

10

T
B

te De- dir. te De- os Ju- bi- (ca- te De- o Om- nis ter- ra!

ff mf f f cresc. f

mf

(unis.)

mf

1
2
3

ff mf mf f cresc. f

mf ff mf f cresc. > 3

ff mf f f cresc. > 3

15

T
B

nis ter- dir. mp make

Poco piu mosso

mf dim.

1
2
3

mp secco. 3. legato

mp

(dim.) *p* *mf*

mf Sing

a joy-ful noise — to God, all the earth. *mf* Make

mp



20

f

the glo- ry of his name; give

a joy-ful noise — to God, all the earth. Make

mf

T *to him*
 B *glor-* *ri-ous* *praise.* *div.* *ju-*
 a joy-ful noise — to God, all the earth. ju-

1 *f*
 2
 3
 1 2

25 *ff* *mp* *3* *2* *2*
 T *bi-ca-te De-o!* *Om-nis ter-ra!*
 B *bi-ca-te De-o!* *Om-nis ter-ra!*

1 *ff* *3* *2*
 2 *sffp* *ff* *f*
 3 *sffp* *ff* *f*
 1 2 *f* *f*

Handwritten musical score for Trp. and Trbn. sections. The score is divided into three measures. Above the first measure, there is a $\frac{2}{2}$ time signature. Above the second measure, there is a $\frac{3}{2}$ time signature and a box containing the number 30. Above the third measure, there is another $\frac{2}{2}$ time signature. The number 5 is written in the top right corner. The Trp. section consists of three staves (1, 2, 3) and the Trbn. section consists of two staves (1, 2). The music features various notes, rests, and dynamic markings.

Handwritten musical score for vocal parts. The score is divided into two systems. The first system is marked with a double bar line and the number 7. The tempo is marked "Più mosso (flexible)". The first vocal part (T) has a dynamic marking of pp *espr.* and the lyrics "Great and won-der-ful are your deeds,". The second vocal part (B) has a dynamic marking of pp *espr.* and the lyrics "Great and won-der-ful are - your". The second system consists of two staves (1, 2) with a $\frac{2}{3}$ time signature and a box containing the text "TAKE MUTES".

35

T Lord God the Al- might-

B deeds, Lord God the Al- might-

6

Tempo giusto

40

div.

Con sordino

mf

mp

flexible tempo

45

mp espr.

Just and true are your ways

Just and true are your

TAKE OFF MUTES

T
O — Kings

B
ways, O Kings

T
of — the a — ges.

B
O — King of — the a — ges.

50

$\frac{3}{2}$ $\text{♩} = \text{♩}$ Pesante (tempo giusto)

3 2 2 2 55 3 2

(senza sordino)

f

Solo f espr.

70

75

10

Handwritten musical score for four staves (T, T, B, B) in treble clef with a key signature of one sharp (F#). The score includes dynamic markings such as *f* and *TE*, and features slurs and accents over notes. The notation is partially obscured by thick black bars.

Handwritten musical score for five staves (1, 2, 3, 1, 2) in various clefs (treble and bass). The score includes dynamic markings such as *fff*, *sffp cresc.*, and *sffpp cresc.*, along with slurs and accents. The notation is partially obscured by thick black bars.

80

85

OM.

OM.

OM.

OM.

accelerando

fff

fff

sffp cresc.

sffp cresc.

sffp cresc.

sffp cresc.

sffp cresc.

A handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into two measures, 80 and 85. Measure 80 contains a whole note chord in each part, marked with a dynamic of *f* and a fermata. Measure 85 contains a whole note chord in each part, marked with a dynamic of *f* and a fermata. The score includes performance markings such as *fff*, *sffp cresc.*, and *accelerando*. There are also some handwritten annotations, including a circled dot in measure 80 and a circled dot in measure 85. The page number "11" is written in the top right corner.

Handwritten musical score for four staves (T, T, B, B). The notation includes dynamic markings such as *f*, *ff*, and *fff*, and performance instructions like *NIS* and *piu accelerando*. The score is divided into measures by vertical dashed lines.

piu accelerando - - - - -

Handwritten musical score for five staves (1, 2, 3, 1, 2). The notation includes dynamic markings such as *sffp cresc.* and *fff*, and performance instructions like *piu accelerando*. The score is divided into measures by vertical dashed lines.

3/2 95 f #0 o #0 b0. 2 2 o o 13

TER- f #0 o #0 o #0. h0 #0

TER- f o o #0 b0. o o

TER- f o o #0 o #0. h0 #0

TER- f o o #0 o #0. h0 #0

d = ca. 72

Pesante (tempo giusto)

3/2 f #0. 3 #0 #0 o h0 2 2 o o

f #0. 5:4 #0 #0 h0 h0

f #0. 3 3 #0 #0 h0 f f f f

f o. #0 #0 b0 o

100

TER- RA! RA! RA! RA!

TER- RA! RA! RA!

TER- RA!

TER- RA!

dim. to p

3
2

poco cresc.

1
2
3
1
2

mp *mp* *mp* *mp* *poco cresc.*

Empty musical staves for Tenors (T) and Basses (B). The first two staves are labeled 'T' and the last two are labeled 'B'. Above the second and fourth staves, there are handwritten time signatures: 2/2, 3/2, and 2/2.

Handwritten musical score for five staves. The first staff is marked 'Solo' and 'f espr.'. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include 'mp' and 'dim.'. Above the first staff, there are handwritten time signatures: 2/2, 3/2, and 2/2. The notation includes accidentals (sharps) and slurs across multiple staves.

Handwritten musical score for voices (T, B) and piano accompaniment. The lyrics are: "All the earth wor-ships you, all the earth wor-ships you." The score includes dynamic markings such as *p*, *mp*, and *mf*, and features a triplet of eighth notes in the vocal lines.

Con moto (quasi recitativo)

Handwritten musical score for piano accompaniment, consisting of six staves. The score includes dynamic markings such as *p*, *mp*, *mf*, *cresc.*, and *F*. It features various musical notations including slurs, triplets, and a fermata.

Handwritten musical score for voices and piano. The score is written in treble clef with a key signature of one sharp (F#). It features four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and piano accompaniment.

Vocal Lines:

- Soprano:** They sing praises to you.
- Alto:** They sing prais-es to you.
- Tenors:** They sing prais-es to you.

Piano Accompaniment:

- Right Hand:** Features a melodic line with triplets and a five-note arpeggio. Dynamics include *mf cresc.*, *f*, and *ff*.
- Left Hand:** Features a bass line with triplets and a five-note arpeggio. Dynamics include *mf* and *f*.

Lyrics:

They sing praises to you.
 They sing prais-es to you.
 They sing prais-es to you.
 They sing prais-es to you.

Handwritten musical score for piano accompaniment, continuing from the previous system. It consists of four staves (1-4) in treble and bass clefs.

Staff 1 (Right Hand): Features a five-note arpeggio starting on G4, marked with a forte (*f*) dynamic.

Staff 2 (Right Hand): Features a melodic line with a triplet and a five-note arpeggio, marked with *mf cresc. molto* and *ff*.

Staff 3 (Left Hand): Features a complex bass line with triplets and a five-note arpeggio, marked with *f*.

Staff 4 (Left Hand): Features a bass line with a five-note arpeggio, marked with *f*.

Vivo (rushing)

Handwritten musical score for voices and instruments. The score is written on five staves. The top two staves are for Tenors (T 1 and T 2), the next two for Basses (B 1 and B 2), and the bottom staff is for a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivo (rushing)'. The lyrics are: 'Sing praises, sing praises to your name!'. The lyrics are written under the vocal staves. The piano part has dynamic markings 'ff' and 'pp' with a crescendo hairpin. There are also some handwritten annotations like 'Sing' and 'ff' above the vocal lines.

crescendo (to fff)

Handwritten musical score for piano accompaniment. The score is written on five staves. The key signature is one sharp (F#) and the time signature is common time (C). The score features dynamic markings 'ff' and 'pp' with a crescendo hairpin. There are also some handwritten annotations like 'ff' and 'pp' above the piano lines.

non dim. - - - -

120

prais-es to your name!

Pesante
(tempo giusto)

fff

130 21

T
 B
 1
 2
 3

O Lord, - For you a- lone - are ho-
 name, O Lord, for you - a- lone - are ho-

Tempo giusto

135

T
 B
 1
 2
 3

Con sord. *mf*

flexible *mp*

T
 B
 1
 2
 3

All na- tions shall come and wor-ship you,
 All na- tions shall come - and wor- ship

TAKE OFF MUTES

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment staves.

Vocal Lines:

- Tenor (T):** for - your - judge - ments, for your judge -
- Bass (B):** you, for your - judge - ments

Instrumental Lines:

- 1st Staff (Treble Clef):** Empty
- 2nd Staff (Bass Clef):** Empty

Dynamic: *mf*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment staves.

Vocal Lines:

- Tenor (T):** ments shall be re - vealed. poco dim.
- Bass (B):** for your judge - ments shall be re - vealed. poco dim.

Instrumental Lines:

- 1st Staff (Treble Clef):** Empty
- 2nd Staff (Bass Clef):** Empty

Dynamic: *mf*, *poco dim.*

Tempo/Ending: 3/4

160

T *mf*
 B De- o, Ju- bi-la-ta De-o Om-nis ter-ra!

Detailed description: This block contains the vocal line for measures 160-164. The vocal line is written on two staves, Tenor (T) and Bass (B). The lyrics are "De- o, Ju- bi-la-ta De-o Om-nis ter-ra!". The music features a melodic line with various dynamics including accents (>) and a *mf* (mezzo-forte) marking. There are also some handwritten annotations like "(unis.)" and "Om-".

1
 2/3
 2
f cresc.
f cresc.

Detailed description: This block contains the piano accompaniment for measures 160-164. It consists of three staves: Treble Clef (1), Bass Clef (2), and Bass Clef (3). The music is characterized by a strong rhythmic accompaniment with many accents (>) and a *f cresc.* (forte crescendo) marking. There are also some handwritten annotations like "3" and "3".

165

T *mf* *dim.*
 B *mp* Make

Poco piu mosso

Detailed description: This block contains the vocal line for measures 165-169. The vocal line is written on two staves, Tenor (T) and Bass (B). The lyrics are "nis ter- ra Make". The music features a melodic line with various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). There are also some handwritten annotations like "3/2" and "2/2".

1
 2/3
 2
mp
secco
legato

Detailed description: This block contains the piano accompaniment for measures 165-169. It consists of three staves: Treble Clef (1), Bass Clef (2), and Bass Clef (3). The music is characterized by a strong rhythmic accompaniment with various dynamics including *mp* (mezzo-piano), *secco*, and *legato*. There are also some handwritten annotations like "2.", "3.", and "3/2".

(dim.) *p* *mf*

mf Sing

mf Make

a joy-ful noise — to God, all the earth.

mp >

170

f

the glo- ry of his name; give

a joy-ful noise — to God, all the earth. Make

mf

175

T to him
 B glo- ri- ous — praise. Ju-
 a joy-ful noise — to God, all the earth. Make

1 f
 2
 3
 4

ff (unis.)
 T bi- la- te De-o! Om- nis ter-ra!
 B a joy-ful noise — to God, all the earth.

1
 2
 3
 4

Musical score for Tenor (T) and Bass (B) voices. The Tenor staff has a treble clef and the Bass staff has a bass clef. Above the Tenor staff, there are handwritten markings: a $\frac{2}{2}$ time signature, a boxed number **180**, a $\frac{3}{2}$ time signature, and another $\frac{2}{2}$ time signature.

Musical score for three instruments, numbered 1, 2, and 3. Each instrument has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sfz*. There are also handwritten markings above the staves: a $\frac{2}{2}$ time signature, a $\frac{3}{2}$ time signature, and another $\frac{2}{2}$ time signature.

Musical score for Tenor (T) and Bass (B) voices. The Tenor staff has a treble clef and the Bass staff has a bass clef. The lyrics are written below the notes. Above the Tenor staff, there are handwritten markings: a $\frac{3}{2}$ time signature, a boxed number **185**, and the instruction *poco dim.*. The lyrics are: "Ju- bi-la-ta De-o, Om-ni-um Ju- bi-la-te De-o, Om-ni-um".

Musical score for three instruments, numbered 1, 2, and 3. Each instrument has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *f*. There are also handwritten markings above the staves: a $\frac{2}{2}$ time signature, a $\frac{3}{2}$ time signature, and another $\frac{2}{2}$ time signature.

Molto accelerando / molto dim. (to whisper) 28

mf

fff

TERRA! TERRA! TERRA! TERRA! TERRA! TERRA!

TERRA! TERRA! TERRA! TERRA! TERRA! TERRA!

nis

nis

(tempo giusto) fff

sfp cresc. 3

fff 5

sf

sf

sf

(accel. to as fast as possible)

Meno mosso

190

TERRA! TERRA! TERRA! TERRA! TERRA! TERRA!

TERRA! TERRA! TERRA! TERRA! TERRA! TERRA!

Om-nis

Om-nis

ritardando

Meno mosso

mp legato

dim.

p

mp legato

dim.

p

p

dim.

Handwritten musical score for four voices (T, T, B, B) in 3/2 time. The lyrics are "ter-ra!". The score includes dynamic markings *p* and *ppp*. The notes are connected by long horizontal lines across the staves.

perdendosi -----

Handwritten musical score for six instruments (1, 2, 3, 1, 2) in 3/2 time. The score includes dynamic markings *p dim.* and *ppp*. The notes are connected by long horizontal lines across the staves.