

You Are the Light of the World

Richard Hillert

Oboe* $\text{♩} = \text{c.55}$

Choir *unison mf*

Keyboard $\text{♩} = \text{c.55}$ ($\text{♩} = \text{c.110}$) *mp*

You *mf*

4

are the light of the world. the light,

8

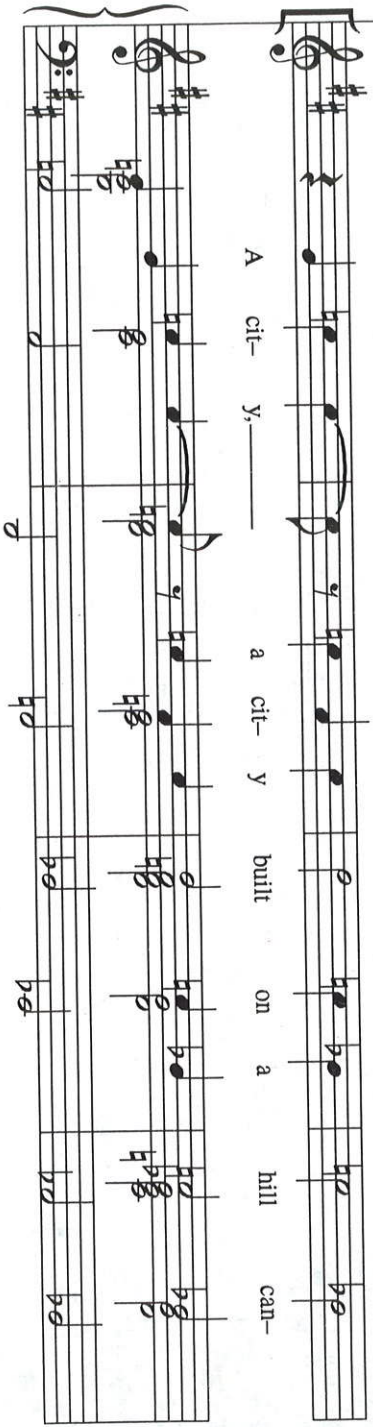
the light of the world,

*or other treble instrument

12

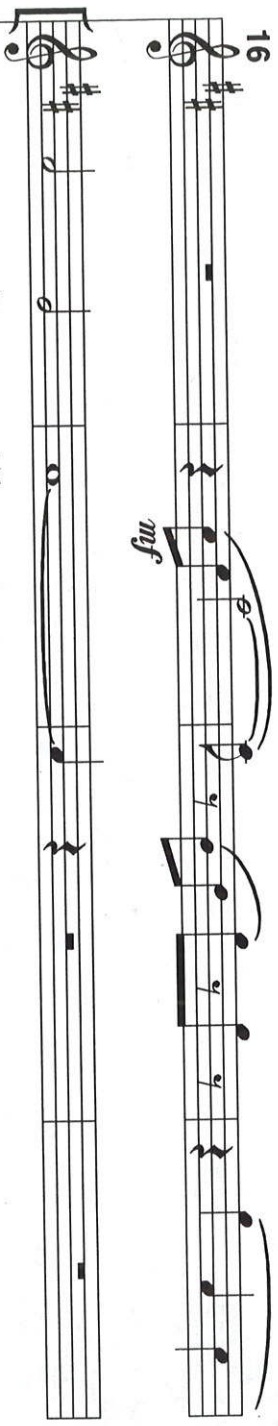


A cit- y, — a cit- y built on a hill can-

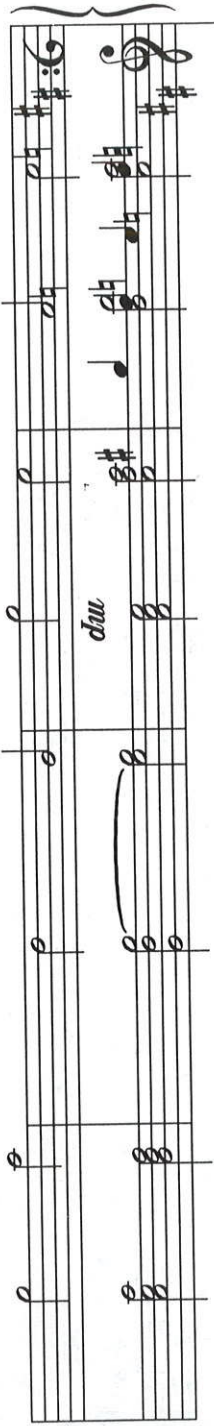


16

not be hid. —

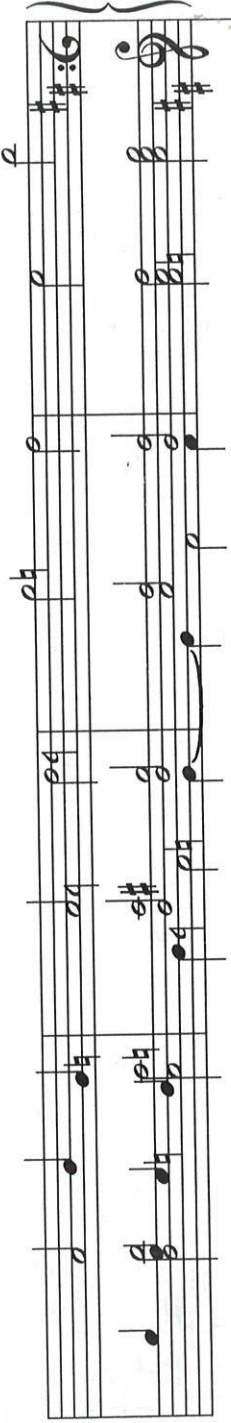
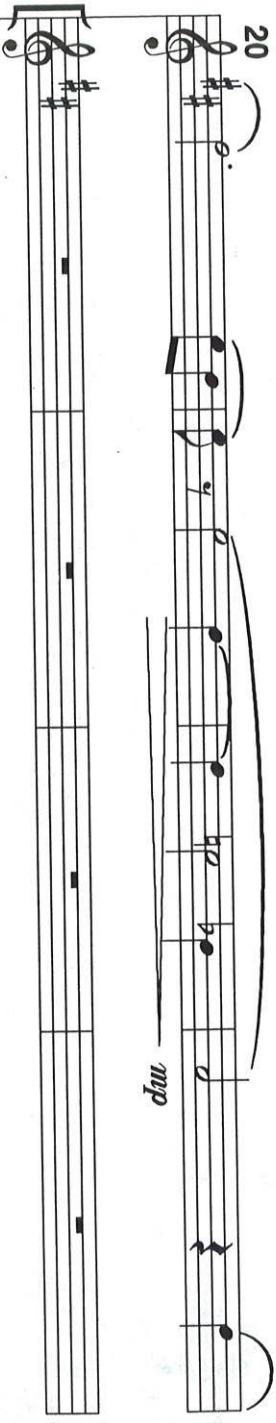


mp



20

mp



24 *f* *divisi: high / low voices** *mf*

No one af-ter light-ing a lamp puts it

28 *mf*

un-der the bush-el bas- ket, but on the lamp-stand, —

32 *mf*

and it gives light — and it gives light to all — in the

*High voices: Soprano and/or Tenor
Low voices: Alto and/or Bass

36

ho ———
du
house. ———
unison
du mp
You are

40

the light of the world. the light. the
the light of the world. the light. the

44

light of the world. a cit- y
light of the world. a cit- y

48

Musical score for measures 48-51. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "a cit- y built on a hill can- not be".

52

Musical score for measures 52-55. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "hid. _____". The dynamic marking *mf* is present in measure 52.

56

Musical score for measures 56-59. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "du-um fuu". The dynamic marking *mf* is present in measure 56.

60

Musical score for measures 60-63. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "be- fore oth- ers, shine". The piano accompaniment is in the bass clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some chords and rests.

64

mp

divisi: high / low voices

So let your light shine

f

mf

So let your

Musical score for measures 64-67. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "So let your light shine". The piano accompaniment is in the bass clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some chords and rests. Dynamics include *mp*, *f*, and *mf*.

68

mp

light shine

oth- ers, shine

ers, so let your

Musical score for measures 68-71. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "light shine oth- ers, shine ers, so let your". The piano accompaniment is in the bass clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some chords and rests. Dynamics include *mp*.

72

light *f* shine, so they may see your good
so let your light shine, so they may see your good

76

mf works and give glo- ry
works and give glo-

80

f to your Fa- ther in heav- en.
to your Fa- ther in heav- en.

84

unison *mf*
You are the light of the

88

world. the light, _____ the light of _____ the

92

world, so let your light shine be- fore oth- ers, _____ that they may

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96

see your good works and give glo-ry,
that they may see your good works and give glo-

100

ry, and give glo-ry to your Fa-ther in
ry, and give glo-ry to your Fa-ther in

104

heavy-en-
heavy-en-

108

mf

p

112

mf

poco rit.

116

mp molto rit.

p

molto rit.