

To Paul and Louise Doerrerr

# The King of Love My Shepherd Is

Henry W. Baker, 1821-1877

Richard Hillert

♩ = about 76

Flute

Choir

Keyboard

for stanza 3

1 The King of love my shep- herd is, Whose good- ness  
3 Per-verse and fool- ish oft I strayed, But yet in  
5 Thouspreadst a ta- ble in my sight; Thine unc- tion

fail-eth nev-er; I  
 love he sought me, And  
 grace be slow-eth; Ard.

no-thing lack if I am his And he is mine for- ev- er, And  
 on his shoul-der gent ly laid, Ard home, re-joic- ing, brought me, Ard  
 oh, what trans- port of de- light From thy pure cha- lice flow- eth, From

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he is mine for- ev- er.  
home, re-joic- ing, brought me.  
thy pure cha- lice flow eth! (to 6)

Soprano  
Alto  
2 Where streams of liv- ing wa- ter flow, My ran-somed  
4 In death's dark vale I fear no ill, With thee, dear

Tenor  
Bass

(to 6)

soul he lead eth And, where the ver- dant  
Lord, be- side me, Thy rod and staff my

pas- tures grow, With feed ce- les- tial feed- eth, With  
com- fort still; Thy cross be- fore to guide me, Thy

feed ce- les- tial feed eth,  
cross be- fore to guide me.

Stanza 6

Musical score for Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The Soprano part begins with a rest followed by a double bar line and then a quarter note G4. The Alto, Tenor, and Bass parts begin with a rest followed by a double bar line and then a quarter note G4. The lyrics are "And so, through all the".

Musical score for Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The Soprano part has a melodic line with a slur over the first two notes. The Alto, Tenor, and Bass parts have accompaniment. The lyrics are "length of days, Thy goodness fail-eth nev-".

er. Good Shep-herd, may I

The first system of the musical score consists of four staves. The top staff is a vocal line in G major (two flats) with a melodic line starting on a half note 'er.' and continuing with a phrase 'Good Shep-herd, may I'. The second staff is a piano accompaniment for the right hand, starting with a half note 'er.' and providing harmonic support. The third staff is a piano accompaniment for the left hand, also starting with a half note 'er.' and providing a bass line. The fourth staff is a grand staff (treble and bass clef) showing the combined piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 6/4. The system concludes with a double bar line.

sing thy praise With in thy house for- ev- er, with

The second system of the musical score consists of four staves. The top staff is a vocal line in G major (two flats) with a melodic line starting on a half note 'sing thy praise' and continuing with 'With in thy house for- ev- er, with'. The second staff is a piano accompaniment for the right hand, starting with a half note 'sing thy praise' and providing harmonic support. The third staff is a piano accompaniment for the left hand, also starting with a half note 'sing thy praise' and providing a bass line. The fourth staff is a grand staff (treble and bass clef) showing the combined piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 6/4. The system concludes with a double bar line.

In thy house for ev er.

*ritardando*

*Richard Hill*

Rivers Forest, Illinois

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