

Festival Te Deum

Commissioned by Plymouth Congregational Church, Wichita, Kansas
in observance of the church's 100th anniversary

Text: International Consultation
of English Texts (ICET)

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Festive $\text{♩} = c. 84$

Musical score for Festival Te Deum, featuring multiple staves for instruments and organ. The score is in 3/4 time and includes dynamic markings such as *ff* (fortissimo). The instruments listed are I and II for Trumpets, Tpt. in C, I and II for Trombones, Tbn., Timp. (Tympani), and Organ. The score includes a *ff* marking and a *tune* marking. The organ part includes a *ff* marking. The score is written in a key signature of one flat (Bb) and a 3/4 time signature.

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The musical score is arranged in systems. The first system includes Trumpets I and II, Trombones I, II, and III, and Timpani. The second system includes Soprano and Alto voices, Tenor and Bass voices, and Organ. The organ part is split into two staves. The vocal parts have lyrics: "You are". The score features complex rhythmic patterns with time signatures of 2/4, 3/4, and 4/4. There are various musical notations such as triplets, slurs, and dynamic markings like *ff* and *sf*.

I
II
Tpt.

III

I
II
Tbn

III

Timp.

S.
A.

God; We praise you. You are the Lord; We ac-

T.
B.

Organ

3

I. ³

II. ³

III. ³

I. ³

II. ³

III. ³

Timp.

S. ^f

A. ^f

T. ^f

B. ^f

Organ

claim you. You are the e-ter-nal

Tpt. I
Tpt. II

mf

Tb. I
Tb. II

mf

Timp.

mf

S.
A.

Fa - ther; All cre - a - tion wor - ships you.

T.
B.

Organ

5

Musical score for Tpt., Tbn., Timp., and Organ. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Tpt. and Tbn. parts are marked *mf* and include a triplet of eighth notes. The Timp. part features a rhythmic pattern of eighth and sixteenth notes. The Organ part includes a *dim.* marking. The score is written on a grand staff with two staves for each instrument.

Handwritten musical score for five instruments: Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Organ, and an unlabeled bass line. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first measure is marked *mp*. The Organ part includes a *cresc.* marking. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

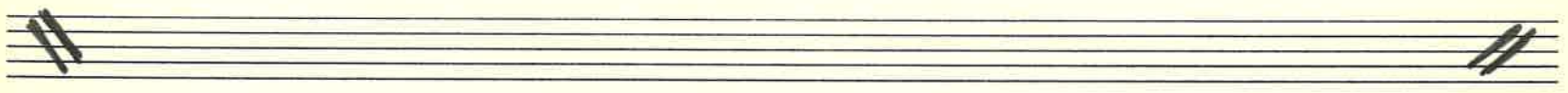
Seven empty musical staves, each consisting of a grand staff (treble and bass clefs).

7

Musical score for Tpt., Tbn, S. A., T. B., and Organ. The score is written in 4/4 time and features a key signature change from D major to B-flat major. The vocal parts (S. A. and T. B.) enter in the third measure with the lyrics "cher-u-bim and ser-a-phim,". The Organ part features a melodic line in the right hand and a bass line in the left hand, both with triplets in the third measure. The score is divided into three systems, each ending with a double bar line and a repeat sign.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: "Sing, sing in end-less praise:". The music is in a key with four flats and a 3/8 time signature, with some changes to 3/4 and 2/4.

Handwritten musical notation for the second system, including piano accompaniment. The dynamic marking *mf* is present. The music continues in the same key and time signature.



Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: "Sing in end-less praise in end-less praise, sing in end-less praise in end-less praise in". The dynamic markings *mf* and *cresc.* are present. The music is in a key with four flats and a 6/8 time signature.

* possibly some baritones as well

Maestoso (♩=66)

I
II

Tpt.

III

I
II

Tbn.

III

ff

ff

ff

S.
A.

end-less praise,

molto rit.

end-less praise

Maestoso (♩=66)

T.
B.

Ho-ly,

ff

molto rit.

Maestoso (♩=66)

ff

Handwritten musical score for a hymn in 4/4 time, featuring vocal lines and piano accompaniment. The score is written in B-flat major (two flats) and includes the following parts:

- Vocal Lines:** Two staves (Soprano and Alto/Tenor/Bass) with lyrics: "ho - ly, ho - ly, Lord God of pow'r and might." The lyrics are written in a cursive hand.
- Piano Accompaniment:** Two staves (Right and Left Hand) with complex chordal textures and melodic lines. The right hand features sixteenth-note runs and sustained chords, while the left hand provides harmonic support with chords and moving lines.
- Tempo and Meter:** The music is in 4/4 time, indicated by the time signature.
- Rehearsal Marks:** The score includes rehearsal marks (1, 2, 3) and repeat signs.
- Performance Indications:** There are various performance markings such as accents, slurs, and dynamic markings throughout the score.

Handwritten musical score for guitar and bass. The score is written on a system of seven staves. The top two staves are for guitar, and the bottom three are for bass. The music is in a key with one flat (B-flat) and a 4/4 time signature. The first two measures of the guitar part feature a triplet of eighth notes. The bass part consists of a simple rhythmic pattern of eighth and quarter notes. The score concludes with four empty staves.

Musical notation for the first system, featuring piano and bass staves with complex rhythmic patterns and dynamics. The piano staff has a treble clef and a key signature of two flats. The bass staff has a bass clef and a key signature of two flats. Dynamics include *f* (forte).

Musical notation for the second system, primarily consisting of a bass staff with a low register and some melodic lines. It includes a treble clef and a key signature of two flats.

Musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Heav-en and earth are full of your glo-ry." The piano part includes a treble clef and a key signature of two flats.

Musical notation for the fourth system, featuring piano and bass staves with various dynamics and articulation. The piano staff has a treble clef and a key signature of two flats. Dynamics include *p* (piano) and *f* (forte). There are also some slurs and accents.

Musical notation for the fifth system, featuring a bass staff with a simple melodic line. It has a bass clef and a key signature of two flats.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

I
II
Tpt.
III
I
II
Tbn.
III

mf *mp* *rit.* *Meno mosso* (♩ = c. 63)

S.
A.
T.
B.

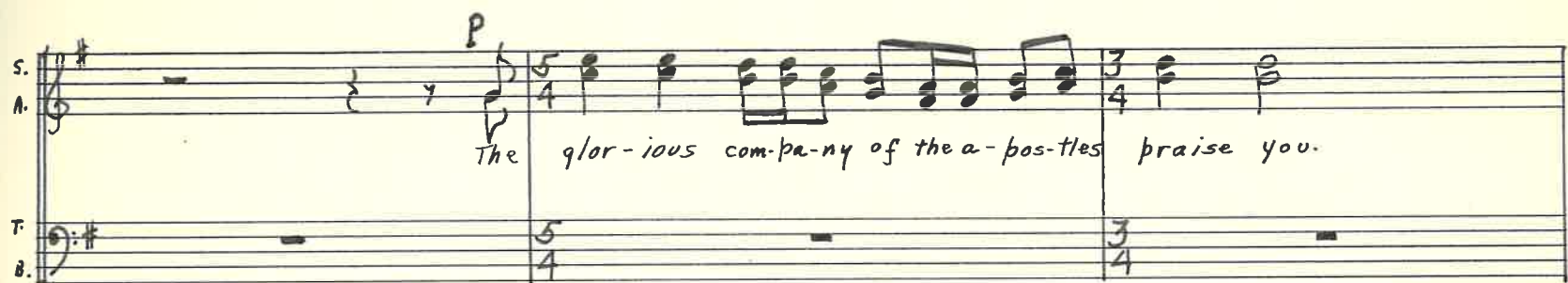
Meno mosso (♩ = c. 63)

Organ

mf *mp* *rit.* *Meno mosso* (♩ = c. 63)

Organ

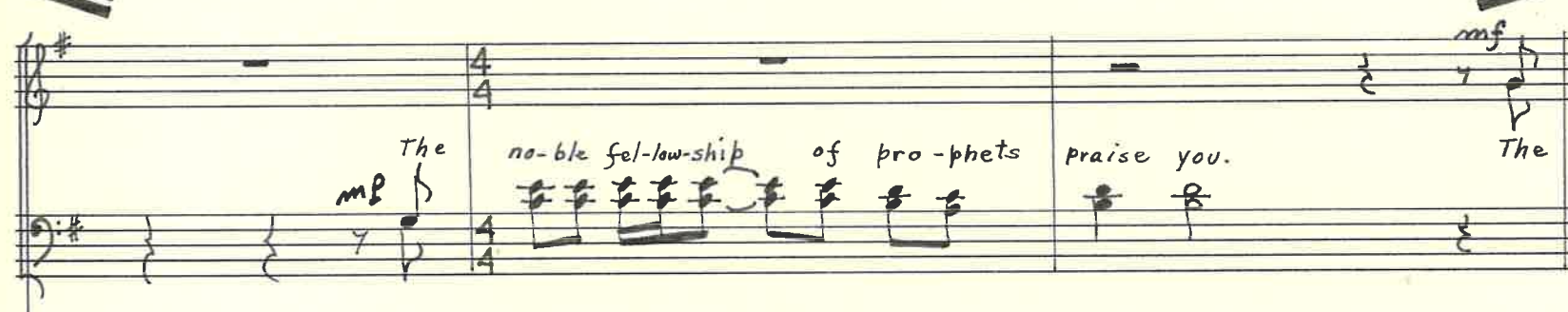
S. A. *p*
The glor-ious com-pany of the a-pos-tles praise you.



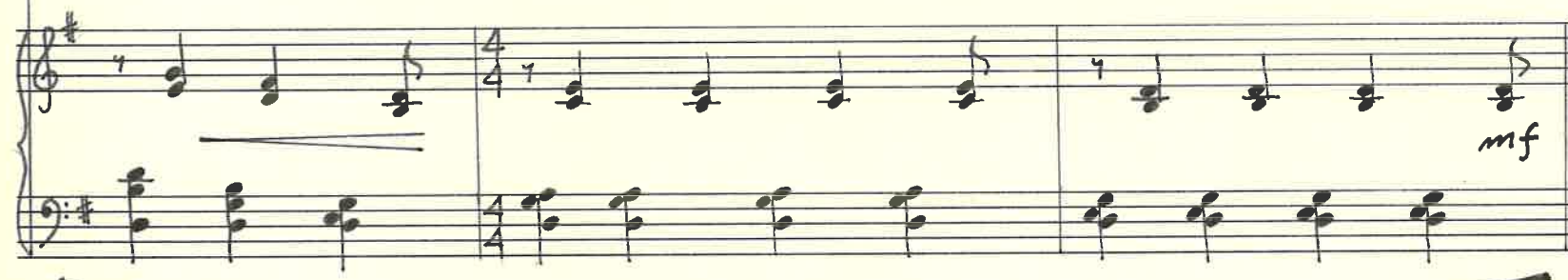
Organ *p*



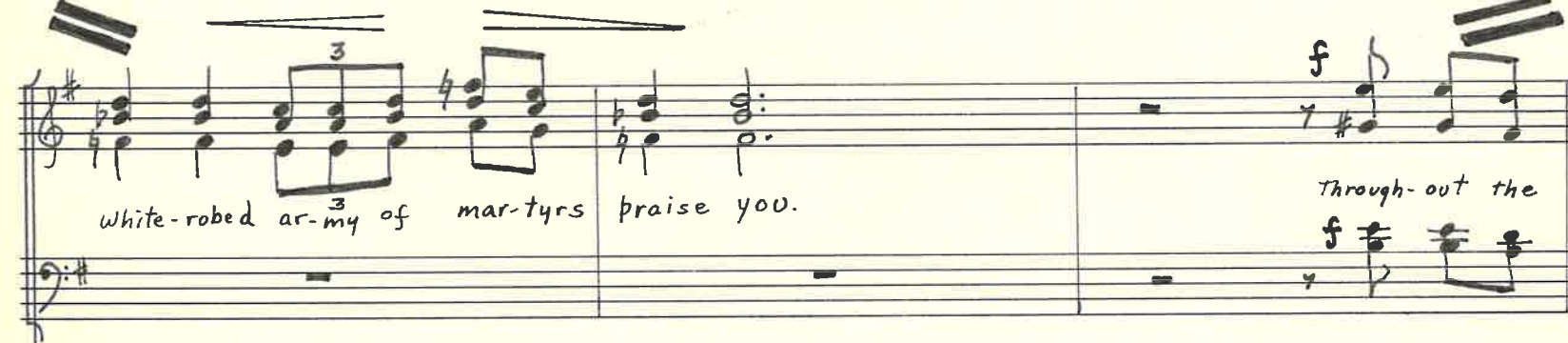
mf The no-ble fel-low-ship of pro-phets praise you. *mf* The



mf



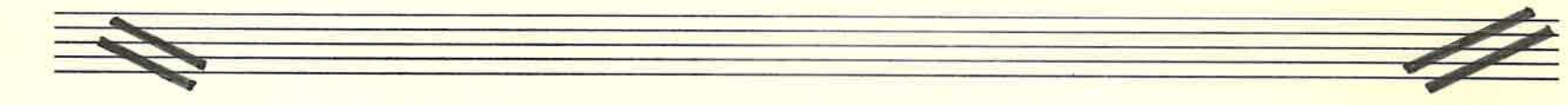
f
white-robed ar-my of mar-tyrs praise you. *f* Through-out the



S. A. World the ho-ly church ac-claims you:

T. B.

Organ



I. Tpt. II. *mf*

S. A. Fa-ther of maj-es ty un-bound-ed; your true and on-ly

T. B.

Organ

I
II

Tpt

mf

I
II

Tbn

mf

mf

mf

2/4

2/4

2/4

2/4

2/4

2/4

Timp.

(→→b♯) (o→bo) (o→bo)

2/4

2/4

S.
A.

Son, Wor - thy of all wor - ship And the

7.
8.

2/4

2/4

2/4

Organ

2/4

2/4

2/4

2/4

Empty staves

S. A. *rall.* *a tempo* ($\text{♩} = 63$)
Ho - ly Spir - it, ad - vo - cate and guide.
rall.

Organ *a tempo* ($\text{♩} = 63$)
rall. *p*

Tuba

Tpt. I, II, III *rall.* *pp*
Tbn. I, II, III *rall.* *pp*

Organ

Handwritten musical score for Tpt., Tbn., Organ, and vocal parts. The score is in 4/4 time and features various performance instructions and dynamics.

Instrumentation: Tpt. I & II, Tbn. I & II, Organ, and vocal line.

Tempo and Performance Instructions:

- Tpt. I & II:** (d = c. 54) (muted)
- Organ:** freely (solo stop), legato
- Vocal:** mp, (muted), p

Lyrics:

You, Christ, are the King of glo-ry, The e-

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance directions like *freely*, *legato*, and *(solo stop)*. It also features repeat signs and a double bar line with a repeat sign.

I
Tpt. II

I
Tbn. II

S.
A.

ter-nal Son of the Fa-ther.

T.
B.

Organ

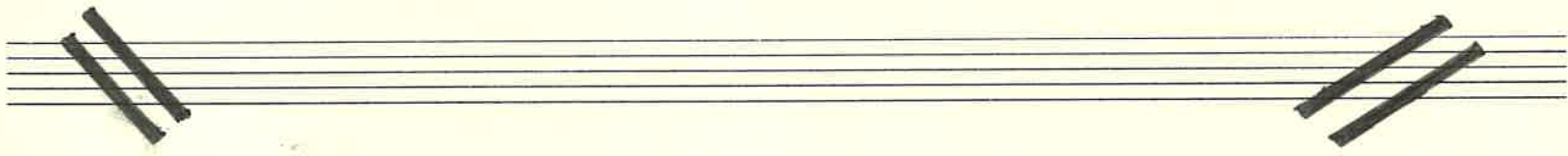
Espressivo (♩ = c. 46)

Soprano (S.) and Alto (A.) vocal staves with lyrics: "When you be-came man to set us free,"

Tenor (T.) and Bass (B.) vocal staves with lyrics: "When you be-came man to set us free,"

Espressivo (♩ = c. 46)

Organ accompaniment staves (Treble and Bass clefs) with dynamic marking *pp*.



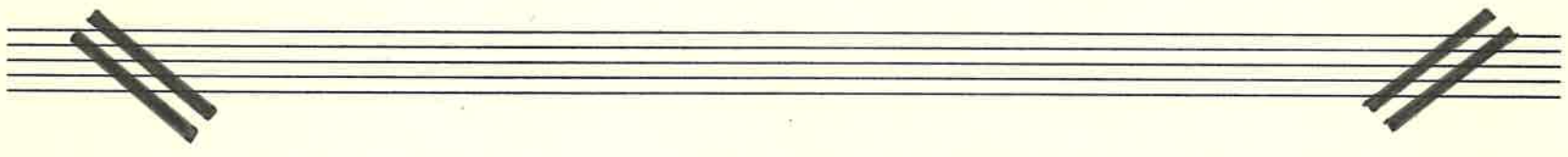
Vocal staves with lyrics: "You did not spurn the vir - gin's womb."

Piano accompaniment staves (Treble and Bass clefs).

S. A. (unis.)
 You ov-er-came the sting of death and op-ened the King-dom of

T. B.

Organ



Poco a poco cresc.

I. Tpt. II.

I. Tbn. II.

S. A. Poca a poco cresc.
 heav-en to all be-liev-ers. You are seat-ed at God's right

T. B. Poca a poco cresc.

Organ Poca a poco cresc.

I
 II
 Tpt
 III
 I
 II
 Tbn.
 III
 Timp.
 S.
 A.
 T.
 B.
 Organ

hand in glo - ry. We be - lieve that you will

Maestoso (♩ = c. 76)

Handwritten musical score for Tpt. (Trumpets) and Tbn. (Trombones). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Maestoso" with a quarter note equal to approximately 76 beats per minute. The music includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. The Tpt. part has two staves (I and II), and the Tbn. part has two staves (I and II). The Tbn. I staff includes a *bo.* (basso) marking. The score concludes with a double bar line and repeat signs.

Maestoso (♩ = c. 76)

Handwritten musical score for voices (Soprano and Alto) and piano accompaniment. The tempo is marked "Maestoso" with a quarter note equal to approximately 76 beats per minute. The lyrics are "come to be our judge." The vocal parts are in 4/4 time and feature dynamic markings like *ff* (fortissimo) and *ff* *rit.* (fortissimo, ritardando). The piano accompaniment includes chords and melodic lines. The score concludes with a double bar line and repeat signs.

Maestoso (♩ = c. 76)

Handwritten musical score for Organ. The tempo is marked "Maestoso" with a quarter note equal to approximately 76 beats per minute. The score is in 4/4 time and features a key signature of two flats. The organ part includes dynamic markings like *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and repeat signs.

Handwritten musical score for a piece in B-flat major, 3/4 time, transitioning to 4/4. The score includes staves for two flutes, two bassoons, two cellos, and a piano. The piano part features a complex melodic line with slurs and ties. The score concludes with a double bar line in the 4/4 section.

Four empty musical staves, each consisting of a five-line staff with a brace on the left side, intended for additional musical notation.

cresc.

cresc.

cresc.

cresc.

cresc.

Handwritten musical score for page 28. The score is arranged in systems for various instruments and voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in 3/4 time.

- Brass Section:** Trumpets (I, II, III) and Trombones (I, II, III). Trumpets I and II have a second ending bracket over the first measure.
- Percussion:** Timpani (Timp.) with a dynamic marking of *f* in the final measure.
- Voice:** Soprano (S.) and Alto (A.) parts with lyrics: "Come, come then, Lord, and help your peo -". The lyrics are written across the vocal staves. Dynamics include *ff* (unison) and *p*.
- Organ:** Organ part with a dynamic marking of *ff* (unison).

At the bottom of the page, there are two sets of empty five-line staves for additional parts.

I
II
Tpt.
III
I
II
Tbn.
III
Timp.

Musical score for brass and percussion instruments. It includes staves for Trumpets I, II, and III; Trombones I, II, and III; and Timpani. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a dynamic marking of *ff* (fortissimo) and includes various rhythmic patterns and rests.

S.
A.
T.
B.

ple, bought with the price of

Vocal and bass line musical score. The vocal line (Soprano/Alto) and bass line (Tenor/Bass) are shown. The lyrics are "ple, bought with the price of". The key signature is three flats and the time signature is 3/4. The music includes a dynamic marking of *p* (piano).

Organ

Organ musical score. It consists of two staves, one for the right hand and one for the left hand. The key signature is three flats and the time signature is 3/4. The music includes a dynamic marking of *p* (piano).

Bass line musical score. It consists of a single staff in the bass clef. The key signature is three flats and the time signature is 3/4. The music includes a dynamic marking of *p* (piano).

Empty musical staff.

Empty musical staff.

S. A. your own blood,

T. B. And bring us with your

Organ poco stringendo

Poco stringendo f And



f (unis) cresc.

saints to glo-ry And bring us with your saints to glo-ry ev-er-last-ing to glo-ry ev-er-

bring us with your saints, and

cresc.

Broaden to end of piece

I
II
Tpt

Broaden to end of piece

I
II
Tbn.

Timp

Broaden to end of piece

S.
A.
T.
B.

last - ing

to glo - ry ev - er

Broaden to end of piece

Organ

The musical score is arranged in several systems. The top system includes two staves for Trumpets (I and II), a staff for Trombones (I, II, III), and a staff for Timpani. The second system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, with lyrics: "last - ing to glo - ry ev - er - last - ing." Below the vocal staves is the Organ part, consisting of two staves. The bottom of the page features two empty systems of five-line staves.

Adagio (♩ = c. 46)

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *mp*. A yellow highlight is present on the first staff. The system concludes with a *molto cresc.* marking.

Adagio (♩ = c. 46)

Handwritten musical score for the second system, featuring two staves. The notation includes notes and rests. Dynamic markings include *mp* and *men.* (meno).

Adagio (♩ = c. 46)

Handwritten musical score for the third system, featuring three staves. The notation includes notes and rests. A marking *full organ* is present. The system concludes with a circled *ff* marking.

11/15/84 sdg