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7

Awake, Thou Spirit,  
Who Didst Fire

for Choir, Brass, Timpani,  
and Organ

RICHARD HILLERT

Revised version 1975



AWAKE, THOU SPIRIT, WHO DIDST FIRE

Carl H. von Bogantzky, 1750  
Tr., Catherine Winkworth, 1855

Kirchengesangbuch, Strassburg, 1541  
Setting by RICHARD HILLERT

Moderato

Musical score for the instrumental and choir parts. The score is in 3/4 time and B-flat major. It includes parts for Trumpet, Trombone, Timpani, Choir (Soprano, Alto, Tenor, Bass), and Organ. The organ part includes a Pedal line. The tempo is marked 'Moderato'. The key signature has two flats (B-flat major). The score consists of five staves.

5

Vocal and organ accompaniment for the first line of the hymn. The vocal part is in unison. The organ part provides accompaniment. The lyrics are: "1. A- wake, Thou Spir-it, who didst fire The". The tempo is 'Moderato'. The key signature is B-flat major. The score consists of five staves.



2

10

watch-men of the Church's youth, Who faced the foe's en-ven-omed ire, Who

15

wit-nessed day and night Thy truth, Whose voices loud are ring-ing still And



20

3

bring-ing hosts to know Thy will. 2. Lord, let our ear-nest prayer be

[Optional]

25

heard, The prayer Thy Son hath bid us pray; For, Lo, Thy chil-dren's hearts are



4

30

Musical notation for measures 30-34. The system consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like *p*.

stirred In ev-ry land in this our day To cry with fer-vent soul to

Musical notation for measures 35-39. The system consists of two staves. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature remains three flats. The music includes a long note in measure 37 and dynamic markings like *f*.

35

Musical notation for measures 40-44. The system consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature has three flats. The music includes a long note in measure 42 and dynamic markings like *piu f*.

Thee, Oh, help us, Lord, so let it be!

Musical notation for measures 45-49. The system consists of two staves. The top staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature remains three flats. The music includes a long note in measure 47 and dynamic markings like *piu f*.

Musical notation for measures 50-54. The system consists of two staves. The top staff is the vocal line, which is mostly empty, and the bottom staff is the piano accompaniment. The key signature remains three flats. The music includes a long note in measure 52 and dynamic markings like *piu f*.



40

5

Musical score for measures 40-44, featuring piano accompaniment with treble and bass staves. The music is in a minor key and includes various chordal textures and melodic lines.

Oh, haste to help ere we are

Oh, haste to help ere we are

Musical score for measures 40-44, featuring a vocal line with lyrics. The vocal line is in a minor key and includes various melodic lines.

Musical score for measures 40-44, featuring piano accompaniment with treble and bass staves. The music is in a minor key and includes various chordal textures and melodic lines.

45

Musical score for measures 45-49, featuring piano accompaniment with treble and bass staves. The music is in a minor key and includes various chordal textures and melodic lines.

lost! Send preach-ers forth, in Spir- it strong, Armed with Thy Word, a daunt-less

lost! Send preach-ers forth, in Spir- it strong, Armed with Thy Word, a daunt-less

Musical score for measures 45-49, featuring a vocal line with lyrics. The vocal line is in a minor key and includes various melodic lines.

Musical score for measures 45-49, featuring piano accompaniment with treble and bass staves. The music is in a minor key and includes various chordal textures and melodic lines.



6

50

Musical notation for measures 50-54. The system includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "host, Bold to at-tack the rule of wrong; Let them the earth for Thee re-". The piano accompaniment consists of five staves with rests.

host, Bold to at-tack the rule of wrong; Let them the earth for Thee re-

host, Bold to at-tack the rule of wrong; Let them the earth for Thee re-

Musical notation for measures 50-54, including piano accompaniment. The system includes a grand staff with rests.

55

Musical notation for measures 55-59. The system includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "claim, Thy her-i-tage, to know- Thy name." The piano accompaniment consists of five staves with rests.

claim, Thy her-i-tage, to know- Thy name.

Thy her-i-tage, to know- Thy name.

Musical notation for measures 55-59, including piano accompaniment. The system includes a grand staff with rests.



60

7

65

DESCANT:

And let Thy Word have speed-y course, Through ev-'ry land be

And let Thy Word have speed-y course, Through ev-'ry land be glo-ri-fied,



g♭- ri- fied.

Till all the hea-then know its force And fill Thy church-es

Oh, spread the con-quest of Thy Word And let Thy far and wide. Oh, spread the con-quest of Thy Word And



80

King- dom come, - dear - Lord!

let Thy King- dom come, - dear Lord!

85

men.

men.