

Version One

(1)

Cre-ate in me a clean heart, O God,

(2)

and re-new a right spir-it with-in me.

(3)

Cast me not a-way from your pres-ence and

take not your Ho-ly Spir-it from me.

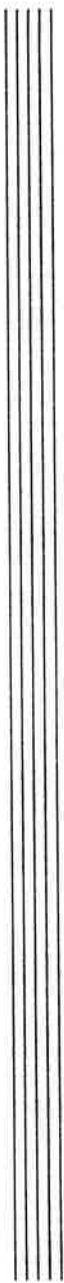
5

Re-store to me the joy of your sal-va-tion,

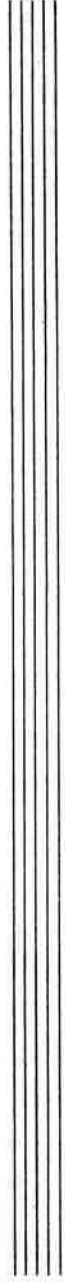
6

and up-hold me with your free Spir-it.

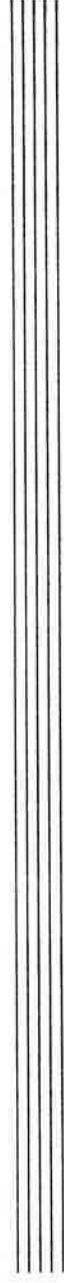
Second Revision



Cre- ate in me a clean heart, O God,



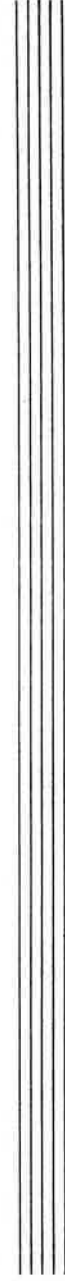
and re- new a right spir- it with- in me.



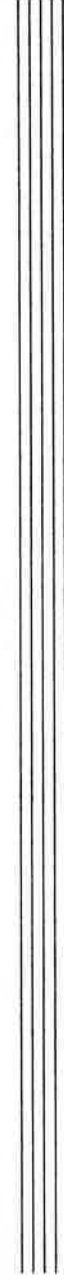
Cast me not a- way from your pres- ence and

Second Revision

take not your Ho-ly Spir-it from me.



Re-store to me the joy of your sal-va-tion,



and up-hold me with your free Spir-it.



Third Revision

Cre- ate in me a clean heart, O God,

This system contains the first musical staff with a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Cre- ate in me a clean heart, O God,". The piano accompaniment is in the bass clef. There are two empty staves above the first system.

and re- new a right spir- it with- in me.

This system continues the musical notation. The vocal line continues with the lyrics: "and re- new a right spir- it with- in me." The piano accompaniment continues. There are two empty staves above the second system.

Cast me not a- way from your pres- ence and

This system concludes the musical notation on this page. The vocal line continues with the lyrics: "Cast me not a- way from your pres- ence and". The piano accompaniment continues. There are two empty staves above the third system.

Third Revision

take not your Ho- ly Spir- it from me.

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The music features a melodic line with some slurs and a bass line with chords.

Three empty musical staves, one for the vocal line and two for the piano accompaniment.

Re- store to me the joy of your sal- va- tion,

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The music continues with a melodic line and a bass line.

Three empty musical staves, one for the vocal line and two for the piano accompaniment.

and up- hold me with your free Spir- it.

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in treble and bass clefs respectively. The music concludes with a melodic line and a bass line.

Three empty musical staves, one for the vocal line and two for the piano accompaniment.