

Earth and All Stars

A Chorale Concertato
for Congregation, Choirs,* Two Trumpets,
Two Trombones, Timpani, Organ, and optional Bells

HERBERT F. BROKERING

Earth and All Stars

DAVID N. JOHNSON

Setting by RICHARD HILLERT

Processional tempo ♩ = ca. 104

Trumpets I & II in C

Trombones I & II

Timpani (Ab, Eb)

Choirs I, II, III

Organ

mf *f* *sp* *mf* *mf* *f*

Man. Ped.

* Choir I = SATB; Choir II = Children's Choir; Choir III = SAB.
May be performed by SATB Choir and Organ alone.
Choir Score, Order No. 98-2510

Instrumental Parts, including Trumpets in Bb, Order No. 97-5656

Text and tune ©1968 by Augsburg Publishing House. Used by permission.

Copyright © assigned to Richard Hillert 2001

Duplication of this material in any form is prohibited
without the written consent of the publisher

Copyright © 1981 Concordia Publishing House, St. Louis, MO
All Rights Reserved Printed in U. S. A.

Choirs I, II, III

1 Earth and all stars ! Loud rush - ing plan - ets !

Sing to the Lord a new song! Oh, vic - to - ry !

24

25

Loud shout-ing ar - my ! Sing to the Lord — a new song !

25 Bells (optional)

Refrain
I, II, III, Congregation
piu.f

He has done mar - vel-ous things. I too will praise him with a new song !

35

Trumpets I II

Trombones I II

Timpani

mf

S A

2 Hail, wind, and rain!

Loud blowing snow - storm! Sing to the

mf

Loud

35

Organ

40

Lord

a new song!

Flow - ers and trees!

45

Lord

Loud rus-ling dry leaves! Sing to the Lord

a new song!

Refrain
II, III, Congregation

50 *f* He has done mar - vel - ous things.

f I He has done mar - vel - ous things.

50 *f* Ped.

55 I too will praise him with a new song!

55 I too will praise him with a new, a new song!

55 new song!

Trumpets I II
Trombones I II

Choir II

Organ

meno f

3 Trum-pet and pipes ! Loud clash-ing cym - bals !

meno f

Man. (*legato*)

Trumpets I II
Trombones I II

Choir II

Organ

meno f

Sing to the Lord — a new song ! Harp, lute, and lyre !

(65)

Trumpets I II
Trombones I II

Choir II

Organ

meno f

Loud hum-ming cel - los ! Sing to the Lord — a new song !

(70)

75 Tpt. I 9

f

mf

Refrain

Descant

f

I too will praise _____ him, I will praise with a new _____ song!

f I, II, III, Congregation

f

He has done mar - vel-ous things. I too will praise him with a new song!

75

piu f

Ped.

85

piu f

mf

Timp.

mf

f

85

f

Man.

(Ped.)

(90) Tpt. I Solo

Trumpet I *mf*

Tbn. I II *mp*

Timpani *più f*

Soprano (S) Alto (A)

Choir I *mf Unison*

Tenor (T) Bass (B)

4 En-gines and steel! Loud pound-ing ham-mers! Sing to the

(90) *mf*

Organ *mf*

Ped.

(95) *f* *mf*

mf Unison

Lime-stone and beams!

Lord — a new song!

(95)

(105)

f
Timp. *sf*
mf
pp *p* *mf* *f*

Loud build - ing work - ers! Sing to the Lord _____ a new song!

(100)

(110)

Tpts. I
II
f

Tbn. I
II
mp

sf
f

Refrain

I, II, III, Congregation

f
piu f

He has done mar - vel - ous things. I too will praise him with a new song!

Ipt. I II
Tbn. I II

Musical notation for Trumpets (I, II) and Trombones (I, II). The notation shows rhythmic patterns with stems and beams, indicating a steady accompaniment.

Timpani

Musical notation for Timpani, featuring a series of rhythmic strokes with stems and beams, indicating a steady accompaniment.

S A

Musical notation for Soprano (S) and Alto (A) voices. It includes a circled measure number (115) and a dynamic marking of *mf*. The notes are connected by a slur.

Choir III B

Musical notation for Choir III, including parts for Tenors (T) and Basses (B). It includes a dynamic marking of *mf*.

Organ

Musical notation for Organ, featuring a complex texture with multiple voices and a circled measure number (115).

(120)

Lord _____ a new song! Ath-lete and band!

Musical notation for a vocal soloist, including a circled measure number (120). The lyrics are: "Lord _____ a new song! Ath-lete and band!".

Loud cheer-ing (125) Sing _____ a new song!

Loud cheer-ing peo-ple! Sing to the Lord _____ a new song!

Musical notation for a choir and soloist, including a circled measure number (125). The lyrics are: "Loud cheer-ing peo-ple! Sing to the Lord _____ a new song!".

(130) Tpt. I
I bn. I
mf

Refrain
I, II, III, Congregation

f *f*

He has done mar - vel-ous things. I too will praise him with a new song!

(130) *pizz*

Ped.

(140) *f*
d.
meno f

Timp. *gr minimum*
mp *f*

(140) *f*

Man. (Ped.)

(145)

Bells

Tpt. I II

Tbn. I II

f

Timpani

mf *f*

Descant

Choirs II, III

f 6 Knowl-edge and truth! Loud sound-ing wis - dom! Sing to the

Choir I

f 6 Knowl-edge and truth! Loud sound-ing wis - dom! Sing to the

Loud

Organ

(145) *piu f*

Ped.

150

mf

ff

f

mf

f

Loud pray-ing mem - bers! Sing to the Lord — a new song!

Loud pray-ing mem - bers! Sing to the Lord — a new song!

f

pizz.

f

Refrain
Descant

ff

I too will praise him, I will praise with a new

II, III, Congregation

ff

He has done mar - vel-ous things. I too will praise him with a new

I

ff

He has done mar - vel-ous things. I too will praise him with a new, a new

ff

He has done mar - vel-ous things. I too will praise him with a new, a new

(170) più ritardando al fine

Musical score for measures 170-173. The vocal line begins with a fermata, followed by a melodic phrase. The piano accompaniment features chords and moving lines. Dynamics include *sf*, *sfz*, and *sf*.

Musical score for measures 174-175. The vocal line has a fermata and then a melodic phrase. The piano accompaniment has chords and moving lines. Dynamics include *sfz*, *f*, and *sf*.

Musical score for measure 176. The vocal line has a long fermata. The piano accompaniment has a long chord.

song !

Musical score for measure 177. The vocal line has a long fermata. The piano accompaniment has a long chord.

song !

Musical score for measure 178. The vocal line has a long fermata. The piano accompaniment has a long chord.

song !

Musical score for measure 179. The vocal line has a long fermata. The piano accompaniment has a long chord.

song !

Musical score for measures 180-183. The vocal line starts with a fermata and then has a melodic phrase. The piano accompaniment consists of chords and moving lines. Dynamics include *sf*, *sfz*, and *sf*.

più ritardando al fine

(170)

poco rit.