me down to lie In pas-tures green he

makes me down to lie In pas-tures green he

mp

mp

mp

mp

mp

lead-eth me The qui-et wa-ters

lead-eth me The qui-et wa-ters

lead-eth me The qui-et wa-ters

lead-eth me The qui-et wa-ters

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

4/4

dim. p mf  
by. My soul he doth re-

dim. p mf  
by. My soul he doth re

dim. p mf  
by. My soul he doth re

dim. p mf  
by. My soul he doth re

dim. p mf  
by. My soul he doth re

dim. p mf

store a-gain And me to walk doth

store a-gain And me to walk doth

store a-gain And me to walk doth

store a-gain And me to walk doth

store a-gain And me to walk doth

make With- in the paths of right- eous- ness, E'en

make With- in the paths of right- eous- ness,

make With- in the paths of right- eous- ness,

make With- in the paths of right- eous- ness, E'en

musical notation for piano accompaniment

for his own name's sake.

E'en for his own name's sake.

E'en for his own name's sake. Yea,

for his own name's sake. Yea,

musical notation for piano accompaniment

Yea, though I walk in death's dark vale, Yet

Yea, though I walk in death's dark vale, Yet

though I walk in death's dark vale, Yet

though I walk in death's dark vale, Yet

will I fear no ill; For

will I fear no ill; For

will I fear no ill; For thou art

will I fear no ill; For thou art

Handwritten musical score for the first system, consisting of five staves. The lyrics are: fur-nish-ed In pres-ence of my. The music is written in a key with one flat (B-flat) and a 5/4 time signature. The first four staves are vocal parts, and the fifth is a piano accompaniment. The lyrics are written below the vocal staves.

Handwritten musical score for the second system, consisting of five staves. The lyrics are: foes; My head thou dost with oil a- noint, And. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first four staves are vocal parts, and the fifth is a piano accompaniment. The lyrics are written below the vocal staves.

my cup o- ver- flows.

And my cup o- ver- flows.

And my cup o- ver- flows.

my cup o- ver- flows. Good-

This system contains five staves. The first three are vocal staves with lyrics. The fourth is a bass line, and the fifth is a piano accompaniment with treble and bass clefs. The music is in 6/4 time and B-flat major. The lyrics are: "my cup o- ver- flows.", "And my cup o- ver- flows.", "And my cup o- ver- flows.", "my cup o- ver- flows. Good-".

Good- ness, mer- cy, all my life, Shall

Good- ness, mer- cy, all my life, Shall

Good- ness, mer- cy, all my life, Shall

ness and mer- cy all my- life, Shall

This system contains six staves. The first three are vocal staves with lyrics. The fourth is a bass line, and the fifth is a piano accompaniment with treble and bass clefs. The music is in 6/4 time and B-flat major. The lyrics are: "Good- ness, mer- cy, all my life, Shall", "Good- ness, mer- cy, all my life, Shall", "Good- ness, mer- cy, all my life, Shall", "ness and mer- cy all my- life, Shall".

sure-ly fol-low me; And

sure-ly fol-low me; And

sure-ly fol- low me; And

sure-ly fol- low me; And

sure-ly fol-low me; And

sure-ly fol-low me; And

in God's house for- ev- er- more My

in God's house for- ev- er- more My

in God's house for- ev- er- more My

in God's house for- ev- er- more My

in God's house for- ev- er- more My



The image shows a handwritten musical score for five staves. The lyrics are: "dwel- ling place\_ shall be, ling place shall be. ling place shall be. ling place shall be." The score includes performance markings such as "rit." (ritardando) and "dim." (diminuendo), and dynamic markings like "p" (piano). The notation includes treble clefs for the first four staves and a grand staff (treble and bass clefs) for the fifth. The lyrics are written below the notes, with some words split across lines. The first staff has "rit." above the first measure and "dim." above the second measure. The second staff has "rit." above the first measure and "dim." above the second measure. The third staff has "rit." above the first measure and "dim." above the second measure. The fourth staff has "rit." above the first measure and "dim." above the second measure. The fifth staff has "rit." above the first measure and "dim." above the second measure. The dynamic marking "p" appears at the end of each staff.

thou art— with— me and thy rod And staff me  
thou art— with— me and thy rod And staff me com—  
with— me and thy— rod ——— And staff ——— me  
with me and thy— rod ——— And staff ——— me

com— fort still. *mf* My ta— ble thou hast  
— fort still. *mf* My ta— ble thou hast  
com— fort still. *mf* My ta— ble thou hast  
com— fort still. *mf* My ta— ble thou— hast