

# Have No Fear, Little Flock

Congregation and Organ

St. 1, Luke 12:32  
St. 2-4, MARJORIE JULSON, b. 1931

*Little Flock*  
HEINZ WERNER ZIMMERMANN, b. 1930  
Setting by WALTER L. PEIZ

Introduction: Organ

$\text{♩} = \text{c. } 108-116$

Organ

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Stanza 1 : Congregation and Organ

Congregation 1 Have no fear, lit-tle flock; Have no fear, lit-tle flock, For the

Organ

Fa-ther has cho-sen To give you the King-dom; Have no fear, lit-tle flock!

Stanza 2: Men and Organ

Men

2 Have good cheer, lit-tle flock; Have good cheer, lit-tle flock, For the

Organ

Fa-ther will keep you In his love for ev-er; Have good cheer, lit-tle flock!

Stanza 3: Women and Organ

Women

3 Praise the Lord high a - bove; Praise the Lord high a - bove, For he

Organ

*p*

Man.

stoops down to heal you, Up - lift and re-store you; Praise the Lord high a - bove!

Stanza 4: Congregation and Organ

Congregation

4 Thank-ful hearts raise to God; Thank-ful hearts raise to God, For he

Organ

*ff*

stays close be - side you, In all things works with you; Thank - ful

This system contains a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb and Eb). The piano accompaniment is written in a bass clef. The lyrics are: "stays close be - side you, In all things works with you; Thank - ful".

hearts raise to God!

*subito mp*

This system contains a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The piano accompaniment is written in a bass clef. The lyrics are: "hearts raise to God!". A dynamic marking of *subito mp* is placed below the piano part.

*slowing*  
*p*  
*pp*

This system contains a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The piano accompaniment is written in a bass clef. The system includes dynamic markings of *p* and *pp*, and a tempo marking of *slowing*.