

# 1. Foxtrot One

from

*Three Pieces from Divertimento II*

1. Foxtrot One
2. Pastorale
3. Foxtrot Finale

By

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# Score

Three Pieces from Divertimento II

## 1. Foxtrot One

Richard Hillert

$\text{♩} = \text{ca. } 64 - 70$  Allegretto, scherzando leggiero

The score is for a piece in 2/4 time, marked "Allegretto, scherzando leggiero" with a tempo of approximately 64-70 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Violin, Viola, Violoncello, and Bass.

**Flute:** Remains silent throughout the piece.

**Oboe:** Remains silent until the final measure, where it plays a melodic phrase starting on G4, moving up to D5, with dynamics *mp* and *mf*.

**Clarinet:** Plays a rhythmic melody starting on G3, moving up to D4, with dynamics *mp*. It includes a trill (tr) and a glissando (gliss.) on the final note.

**Bassoon:** Plays a rhythmic accompaniment starting on G2, moving up to D3, with dynamics *p* and *mp*.

**Horn:** Remains silent throughout the piece.

**Trumpet:** Remains silent throughout the piece.

**Percussion:** Uses a Tambourine, Woodblock, and Glockenspiel. It plays a rhythmic pattern with dynamics *pp*.

**Violin:** Remains silent throughout the piece.

**Viola:** Remains silent throughout the piece.

**Violoncello:** Remains silent throughout the piece.

**Bass:** Plays a rhythmic accompaniment starting on G2, moving up to D3, with dynamics *p* and *pizz.*

5

Fl.

Ob.

Clar. *mf*

Bsn. *mf*

Horn

Trpt.

Perc. *mf* to Woodblock

Vln.

Vla.

Vcl.

Bass

*p*

Musical score for Foxtrot One, page 3, measures 9-12. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Percussion, Violin, Viola, Violoncello, and Bass. Dynamics range from mp to f.

**Flute (Fl.):** Measure 9 starts with *mp*. Measure 10 has a trill *tr* on G4. Measure 11 has a slur over A4-B4. Measure 12 has a slur over C5-B4.

**Oboe (Ob.):** Measure 9 has *mf* and *p*. Measure 12 has *mp* and a slur over D5-C#5-B4.

**Clarinet (Clar.):** Measure 10 has *p*. Measure 11 has *mf*. Measure 12 has *p*.

**Bassoon (Bsn.):** Measure 9 has *mp*. Measure 10 has *p*. Measure 11 has *mf*. Measure 12 has *p*.

**Horn:** Measures 9-12 are mostly rests.

**Trumpet (Trpt.):** Measure 9 has *mf*. Measure 12 ends with *f*.

**Percussion (Perc.):** Measures 9-12 are mostly rests.

**Violin (Vln.):** Measure 9 has *pizz.* and *mp*. Measure 10 has *mp*. Measure 11 has *mp*. Measure 12 has *mp*.

**Viola (Vla.):** Measure 9 has *pizz.*. Measure 10 has *mp*. Measure 11 has *mp*. Measure 12 has *mp*.

**Violoncello (Vcl.):** Measure 9 has *pizz.* and *mp*. Measure 10 has *mp*. Measure 11 has *mp*. Measure 12 has *mp*.

**Bass:** Measure 9 has *mp*. Measure 10 has *mp*. Measure 11 has *mp*. Measure 12 has *mp*.

13

Fl.

Ob.

Clar.

Bsn.

Horn

Trpt.

Perc.

Vln.

Vla.

Vcl.

Bass

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*sfz*

*mf*

*mf*

*mf*

*mf*

(pizz.)

*mf*

17

The score is arranged in four systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.), with dynamics of *mf* starting in measure 18. The second system includes Horn and Trumpet (Trpt.), with dynamics of *mf*, *p*, and *f*. The third system is for Percussion (Perc.), specifically Woodblock, with a dynamic of *p*. The fourth system includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass, all marked *arco* with dynamics of *mp* and *f*. The piece is in a key signature of two flats and 4/4 time.

21

Fl.

Ob.

Clar.

Bsn.

Horn

Trpt.

Perc. Wdbl. to Glockenspiel

Vln. pizz. *f*

Vla. pizz. *f*

Vcl. *f*

Bass



24

Fl. *mp*

Ob. *mp*

Clar. *mp*

Bsn. *p* *secco* *mp*

24

Horn *sfz* *f*

Trpt. *sfz* *f*

Perc. Glockenspiel *p*

24

Vln. *arco* *piu f*

Vla. *arco* *piu f*

Vcl. *f*

Bass *f*

Musical score for Foxtrot One, page 8. The score is written for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn, Trumpet (Trpt.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 28. The Flute part features a melodic line with trills and triplets. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and melodic fragments. The Horn and Trumpet parts play sustained notes with dynamics ranging from *mf* to *f*. The Percussion part is mostly silent. The string section (Violin, Viola, Violoncello, Bass) provides a steady accompaniment with sustained notes and dynamic markings including *mf*, *f*, and *pizz.* (pizzicato).

31

Fl.

Ob.

Clar.

Bsn.

31

Horn

Trpt.

take mute

Glockenspiel

Perc.

31

Vln.

Vla.

Vcl.

Bass

*mf*

*mf*

*pizz.*

*f marc.*

*pizz.*

*f marc.*

*pizz.*

*f marc.*

*f marc.*

*(pizz.)*

*sfz*

*sfz*

Detailed description: This is a page of a musical score for 'Foxtrot One' by Hüllert, page 9. The score is arranged in systems for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Bsn.). The brass section includes Horn and Trumpet (Trpt.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass. The percussion section includes Glockenspiel and Percussion (Perc.). The score is divided into measures, with a section starting at measure 31. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes various musical notations such as dynamics (*mf*, *f*, *sfz*), articulation (*pizz.*, *mf*), and performance instructions like 'take mute' and 'f marc.'. The key signature is one flat, and the time signature is 4/4.

34

Fl.

Ob.

Clar.

Bsn.

Horn

Trpt.

Perc.

Glock.

Vln.

Vla.

Vcl.

Bass

*tr*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*sfz*

*sfz*

*mf*

ord.  
(pizz.)

37

Fl. *mf*

Ob. *f* 3

Clar. *mf*

Bsn. *f*

37

Horn

Trpt. with mute

Perc. Glock. *f*

37

Vln.

Vla.

Vcl.

Bass

40

Fl.

Ob.

Clar.

Bsn.

Horn

Trpt.

Perc.

Vln.

Vla.

Vcl.

Bass

*f*

*mf*

*mp*

3 3

take off mute

Glockenspiel

Glock.

*mf*

*mf*

40

pizz.  $\wedge$

*f* marc.

pizz.  $\wedge$

*f* marc.  $\wedge$

pizz.  $\wedge$

*f* marc.  $\wedge$

(pizz.)  $\circ$

*sfz*

*sfz*

*sfz*

*sfz*

43 *tr*

Fl. *mf*

Ob. *mf* *f*

Clar. *mf*

Bsn.

Detailed description: This block contains the first four staves of the musical score. The Flute staff (Fl.) begins with a trill (tr) and features three triplet markings (3) over eighth notes. The Oboe staff (Ob.) has a dynamic marking of *mf* followed by *f* and includes a triplet (3) over eighth notes. The Clarinet staff (Clar.) starts with *mf*. The Bassoon staff (Bsn.) has a bass clef and contains a few notes with slurs.

43

Horn

Trpt.

Detailed description: This block contains the staves for Horn and Trumpet. Both staves are mostly empty, with only a few notes and rests visible, indicating a rest or a very light part for these instruments in this section.

43

Perc.

Detailed description: This block contains the Percussion staff (Perc.), which is mostly empty with some rests, indicating a rest for the percussionist in this section.

43

Vln. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf* ord. (pizz.)

Detailed description: This block contains the string section staves. The Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass staves all feature a dynamic marking of *mf*. The Bass staff includes the instruction "ord. (pizz.)" above the first few notes.

46

Fl. *mp*

Ob. *mf* *mp* *mf*

Clar. *mf* *mp* *mf*

Bsn. *f* *mp*

46

Horn *mf*

Trpt. *mp* 3

Perc. *f* Glock *mp*

46

Vln. *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vcl. *f* *mp* *mf*

Bass *f* *mp*



50

Fl.

Ob.

Clar.

Bsn.

Horn

Trpt.

Perc.

Vln.

Vla.

Vcl.

Bass

*f*

*mf*

*mp*

*mf*

*f*

*pp*

*pp*

*pp*

*f*

to Woodblock

(pizz.)

(pizz.)

(pizz.)

54

Fl.

Ob.

Clar.

Bsn.

Horn

Trpt.

Perc.

Vln.

Vla.

Vcl.

Bass

*f*

*mf*

*p*

*cresc.*

*mf*

54

54

58

Fl.

Ob.

Clar.

Bsn.

*mf*

58

Horn

Trpt.

*f*

Woodblock

Perc.

*p*

58

arco

Vln.

Vla.

Vcl.

Bass

*f*

(pizz.) >

*f*

arco

*mf*

arco

*mf*

62

Fl.

Ob.

Clar.

Bsn.

Horn

Trpt.

Perc.

Vln.

Vla.

Vcl.

Bass

*f*

*f*

*ff*

to Tamb.

Tambourine

*mp*

*f*

*f*

*f*

66

Fl. *mf*

Ob.

Clar.

Bsn. *mp*

66

Horn *pp* *mp*

Trpt.

Perc. *mf*

66

Vln.

Vla.

Vcl.

Bass

68

Fl. *mf*

Ob. *mf*

Clar. *mp* *cresc.* *mf*

Bsn. *mf* *secco, cresc.*

Horn *< mf*

Trpt. *f*

Perc.

Vln. *pizz.* *mf*

Vla. *pizz.* *mf*

Vcl. *pizz.* *mf*

Bass *pizz.* *mf*

Musical score for measures 71 and 72 of "Foxtrot One". The score is arranged in three systems for various instruments.

**System 1:**

- Fl.** (Flute): Treble clef, key signature of two flats. Measure 71 has a melodic line with a slur and an accent (>) over the final note. Measure 72 has a similar melodic line with an accent (>) over the first note.
- Ob.** (Oboe): Treble clef, key signature of two flats. Measure 71 has a whole note chord. Measure 72 has a whole note chord with a dynamic marking of *f*.
- Clar.** (Clarinet): Treble clef, key signature of two flats. Measure 71 has a whole note chord with a dynamic marking of *mf*. Measure 72 has a whole note chord with a dynamic marking of *f*.
- Bsn.** (Bassoon): Bass clef, key signature of two flats. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes with a dynamic marking of *ff*.

**System 2:**

- Horn**: Treble clef, key signature of two flats. Measure 71 has a whole note chord. Measure 72 has a whole note chord.
- Trpt.** (Trumpet): Treble clef, key signature of two flats. Measure 71 has a melodic line with a slur and an accent (>) over the final note. Measure 72 has a melodic line with a dynamic marking of *piu f*.
- Perc.** (Percussion): Empty staff.

**System 3:**

- Vln.** (Violin): Treble clef, key signature of two flats. Measure 71 has a whole note chord. Measure 72 has a whole note chord with a dynamic marking of *f*.
- Vla.** (Viola): Bass clef, key signature of two flats. Measure 71 has a whole note chord. Measure 72 has a whole note chord with a dynamic marking of *f*.
- Vcl.** (Violoncello): Bass clef, key signature of two flats. Measure 71 has a whole note chord. Measure 72 has a whole note chord with a dynamic marking of *f*.
- Bass**: Bass clef, key signature of two flats. Measure 71 has a whole note chord. Measure 72 has a whole note chord with a dynamic marking of *f*.

73

Fl.

Ob.

Clar.

Bsn.

73

Horn

Trpt.

Perc.

Tambourine

73

Vln.

Vla.

Vcl.

Bass

*mf*

*mp*

*f*

*p*

*mf*

*mf*

*mf*

*mf*

2:25  
Summer 1948  
4 April 1983  
8 Sept. 2003