

All the Earth with Joy Is Sounding

A Concertato Setting
by Walter L. Pelz

for

Congregation, Brass Quartet, Timpani (optional), SATB Choir, Organ

For Tom and Jane Buck as commissioned by Bill and Nancy Raabe

All the Earth with Joy Is Sounding

Stephen P. Starke, b.1955

Introduction: Brass, Timpani, Organ

Michael
Herbert Howells, 1892-1983
Setting by Walter L. Pelz

Festive $\text{♩} = \text{c. } 66-70$

Trumpet 1
2

Horn
Trombone

Timpani
(optional)

Organ

5

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex rhythmic patterns and dynamic markings such as *f* (forte).

Second system of musical notation, including a grand staff and a single bass clef staff. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Third system of musical notation, starting with a measure number 14. It features a grand staff with treble and bass clefs, showing complex rhythmic patterns and dynamic markings such as *f* (forte).

Fourth system of musical notation, including a grand staff and a single bass clef staff. It features dynamic markings such as *p* (piano) and *f* (forte).

18

Musical score for measures 18-22. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line begins with a melodic phrase in measure 18, which is repeated in measure 20. The piano accompaniment consists of chords and moving bass lines. A separate bass line is also present.

23

Musical score for measures 23-27. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line begins with a melodic phrase in measure 23, which is repeated in measure 25. The piano accompaniment consists of chords and moving bass lines. A separate bass line is also present. Dynamic markings include *ff* and *f*.

Stanza 1: Congregation, Brass, Timp., Organ

28

1. All the earth with joy is sound - ing:

33

Christ has ris - en from the dead! He, the great - er Jon - ah, bound - ing From the grave, His three - day

38

bed, Wins the prize: Death's de - mise Songs of tri - umph fill the skies.

change

2. Christ, the de - vil's might un - wind - ing, Leaves behind His bor - rowed tomb. Strong - er

Stanza 2: Congregation, Brass, Organ

43

mp

mp Women Men

mp (bright, reedy)

47

He, the strong man bind-ing, Takes, dis - arms his house of doom; In the rout Cast - ing

All

52

out Pow'rs of dark - ness, sin, and doubt. 3. Je - sus, au - thor

Stanza 3: Choir, Organ
S.A.

of sal - va - tion, Shared in our hu - man - i - ty;

Crowned with ra - diant ex - al -

From His face Shines the grace Meant for

ta - tion, Now He shares His vic - to - ry!

Interlude: Brass, Timpani, Organ

65

f

f

mp

all our fall - en race.

69

f

f

f

72 *cresc.*

cresc.

mf

ff

76 *ff*

ff

rit.

ff

rit.

rit.

Stanza 4: Congregation, Brass, Timpani, descant, Organ

Maestoso

81
ff

ff

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are marked with a forte dynamic (*ff*). The music is in a key with one sharp (F#) and features a complex rhythmic pattern with changing time signatures: 4/4, 3/2, 4/4, 3/2, and 4/4.

ff

This system contains a single bass staff with a forte dynamic (*ff*). It continues the rhythmic and harmonic structure of the previous system.

ff

4. Praise the Lord, His reign com-menc - es Reign of life and lib - er - ty Pas - chal

This system contains a treble staff with lyrics. The lyrics are: "4. Praise the Lord, His reign com-menc - es Reign of life and lib - er - ty Pas - chal". The music is marked with a forte dynamic (*ff*).

ff

4. Praise the Lord, His reign com-menc - es Reign of life and lib - er - ty Pas - chal

This system contains a treble staff with lyrics, identical to the previous system. The lyrics are: "4. Praise the Lord, His reign com-menc - es Reign of life and lib - er - ty Pas - chal". The music is marked with a forte dynamic (*ff*).

ff

This system contains a grand staff (treble and bass clefs) with a forte dynamic (*ff*). It features a complex accompaniment with changing time signatures: 4/4, 3/2, 4/4, 3/2, and 4/4.

This system contains a single bass staff with a forte dynamic (*ff*). It continues the accompaniment from the previous system.

85

85

Lamb, for our of - fens - es, Slain and raised to set us free! Ev - er -

Lamb, for our of - fens - es, Slain and raised to set us free! Ev - er -

89

rit.

rit.

more Bow be - fore Christ, the Lord of Life a - dore!

rit.

more Bow be - fore Christ, the Lord of Life a - dore!

rit.

rit.

SDG