

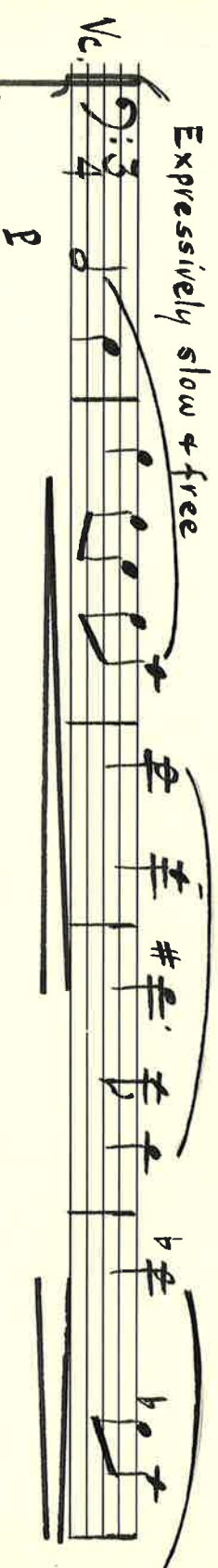
Our Soul Waits for the Lord

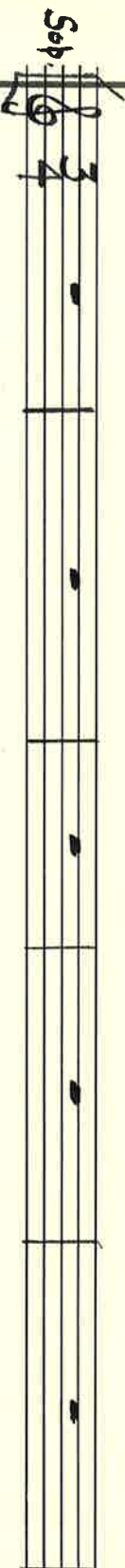
Psalm 33: 20-22

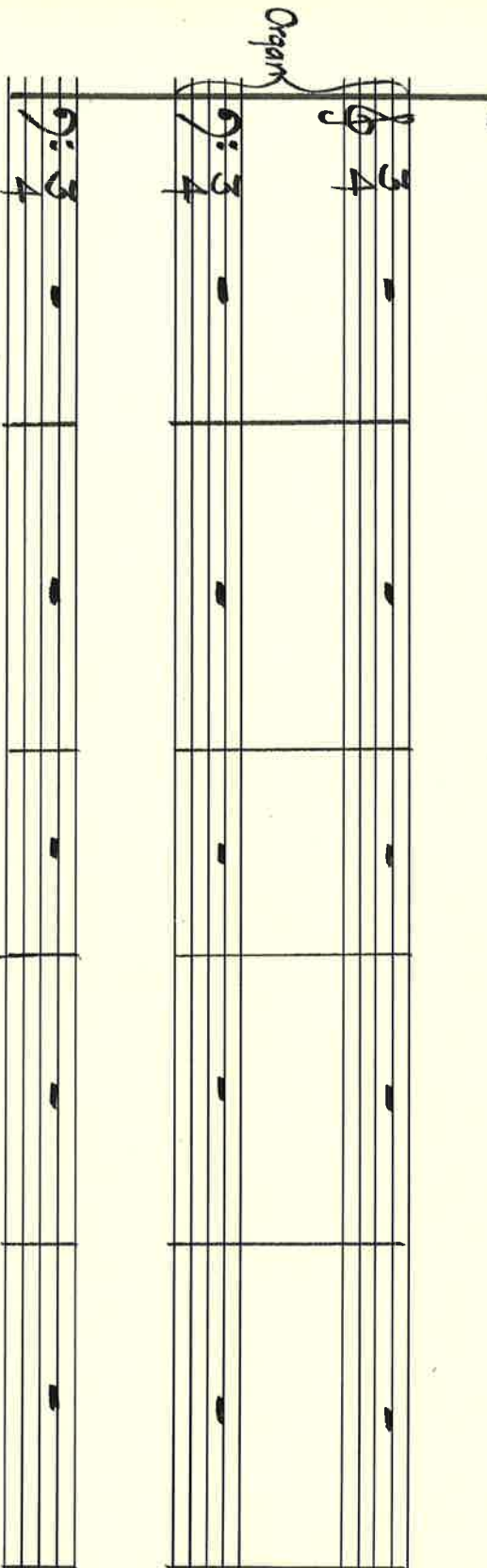
to Nancy and Jim

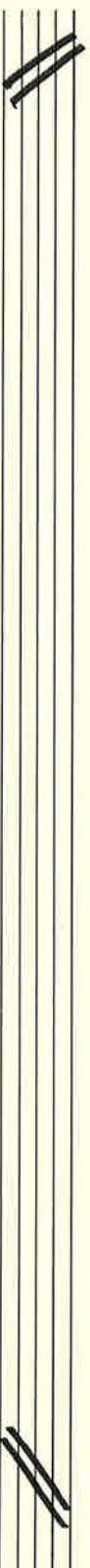
Walter L. Peitz

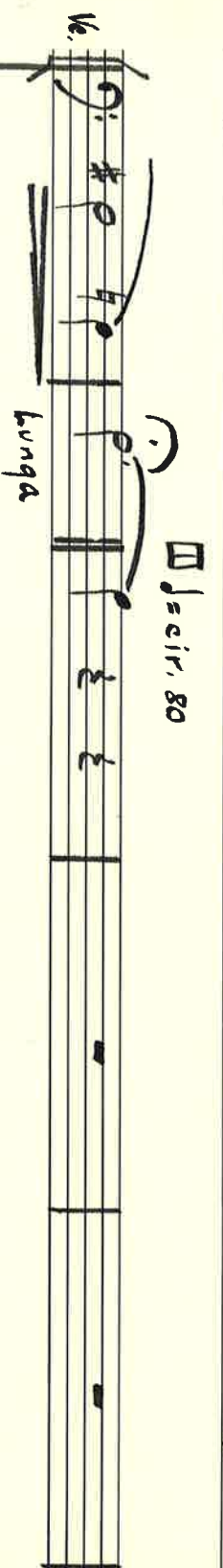
Expressively slow + free

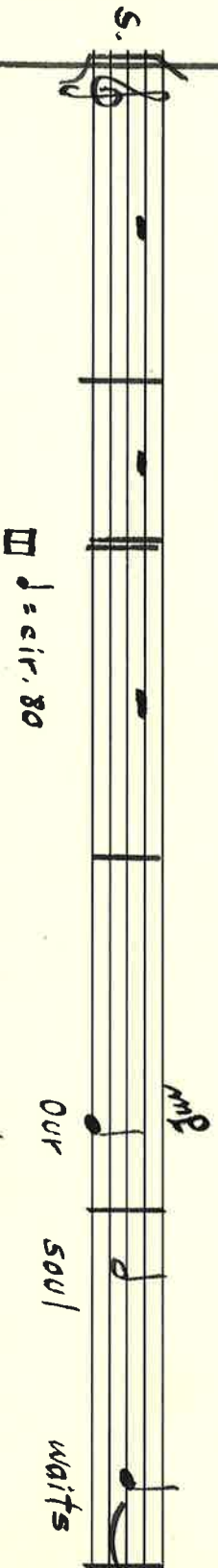
Vc. *p* 

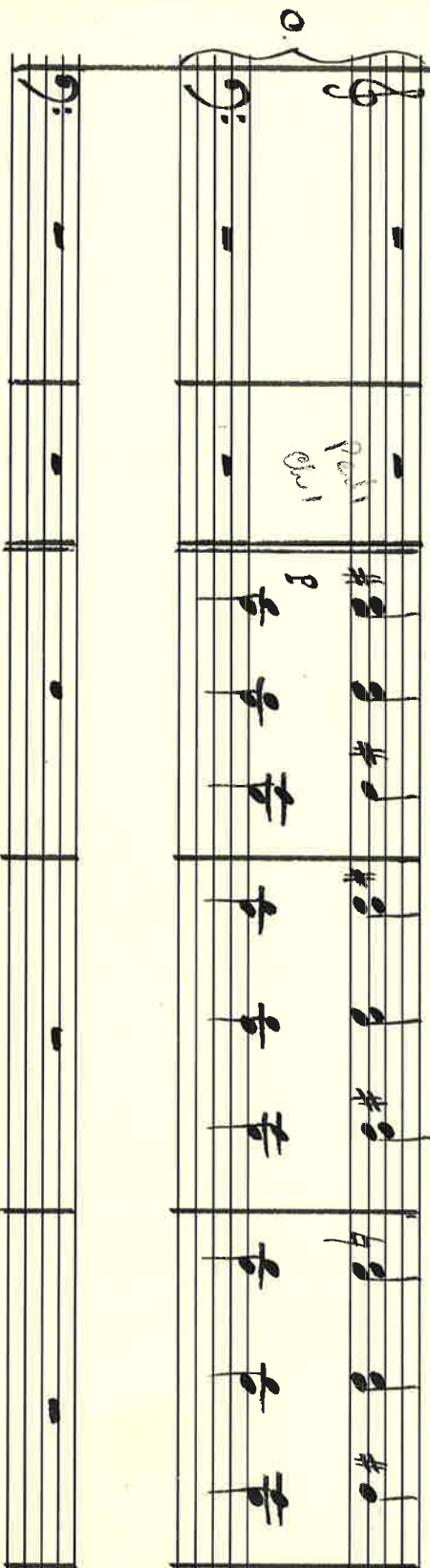
Sop. 

Organ 



Vc. *lunga* 

S. *lunga* 

qui 

PARCHMENT
BRAND

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No. 22 - 12 lines Wide Spaces

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5. — for the Lord — — — — — our soul — — — — —

12. — — — — —

5. — — — — —

mf

0. — — — — —

5. — — — — —

mf

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2
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Vc. help, He is our help and our shield, He is our

poco rit.

a tempo

2 ♩ = cir. 96

mf *piu mosso*

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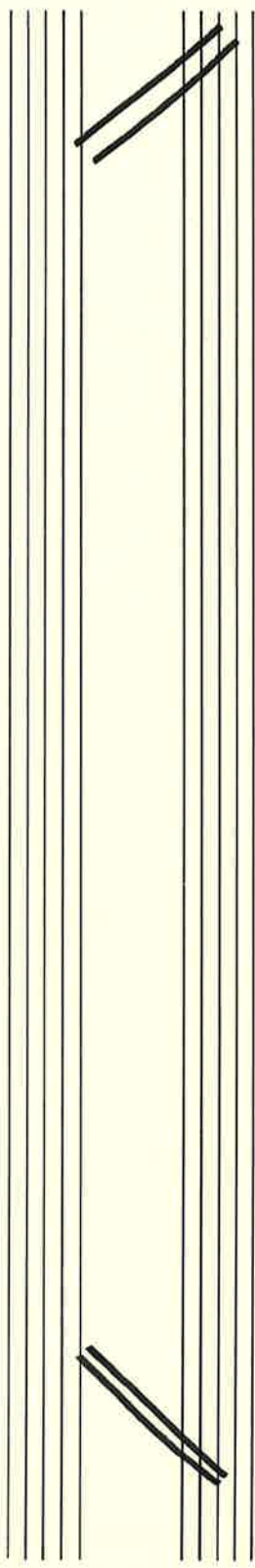
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3
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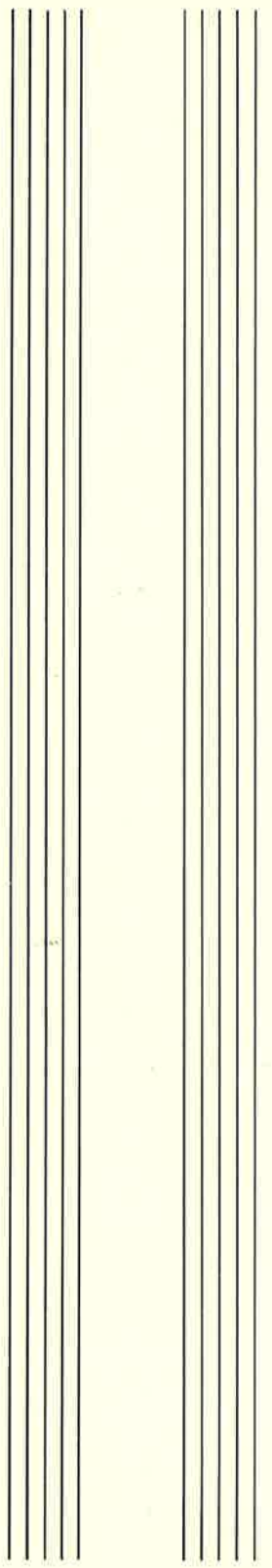
5. *mf* Our soul waits for the

0. *mf* Our soul waits for the



5. *p.* Lord, waits for the Lord He is our help, our

0. *p.* Lord, waits for the Lord He is our help, our



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4
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Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system shows a vocal line (Vc.) and a piano accompaniment. The second system continues the vocal line with lyrics "help and our shield." and piano accompaniment. The third system shows a vocal line with a fermata and piano accompaniment. The fourth system shows a vocal line with a fermata and piano accompaniment. The fifth system shows a vocal line with a fermata and piano accompaniment. The score includes dynamic markings such as "p", "dim.", "mf", and "p." and performance instructions like "gradually slowing".

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5

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3 Joyful + spirited $\text{♩} = \text{cir } 144$

ff

For our heart re-

5. ff

Joi-ces - in Him

For our

For our

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6
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5. heart re-joic-es, re-joic-es, re-joic-
 tr.
 Turn page
 tr.
 p.

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4

10. *f* Be - cause we trust in His ho - ly name

5. *f* Be - cause we trust in His ho - ly name

0. *f* Be - cause we trust in His ho - ly name

5

Be -

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8
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Handwritten musical score for the hymn "We Trust in His Holy Name". The score is written on five systems of staves. The first system contains the vocal melody. The second system contains the lyrics: "came we trust in His ho - ly name". The third system contains the piano accompaniment, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The fourth system contains a double bar line. The fifth system contains the piano accompaniment, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The score is written in a clear, legible hand.

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Expressively slow

ad lib.

The first system consists of a vocal line in treble clef and piano accompaniment in bass clef. The vocal line begins with a half note G4, followed by a dotted quarter note A4, and a half note B4. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Expressively slow' and 'ad lib.'.

Two empty musical staves, one in treble clef and one in bass clef, with a double bar line across both.

pp *Placid* *Jaeir* 54

pp *Placid* *Jaeir* 54

p *Let Thy lov-ing*

The second system continues the musical score. It features a vocal line and piano accompaniment. The vocal line has a melodic line with a slur over a group of notes. The piano accompaniment includes chords and a bass line. Performance markings include 'pp' (pianissimo) and 'p' (piano). The lyrics 'Placid Jaeir 54' and 'Let Thy lov-ing' are written below the vocal line.

Two empty musical staves, one in treble clef and one in bass clef, with a double bar line across both.

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Musical score for voice and piano. The score includes a vocal line with lyrics "Kindness let Thy lov-ing Kind-ness O Lord, be up-" and a piano accompaniment. The piano part features complex chordal textures and arpeggiated figures. Dynamic markings include *mf* and *p*. The score is written on a system of five staves.

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12
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con sord. *slowing to end*

pp *slowing to end*

as we hoped in Thee.

slowing to end

May 26, 1977

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No. 22 - 12 lines Wide Spaces

13

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