

FULL SCORE

For John Folkening, Director of Music,  
Grace Lutheran Church, River Forest, Illinois

# Prelude to Evening Prayer

Lento ♩ = 60-66

Richard Hillert

Oboe 1

Oboe 2

English Horn

Lento ♩ = 60-66

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Lento ♩ = 60-66

Keyboard Reduction

7

Ob.1  
Ob.2  
E.H.

*mp espr.*

7

Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

*mp espr.*

7

*mp espr.*

13

Ob.1

Ob.2

E.H.

Vln.1

Vln.2

Vla.

Vc.

Cb.

13

13

*mp* *mf* *mf espr.* *mp*

*mf* *mf dim.* *p* *piz.* *arco*

*pizz.* *mf* *piu f* *arco*

*mf* *piu f*



25

Ob.1  
Ob.2  
E.H.

*mp* *mf* *mf*

Detailed description: This system contains the staves for Oboe 1, Oboe 2, and English Horn. The music is in a key with one flat (B-flat major or D minor). The Oboe 1 part begins with a long note, followed by a quarter rest, then a melodic line starting in the third measure. The Oboe 2 part has a quarter rest in the first two measures, then enters with a melodic line in the third measure. The English Horn part has a melodic line starting in the first measure. Dynamics include *mp* and *mf*. There are slurs and accents throughout.

25

Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

*mf* *div.* *mf* *unis.* *mf* *mf* *mf*

Detailed description: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 part has a melodic line starting in the first measure. The Violin 2 part has a *div.* (divisi) marking in the second measure. The Viola part has a melodic line starting in the first measure. The Violoncello part has a melodic line starting in the first measure. The Contrabass part has a melodic line starting in the first measure. Dynamics include *mf*. There are slurs and accents throughout.

25

Detailed description: This system contains the piano accompaniment. The right hand has a melodic line starting in the first measure. The left hand has a bass line starting in the first measure. Dynamics include *mf*. There are slurs and accents throughout.

30

Ob.1 *f*

Ob.2 *mf* *f*

E.H. *f*

30

Vln.1 *cresc.* *div.* *ff*

Vln.2 *cresc.* *div.* *unis.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *piu f*

Cb. *cresc.* *piu f*

30

*cresc.* *ff*



39 **Molto meno mosso**

Ob.1  
Ob.2  
E.H.

39 *p dim.* *pp*

**Molto meno mosso**

Vln.1  
Vln.2  
Vla.  
Vc.  
Cb.

*unis.* *div.* *unis.*  
*p subito* *p subito* *p subito* *p subito* *p subito*  
*molto rit. e dim.* *molto rit. e dim.* *molto rit. e dim.* *molto rit. e dim.* *molto rit. e dim.*  
*pp* *pp* *pp* *pp* *pp*

39

**Molto meno mosso**

*p subito* *molto rit. e dim.* *pp*