

So Teach us to Number our Days

PSALM MOTET FOR MIXED CHOIR

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Psalm 90: 12-17

Moderato

Soprano (S) and Alto (A) parts: *mf espr.* 3 *mf espr.* 3

Tenor (T) and Bass (B) parts: *mf espr.* 3

Lyrics: So teach us to number our days, that

Lyrics: we may apply our hearts to wis-

Lyrics: dom. Re- turn, O Lord; how long will you tar-

Lyrics: Re- turn, O

Dynamic markings: *mp cresc.*, *f*, *dim.*, *mf*

2

11

Lord, how long will you tar- ry?

mp *cresc.*

ry? Be gra- cious to your

mp *cresc.*

Detailed description: This system contains measures 11, 12, and 13. Measure 11 is a vocal line starting with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. Measure 12 continues the vocal line with a quarter note and a half note. Measure 13 is a piano accompaniment line with a bass clef, featuring a triplet of eighth notes and a half note. Dynamics include *mp* and *cresc.*

14

be gra- cious to your ser- vants.

mf *dim.* *mp*

ser- vants.

f *dim.* *mp*

Detailed description: This system contains measures 14, 15, and 16. Measure 14 is a vocal line with a treble clef and a 3/4 time signature. It includes a triplet of eighth notes. Measure 15 is a piano accompaniment line with a bass clef, featuring a triplet of eighth notes. Measure 16 is a vocal line with a treble clef and a 3/4 time signature. Dynamics include *mf*, *dim.*, and *mp*.

rushing forward a little

17

Sa- tis- fy us by your lov- ing- kind- ness in the

cresc. *f*

cresc. *f*

Detailed description: This system contains measures 17, 18, and 19. Measure 17 is a vocal line with a treble clef and a 3/4 time signature. It includes a triplet of eighth notes. Measure 18 is a piano accompaniment line with a bass clef and a 3/4 time signature. Measure 19 is a vocal line with a treble clef and a 3/4 time signature. Dynamics include *cresc.* and *f*.

19 *mp* *a tempo* *cresc.* 3

morn- ing; so shall we re- joice and be

mp *cresc.*

22 *f* *ppro dim-* *mf* *mp* 3

glad all the days of our life. So teach us to num- ber our

f *ppro dim-* *mf* *mp* 3

25 that we may ap- ply our hearts to

days, that we may ap- ply our hearts to

29 *mp* *div.* *unis.* *f*

wis- dom. Make us glad

wis- dom. Make us glad by the mea- sure of the

espr. *f*

32 *espr. 3*
(div.) by the mea- sure of the days that you af- flict- ed
 days that you af- flict- ed us

35
 us, we suf- fered ad- ver- si- ty.
 and the years in which we suf- fered ad-

39 *f*
 Show your ser- vants your works and your
 ver- si- ty. *f* *div.*

42 *meno ritard.*
 splen- dor to their child- ren. *p subito*
 So teach us to
p subito

45 *dim.* *pp* *p* *5 poco cresc.* *a tempo* *cresc.*

num-ber our days that we may ap-ply our
 that we may ap-ply our

48 *mp* *cresc.*

hearts to wis-dom. ply our hearts to wis-dom. May the gra-cious-ness of the

51 *f* *div.* *f*

May the gra-cious-ness of the Lord, our
 Lord our

53

God be up- on us; pros- per the work of our

mf 3

mf 3

Detailed description: This system contains measures 53, 54, and 55. The music is in 3/4 time. Measure 53 starts with a treble clef and a bass clef. The lyrics are "God be up- on us; pros- per the work of our". There are triplets in measures 54 and 55, both marked *mf*.

56

hands; pro- sper our hand- i- work. So

mp *sub.* 3

f

mp *sub.* 3

f

Detailed description: This system contains measures 56, 57, and 58. The music is in 3/4 time. Measure 56 starts with a treble clef and a bass clef. The lyrics are "hands; pro- sper our hand- i- work. So". There are triplets in measures 57 and 58, both marked *mp sub.*. Measure 58 ends with a *f* dynamic.

allargando

59

teach us to num- ber our days, that

piu f

piu f

Detailed description: This system contains measures 59, 60, and 61. The music is in 3/4 time and marked *allargando*. Measure 59 starts with a treble clef and a bass clef. The lyrics are "teach us to num- ber our days, that". There are triplets in measures 59 and 60. Measure 61 ends with a *piu f* dynamic.

62 *without ritard*

we may ap- ply our

div.

Detailed description: This block contains the first system of musical notation, measures 62 through 65. It is written in 2/4 time. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of chords and single notes. The lyrics 'we may ap- ply our' are written below the notes. A 'div.' (divisi) marking is present in the bass staff at the beginning of measure 62. The system ends with a double bar line.

molto allargando

65

div. hearts to wis- dom.

Detailed description: This block contains the second system of musical notation, measures 65 through 68. It is written in 2/4 time. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of chords and single notes. The lyrics 'hearts to wis- dom.' are written below the notes. A 'div.' (divisi) marking is present in the bass staff at the beginning of measure 65. The system ends with a double bar line.

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