

EVENING PRAYER

Psalm 141

SCORE

Domini clamavi

Moderato

Flute
Oboe

Violin 1
Violin 2

Viola
Cello
Bass

Conjur.

Organ

mp legato

mp legato

with Bass

[C] Let my prayer rise before you as incense;

Fl.

Ob.

Vln. 1
Vln. 2

Vla
Cello
B.

Organ

mp leg.

the lift-ing up of my hands as the eve-ning sac-ri-fice.

- Bass

1 0 Lord, I

2

8

Musical score for measures 8-10. The score is written for Flute (Fl.), Oboe (Ob.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), and Cello (Cello). The music is in 4/4 time. The lyrics are: "call to you; come to me quick-ly; hear my voice when I cry to you."

10

Flute Solo

Musical score for measures 10-14. The score is written for Flute (Fl.), Oboe (Ob.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Cello (Cello), and Bass (B.). The music is in 4/4 time. The lyrics are: "Let my prayer rise be-fore you as in-cense; the lift-ing up of my".

3

13

Musical score for measures 13-16. The score is written for Flute (Fl.), Violin I and II (Vln. I, Vln. II), Viola (Va.), Cello (Cello), and Bass (B.). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "hands as the eve-ning sac-ri-fice. I Set a watch be-fore my mouth, O Lord,". The first ending (I) is marked with a circled 'I' and a bracket. A '- Bass' marking is present under the Bass line in measure 14.

17

Musical score for measures 17-20. The score is written for Oboe (Ob.), Violin I and II (Vln. I, Vln. II), Viola (Va.), Cello (Cello), and Bass (B.). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "and guard the door of my lips. II Let not my heart in-cline to". The second ending (II) is marked with a circled 'II' and a bracket. An 'Oboe solo' marking is present above the Oboe line in measure 17. A '+ Bass' marking is present under the Bass line in measure 18.

19

Ob.

Vln. 1

Vln. 2

Vla.

Cello

B.

an-y e-vil thing; let me not be oc-cu-pied in wick-ed-ness with

22

Ob.

Vln. 1

Vln. 2

Vla.

Cello

B.

-Bass

e-vil-do-ers. I But my eyes are turned to you, Lord God; in you I take refuge.

(24)

Oboe solo

Ob.
Vln. 1
Vln. 2
Vla.
Cello
+ Bass

Strip me not of my life, II Glo-ry to the Pa-ther, and to the Son, and to the Ho-ly Spir-it; I as it was in the be-gin-ning, is now,

(28)

Flute solo

Ob.
Vln. 1
Vln. 2
Vla.
Cello
B.

Strip me not of my life, II Glo-ry to the Pa-ther, and to the Son, and to the Ho-ly Spir-it; I as it was in the be-gin-ning, is now,

6

31

Fl. Oboe

Vln.¹
Vln.²

Vla.
Cello
B.

and will be for-ever. A-men. C Let my prayer rise be-

33

Fl. Oboe

Vln.¹
Vln.²

Vla.
Cello
B.

fore you as in-cense! the lift-ing up of my hands as the

(36)

Fl.
Ob.

Vln₁
Vln₂

Va
Cb/B

eve- ning sac- ri- fice.

The Magnificat

SCORE

Moderato

Flute
Oboe

mf legato

Vln. 1
Vln. 2

Vla.
Vcl.
B.

mf legato

My soul pro-claims the great-ness of the Lord, *mf*

5

Fl.
Ob.

Vln. 1
Vln. 2

Vla.
Cello
B.

div. Bass tacet!

spir- it re-joic-es in God my Sav-ior, *I* for he has loved with favor

9

Fl. Ob.

Vln. I

Vln. Cello B.

on his low-ly ser- vant. From this day all gen- er- a- tions will

11

Fl. Ob.

Vln. I

Vln. Cello B.

call me blessed. II The Al- might- y has done great things for me, and

15

Oboe solo

Ob.

Vm₁
Vm₂

Va.
Cello

+ Bass solo

ho-ly is his name.

I He has mer-cy on those who

16

Flute solo

Ob.

Vm₁
Vm₂

Va.
Cello

cello
Bass swbr.

II He has shown the strength of his

fear him in ev-'ry gen-er-a-tion.

11

(21)

Musical score for measures 21-24. The score is written for Flute (Fl.), Violin I and II (Vln. 1, 2), Viola (Vla.), Cello (Cello), and Bass (B.). The music is in 3/4 time. The lyrics are: "arm; he has scat-tered the proud in their con-cept. He has". A circled '1' is placed above the word "He" in the lyrics. The word "Basso Loco" is written above the Cello and Bass staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

(24)

Musical score for measures 24-27. The score is written for Flute (Fl.), Oboe (Ob.), Violin I and II (Vln. 1, 2), Viola (Vla.), Cello (Cello), and Bass (B.). The music is in 3/4 time. The lyrics are: "cast down the might-y from their thrones, and has lifted up the low-ly." The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute

(27)

Fl. Ob.

Viol. 2

Vcllo Cello

- Bass

+ Bass

II He has filled the hungry with good things, and the rich he has sent a-way empty. [C] He has

(30)

Fl. Ob.

Viol. 2

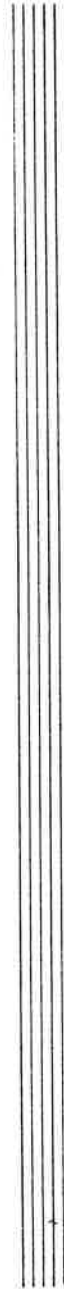
Vcllo Cello B.

come to the help of his ser-vant Is-ra-el, for he has re-mem-bered his

33

Fl. Ob.
Vln. 1
Vln. 2
Via. Cello B.

prom- ise of mer- cy, the prom- ise he made to our fa- thers, to



36

Fl. Ob.
Vln. 1
Vln. 2
Via. Cello B.

A- bra- ham and his chil- dren for- ev- er,

(39)

Fl. Ob.

Vln2

Vln. Cello B.

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it; as it



(42)

Fl. Ob.

Vln2

Vln. Cello B.

was in the be-gin-ning, is now, and will be for-ev-er. A-men.