

# It is Good to Give Thanks

Commissioned by David and Gyl Kasevurm in honor of the  
40th wedding anniversary of Fred and Anita Schmitz and  
celebrating their 40 years of servanthood and dedication to the Lord

Psalms 92 and 104 (excerpts)

Walter L. Pelz

Fast and energetic (♩ = 156 : ♩ = 52)

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Lyrics: It is good to give thanks,.

Organ part. Lyrics: It is good to give thanks to the Lord,.

Vocal part 1. Lyrics: It is good to give thanks to the Lord,.

Vocal part 2. Lyrics: It is good to give thanks to the Lord,.

Vocal part 3. Lyrics: It is good to give thanks to the Lord,.

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15

To sing prais-es to your name, O Most High

22

meno f  
to de-clare your stead-fast love in the morn

29

ing, and your faith-ful-ness

36

by night,

43

*mp*  
For you, O Lord, have made me glad

50

by your works;

57

At the works of your hands I sing for joy, I sing for

cont.  
Bass-odd  
5/4 to Deal 2b  
↑

64

Broaden to  $\text{♩} = 120$

joy, sing for joy.

$\text{♩} = 120$

*poco a poco rit. & dim.*

5

70

*J = c. 92* Solo

mp

*a tempo*

7

76

dim.

*molto rit.*

*Roco rit.*

82 Expressively (*J = c. 76*)

pp

How great, how great  
are your works, how great  
are your works, how great  
are your works, 0

pp

*pp*

89

Handwritten musical score for system 89. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Your thoughts, your thoughts, your thoughts, your thoughts are ve-ry deep!". The score includes dynamic markings such as *pp*, *p*, and *rit.*, and performance instructions like "Solo" and "dim. & rall.". The key signature is one sharp (F#) and the time signature is 3/4. The piano part consists of chords and arpeggiated figures.

90

Handwritten musical score for system 90. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Your thoughts, your thoughts, your thoughts, your thoughts are ve-ry deep!". The score includes dynamic markings such as *pp*, *p*, and *rit.*, and performance instructions like "Solo" and "dim. & rall.". The key signature is one sharp (F#) and the time signature is 3/4. The piano part consists of chords and arpeggiated figures.

103

*f*  
I will sing to the Lord,  
*p.*  
I will



110

sing to the Lord all my life;  
*p.*  
I will sing



117

to the Lord ——— all my life is ———  
I will

124

sing ——— praise to God, ———  
I will sing praise to my  
I will sing praise

131

God as long as I live. \_\_\_\_\_  
 to my God as long as I live.

*non-legato*

138

*Ru f*  
 I will sing  
 praise to my God  
 as long as I

145

no 155 Op. 155 Op. 155 Op. 155

live.

Praise the Lord, O my soul,

Praise the

152

Lord, O my soul,

Praise,

praise the Lord,

O my

*piu f*

*pu f.*

*piu f*

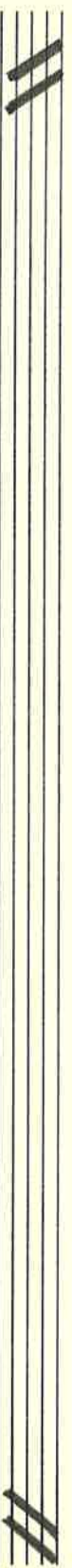
159

musical score for system 159, featuring vocal line and piano accompaniment. The vocal line includes lyrics: "soul, —", "Al - le - lu - ia,", and "al - le - lu -". The piano part includes dynamic markings "Piu f" and "Piu f".

166

musical score for system 166, featuring vocal line and piano accompaniment. The vocal line includes lyrics: "ia, al - le - lu - ia,", "al - le - lu - ia,", "al - le - lu - ia,", "al - le - lu - ia,", and "al - le -". The piano part includes dynamic markings "Piu f" and "Piu f".

173



180

*ff* *Broadly*  $\text{♩} = \text{c. } 92$

*ff* *Al* — *le* — *le* — *ia!*

*Very fast*  $\text{♩} = \text{c. } 170$

*p.* *senza rit.*

*p.* *senza rit.*

(C. Sarna.) *sdg*