

1882 9

Psalm 77

1. I called unto God
2. Will the Lord cast off forever?
3. I will remember the works of the Lord
4. The voice of thy thunder was in the heavens

for

Soprano Solo - Mixed Choir (S-A-T-B) and organ

Paul D. Manz

17"

I Cried Unto God

Paul Murray

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment in 4/4 time. The lyrics are: "I cried ~~me~~ to God, with my voice: even to God with my voice and He gave ear un- to me." A "(Sop. Solo)" annotation is present above the vocal line.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "In the day of trouble I sought the Lord my soul was in the night and ceased not - To be comforted." A "choir-" annotation is present above the vocal line.

Handwritten musical score for the third system, including vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The lyrics are: "In the day of trouble I sought the Lord my soul was in the night and ceased not - To be comforted." Red annotations include "halt" written over the piano accompaniment and "To be comforted" written over the vocal lines.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: "I re-mem-bered God and was troub-er- led, I com-plain-ed and my spi-rit was ev-er." A red annotation "at tempo" is written in the lower left corner.

wholmed

Thou be-hol - dest my

wak-ing eyes my wak-ing eyes I am so troubled I can-not speak Thou hold

dest

I con-si - dered the days of old: the years of an-cient times I

I con-si - dered the days of old and years of an-cient times I

I con-si - dered the days of old and un-cient times I

I can si - dered

I call in the night I sing my song to thee
 Call to re-mem-brance in the night I sing my song to thee. I com-mune with my
 call to re-mem-brance in the night I sing my song to thee To thee I com-
 Call to re-mem-brance in the night I sing my song to thee to thee I com-
 sing to thee.

heart with my heart and dai-ly search my thoughts Sing to thee my song in the night I com-
 mune with my heart and dai-ly search my thoughts, I Sing to thee Song in the night I com-
 mune with my heart and dai-ly search my thoughts, I Sing to thee Song in the night I com-

Handwritten musical score for the first system. It consists of seven staves. The top staff is the vocal line with lyrics: "mine with my whole heart. I ~~can~~ mine with my heart I sing to thee I". Below it are two more vocal staves with lyrics: "mine with my whole heart." and "mine with my whole heart." The bottom three staves are piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 4/4. There are some corrections and annotations in blue ink, including "sing to thee" and "I can mine with my heart".

Handwritten musical score for the second system. It consists of seven staves. The top staff is the vocal line with lyrics: "cry ~~unto~~ Thee O Lord! I cried, I cried. I cried ~~to~~ to God!". Below it are two more vocal staves with lyrics: "I cried to thee" and "I cried to thee." The bottom three staves are piano accompaniment. The key signature has two flats (Bb and Eb) and the time signature is 4/4. There are some corrections and annotations in blue ink, including "cry unto" and "to God!".

II. Will the Lord Cast Off Forever?

♩ = 100

Ensamble

See page 4 for
intro

7th
omit

will the lord cast off for- ever and

will the lord cast off for- ever and

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below the notes. The bottom two staves are piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics for the first system are "will the lord cast off for- ever and". There are handwritten annotations: "See page 4 for intro" in blue ink pointing to the first two staves, and "7th omit" in red ink pointing to a specific note in the piano accompaniment. A circled question mark is present on the left side of the piano accompaniment.

will He be no more in- treated? And will He cast me off, cast me

will He be no more in- treated? And will He cast me off, cast me

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below the notes. The bottom two staves are piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics for the second system are "will He be no more in- treated? And will He cast me off, cast me". The piano accompaniment features a complex rhythmic pattern with many beamed notes.

Five empty musical staves are located at the bottom of the page, below the second system of music.

♩ = 84

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "off, - cast off?" and "off - cast off?". The third staff contains the lyrics "Is His mercy gone for ev-er". The bottom three staves are piano accompaniment. There are several annotations: a circled area in the second staff with the word "Klein" written vertically, and red markings in the piano parts.

Handwritten musical score for the second system, continuing from the first. It consists of six staves. The top two staves are vocal lines with lyrics: "Is His mercy gone for ev-er" and "Doth His prom-ise smile". The third staff contains the lyrics "Doth His promise fail for ev-er?". The bottom three staves are piano accompaniment. The lyrics "Doth His prom-ise" are repeated in the third staff.

Four empty musical staves at the bottom of the page, intended for further notation.

♩ = 100

Handwritten musical score for voice and piano. The score is written on ten staves, with the top two staves for the voice and the remaining eight for the piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 100.

The lyrics are as follows:

fail for ev-er
Will the Lord cast
fail for ev-er
Will the Lord cast
off for- ev-er and
will He be no
more in-treat-ed?
off for- ev-er and
will He be no
more in-treat-ed

The piano accompaniment features a complex rhythmic pattern in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady harmonic foundation with chords and single notes.

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

And will He cast me off?

half

And will He cast me off?

allegro

rit

♩ = 80

Hath God forgotten to be gracious, Hath He in anger shut up His tender mercies?

Hath God for-gotten to be gra-cious, Hath He in an-ger shut up His ten-der mer-cies?

Sop. Solo

And T

said this is mine in-fir-mi-ty but I will re-member the years, of the right hand, the most high!

III. I Will Remember the Works of the Lord

5-63

In the style of a chorale

I will re-mem-ber the works of the Lord, I will call to mind thy

I will re-mem-ber the works of the Lord, I will call to mind thy

works of old. And will think of all thy works and my speech shall be

works of old. And will think of all thy works and my speech shall be

of thy ma-jes-ty. I will re-mem-ber the works of the Lord. I will call to

of thy ma-jes-ty I will re-mem-ber the works of the Lord. I will call to

mind the works of old. Thy way Oh God is

mind the works of old. Thy way Oh God, Oh God, Oh God is

Ho-ly Ho-ly: who is so great a God as our God? Thou art the

Ho-ly: who is so great a God as our God? Thou art the

God that do-est wonders: Thou hast de-clared Thy strength a-mong the lands. Thou with thine

God that do-est won-ders: Thou hast de-clared Thy strength a-mong the lands Thou with thine

ann hast re-deem'd Thy peo-ple the sons of Ja-cob and Jo-seph. I will re-mem-ber the

good building up

ann hast re-deem'd thy peo-ple the sons of Ja-cob and Jo-seph. I will re-mem-ber the

works of the Lord: I will call to mind the works of old.

works of the Lord I will call to mind the works of old.

Very nice religious feeling and atmosphere.

The Voice of Thy Thunder was in the Heaven

3

(3/4)

(sep. solo) The wa- ters saw thee O God

and were af-raid: The depths were trou- bled, the Clouds poured out their wa- ter: The skies sent out a sound: Thus arrows

at so went a- broad

The voice of thy Thunder was in the hea- ven, the voice of the voice of thy Thunder was in the

heav en The voice of thun - der

heav en. The voice of thun - der was in the

The voice of thy thunder was in the

This system contains three vocal staves and two piano accompaniment staves. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The first vocal line has a long note for 'heav' and a rest for 'en'. The second vocal line has a long note for 'heav en.' and a rest. The piano accompaniment consists of chords and moving lines in both hands.

of heav en The voice of heav en

heav en the voice of heav en

heav en The voice of heav en

the voice of thy thunder was in the heav en

This system continues the musical piece with four vocal staves and two piano accompaniment staves. The lyrics are written below the vocal staves. The piano accompaniment continues with chords and moving lines. The lyrics include 'of heav en The voice of heav en', 'heav en the voice of heav en', 'heav en The voice of heav en', and 'the voice of thy thunder was in the heav en'. The notation includes various musical symbols such as notes, rests, and clefs.

Four sets of empty musical staves are located at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

The first system of the handwritten musical score consists of five staves. The top two staves are vocal lines in treble clef. The lyrics are: "The hight nuggs lightened the world, the earth trembled and shook The". The bottom three staves are piano accompaniment, including a right-hand part in treble clef and a left-hand part in bass clef. The music is written in a simple, accessible style with various note values and rests.

The second system of the handwritten musical score continues the composition with five staves. The lyrics are: "lightnings lightened the world and the earth trembled and shook!". The vocal lines and piano accompaniment follow the same format as the first system, with clear notation for notes, rests, and lyrics.

The bottom portion of the page contains several sets of empty musical staves, including treble and bass clefs, which have not been filled with notation.

Thy way is in the sea, and thy path is in great waters

Thy way is in the sea and thy path is in great waters

and thy

foot-steps, thy foot steps are not known.

foot-steps, foot steps are not known.

than leadest thy people with a

Handwritten musical score with lyrics: "flock by the hand of Moses and An. non. I cried unto".

The score consists of multiple staves. The top staff contains the vocal line with lyrics: "flock by the hand of Moses and An. non. I cried unto".

Below the vocal line are several staves for instruments, including a piano accompaniment. The piano part features a melodic line with notes and rests, and a bass line with notes and rests.

There are red and blue markings on the score, including a large red 'A' and a blue 'A' in the first system, and a red 'A' in the second system. There are also some blue markings in the piano part.

Handwritten musical score with lyrics: "I cried unto".

The score consists of multiple staves. The top staff contains the vocal line with lyrics: "I cried unto".

Below the vocal line are several staves for instruments, including a piano accompaniment. The piano part features a melodic line with notes and rests, and a bass line with notes and rests.

There are red and blue markings on the score, including a large red 'A' and a blue 'A' in the first system, and a red 'A' in the second system. There are also some blue markings in the piano part.

Handwritten musical score with lyrics: "I cried unto".

The score consists of multiple staves. The top staff contains the vocal line with lyrics: "I cried unto".

Below the vocal line are several staves for instruments, including a piano accompaniment. The piano part features a melodic line with notes and rests, and a bass line with notes and rests.

There are red and blue markings on the score, including a large red 'A' and a blue 'A' in the first system, and a red 'A' in the second system. There are also some blue markings in the piano part.