

SCORE

For Sarah Gloria Brewer

I Will Exalt You, O God My King

From Psalm 145

Richard Hillert

$\text{♩} = \text{circa } 66$ ($\text{♩} = \text{ca. } 198$) $\text{♩} = \text{♩}$ throughout

Oboe

Choir

Organ

f

f

Pedal ad lib.

8

you, O God my king, I

15

f

will ex - alt you and bless your name for ev -

22

er, I will bless — your name — for — ev — er and ev — er and ev — er and for —

Musical score for measures 22-28. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a melodic phrase and continues with the lyrics. The piano accompaniment features chords and moving lines. The bass line provides a harmonic foundation. The time signature is 2/2.

29

ev — er.

mf

mf legato

Musical score for measures 29-35. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line continues with the lyrics. The piano accompaniment features chords and moving lines. The bass line provides a harmonic foundation. The time signature is 3/4. Dynamic markings include *mf* and *mf legato*.

36

Musical score for measures 36-42. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line continues with the lyrics. The piano accompaniment features chords and moving lines. The bass line provides a harmonic foundation. The time signature is 3/4. A dynamic marking of *f* is present.

43

Poco meno mosso

Women*
mf Eve-ry day will I bless you and praise your name for -

50

mf
Women*
mf **Men***
 ev-er and ev - er. Great is the Lord and great - ly to be

57

mf
Women*
mp **Men***
 praised; and there is no end to his great - ness. One gen - er -

* Or all voices unison; or solo voices

64

mp *cresc.* *mf* *f*

a - tion shall praise your works to a - noth - er and shall de - clare your pow -

71

Men mf* *cresc.*

er. I will pon - der the glo - ri - ous splen - dor of your

78

f *f* *mf* *mf* *cresc.*

maj - es - ty and all your mar - vel - ous works, your mar - vel - ous works.

A tempo

85

f

f

f All voices, unis.

I will ex -

Pedal ad lib.

92

alt you, O God my king.

99

f

I will ex - alt you and bless your name for - ev -

106

mf

er. _____

mf legato

113

Poco meno mosso

120

Women* *mf*

All your works praise you, O Lord, and your faithful

mf

Or all voices unison; or solo voices

127

mf

Men mf*

ser- vants bless you. They make known the glo- ry

134

mf

Women mp*

of your king- dom and speak of your pow- er; that the

141

mp

mf

peo- ples may know of your pow- er and the glo- ri- ous splen- dor of your

148

f *Men* mf*
king - dom. Your king - dom is an ev - er -

155

cresc. *f* *f* *mf*
last - ing king - dom; your do - min - ion en - dures through - out all

162

mf *cresc.* *f* *f*
ag - es.

Pedal ad lib.

169

Musical score for measures 169-175. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The lyrics are: "I will ex - alt you, O God my king,".

176

Musical score for measures 176-182. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The lyrics are: "I will ex - alt you and bless your name for".

183

Musical score for measures 183-189. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "ev - er, I will bless your name for - ev - er and ev - er and".

190

Musical score for measures 190-196. The system consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line begins with a rest, followed by the lyrics "ev - er and for - ev - er." The piano accompaniment features a complex rhythmic pattern with changing time signatures (2/2, 3/2, 4/4) and includes a dynamic marking of *f* (forte) in the vocal line.

197

Musical score for measures 197-203. The system consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line has a dynamic marking of *mf* (mezzo-forte). The piano accompaniment includes a dynamic marking of *mf legato* (mezzo-forte, legato).

204

Musical score for measures 204-210. The system consists of three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line includes dynamic markings: *meno f poco rall.*, *ritardando e dim.*, and *mp* (mezzo-piano). The piano accompaniment also includes the markings *meno f poco rall.* and *ritardando e dim.*.