

GOD OF OUR FATHERS, GOD OF LOVE

Henry L. Lettermann, 1963

Concertato

for Choirs, Organ, and Trumpet

*and Congregation ad lib.*

Richard Hillert

1968, 1977

*Moderately*

1 As  
2 As

Men  
Women

Mo- ses, lost in  
priests a-cross the

Si- nai's wil- der- ness,  
ing Jor- dan bore,

Was led in awe be- fore the burn- ing  
With trem-bling hands the Ark of Gov- e-

bush,  
nant,

So have our fa-  
So have our fa-

thers walked the ho- ly ground, And  
thers walked by Thee com- pelled, The

stam- mered out God's thoughts and seen will.  
 way of sor- rows to the sa- cred hill.  
 cred hill.

REFRAIN

God of our fa- thers, God of love, Re-

mem- ber us still!

Women: 2 AS

This system contains a vocal line for two women (AS) and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

still!

This system features a vocal line with a 'still!' instruction and piano accompaniment. The vocal line has a rest followed by a melodic phrase. The piano accompaniment continues with chords and moving lines.

*Chorus score attached*

a cappella

3 AS Sol- o mon with gold and ce- dar wood was

This system is for a three-part a cappella chorus. The lyrics are: "Sol- o mon with gold and ce- dar wood was". The score includes vocal lines for three voices and piano accompaniment.

bold to make Thy house with hu- man hands, so

have our fa- thers built these walls in Thy faith,

name up- on each lin- tel, sash, and sill.

REFRAIN

God of our fa- thers, God of

love, Re-ber mem-ber us still

Optional →

UNISON

As in a vi-sion

of the mir-a-cle Our fa-thers ven-tured

NEW TRUMPET DESCANT ATTACHED

far in Je-sus' name, So touch the hearts that

d. # d. p.

d. # d. p.

rise to  
Thee in  
praise, -  
And let  
the song  
of

First

faith Thy  
tem-  
ple  
fill.  
God  
of  
our

First

REFRAIN

rise to  
Thee in  
praise, -  
And let  
the song  
of

First

faith Thy  
tem-  
ple  
fill.  
God  
of  
our

First

fa-thers, God, of, love, Re-

Tpt.

them, us, still!

mem-ber us still!

Tpt.

them, us, still!



Musical score for the first system, consisting of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a wavy line indicating a section. The fourth staff has a bass clef and a key signature of one flat. The music includes various notes, rests, and accidentals. A 'Tutti' marking is present at the beginning of the fourth staff. The system ends with a double bar line and a fermata over the final note.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are intended for the second system of the musical score.