

3. For-give me, Lord, whose I have. eered By love- less act and

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is 6/4. The melody is written in the treble staff, and the bass line is in the bass staff. The notes are mostly quarter and half notes.

For-give me, Lord, whose I have eered By love- less act and

thought- less word. , Make me to see the wrong I do will

Handwritten musical notation for the second system, continuing from the first. It features treble and bass staves with musical notes and rests. The melody continues in the treble staff.

thought- less word. Make me to see the wrong I do will

en- ci- sy my Lord a- new.

Handwritten musical notation for the third system, concluding the piece. It includes treble and bass staves with musical notes and rests. The piece ends with a double bar line and a fermata over the final note.

en- ci- sy my Lord a- new.