

Jesus Christ Is Risen Today

Latin, XIV cent.
Tr. Lyra Davidica,
St. 4, CHARLES WESLEY, 1707-88

Lyra Davidica
Arr., WALTER L. PELZ

The musical score is arranged in two systems. The first system features a Bb Trumpets part (1 and 2 staves) and an Organ part (treble and bass staves). The Trumpets part begins with a *ff* dynamic marking. The Organ part has a *ff* dynamic marking in the second measure. The second system continues the Trumpets and Organ parts. The Trumpets part includes triplet markings (3) in the final two measures. The Organ part features a complex accompaniment with many beamed notes and rests.

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TRUMPETS 1 and 2

f

3

CONGREGATION

1. Je - sus Christ is ris'n to - day, - Al - le - lu - ia!

ff

Our tri - um - phant ho - ly day, - Al - le - lu - ia!

Who did once, up - on the Cross, Al - le - lu - ia!

ff

Suf - fer to re - deem our loss. Al - le - lu - ia!

Detailed description: This system contains the first musical phrase. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest, followed by a melodic line starting on a dotted quarter note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

CONG.

2. Hymns of praise then let us sing, Al - le - lu - ia!

Detailed description: This system contains the second musical phrase, marked 'CONG.'. It follows the same instrumental layout as the first system. The vocal line starts with a rest, then enters with a melodic line. The piano accompaniment continues with harmonic accompaniment.

Un - to Christ, our heav'n - ly King, Al - le - lu - ia!

Detailed description: This system contains the third musical phrase. The vocal line begins with a rest, followed by a melodic line. The piano accompaniment provides harmonic support.

Who en - dured the Cross and grave, Al - le - lu - ia!

Detailed description: This system contains the fourth musical phrase. The vocal line begins with a rest, followed by a melodic line. The piano accompaniment provides harmonic support.

Sin - ners to re - deem and save. — Al - le - lu - ia!

TENOR and BASS
mp

3. But the pains which he en - dured, Al - le - lu - ia!

SOPRANO and ALTO
mp

Our sal - va - tion have pro - cured, Al - le - lu - ia!

f Al - le - le - ia!

f Now a - bove the sky he's King,

TRUMPETS 1 and 2

ff 3

Where the an - gels ev - er sing, Al - le - lu - ia!

For rehearsal only

ff 3

TRUMPETS 1 and 2

f

Musical notation for Trumpets 1 and 2, first system. The key signature is one sharp (F#). The music is written in a grand staff with two staves. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some rests.

(CHOIR TREBLES)

ff

4. Sing we to God a - bove, Al - le - lu - ia!

Musical notation for Choir Trebles, first system. The key signature is one sharp (F#). The music is written in a single staff. It begins with a fortissimo (*ff*) dynamic. The melody is simple, with lyrics underneath.

CONG.

ff

4. Sing we to our God a - bove, Al - le - lu - ia!

Musical notation for Congregation, first system. The key signature is one sharp (F#). The music is written in a single staff. It begins with a fortissimo (*ff*) dynamic. The melody is simple, with lyrics underneath.

f

Piano accompaniment, first system. The key signature is one sharp (F#). The music is written in a grand staff with two staves. It begins with a forte (*f*) dynamic. The accompaniment features chords and moving lines in both hands.

Musical notation for Trumpets 1 and 2, second system. The key signature is one sharp (F#). The music continues with eighth and quarter notes.

Praise e - ter - nal as his love; Al - le - lu - ia!

Musical notation for Choir Trebles, second system. The key signature is one sharp (F#). The music continues with lyrics underneath.

Praise e - ter - nal as his love; Al - le - lu - ia!

Musical notation for Congregation, second system. The key signature is one sharp (F#). The music continues with lyrics underneath.

Piano accompaniment, second system. The key signature is one sharp (F#). The music continues with chords and moving lines in both hands.

Praise him, all ye heav'n - ly hosts, Al - le - lu - ia!
 Praise him, all ye heav'n - ly hosts, Al - le - lu - ia!

poco allarg. *ff*
poco allarg.
 Fa - ther, Son, and Ho - ly Ghost, Al - le - lu - ia!
poco allarg.
 Fa - ther, Son, and Ho - ly Ghost, Al - le - lu - ia!